



2025 WEF

JANUARY 1 – MARCH 30

*W. Stroh*  
WEATHERLY STROH





CSIO ROMA PIAZZA DI SIENA



DUBLIN HORSE SHOW



JUMPING INTERNATIONAL DE DINARD



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WINTER EQUESTRIAN  
FESTIVAL



## BEYOND THE STARS

Within the realm of excellence, degrees do vary. Among the world's most prestigious competitions, some shine even brighter. They offer the ideal setting for the finest horses and riders to perform, while honoring age-old traditions and protocols of elegance. These six exceptional events are now distinguished by a crown. **Welcome to the Rolex Series.**

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WINTER EQUESTRIAN FESTIVAL  
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JUMPING INTERNATIONAL DE DINARD  
DUBLIN HORSE SHOW  
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To Our Valued Equestrian Community,

We are thrilled to welcome our athletes and their teams, partners, sponsors and visitors back to Wellington International's Winter Equestrian Festival, the #1 horse show series in the world. For those of you who are new, we are excited to share this season with you. For those of you who are returning, thank you for your unwavering support! Your dedication fuels the passion that has made the Winter Equestrian Festival a truly unique and world-class experience for nearly 50 years.

We have loved watching our athletes and their incredible support teams compete across the globe throughout the summer, especially witnessing their remarkable performances at the Paris 2024 Olympics. While you've been away, a lot of good things have happened. Most notably, we've gone through a transition of ownership, opening a new era in this great horse show's history which is only just beginning.

Before I share some of our very early progress, I want to share with you how deeply honored I am to have been given the opportunity to be WI's new CEO and how humbled I am by the outpouring of support so many of you have already expressed to me. For those of you who don't know me, I come to this position with over 50 years' experience in equine sports, highlighted by my role as President of the U.S. Equestrian Federation and over 40 years in the corporate world including the CEO position in three fortune 500 companies. As I lead the incredible management team that was already in place, my priority going forward is clear:

**To Keep Wellington International the Premier Horse Sports Destination in the World for Generations to Come!**

To that end, we are embarking on a multi-year journey where we will be investing to upgrade the existing facilities, building out new state-of-the-art facilities on newly acquired adjacent land that will double the size of our showgrounds, and we will be bringing you many new programs and services designed to deliver you an unparalleled experience. Let me assure you that while we go through this journey, horse and rider safety will always come first.

While we are only just beginning, significant progress has already been made in several key areas:

- **Extended Equitan Surfaces:** The comfort and safety of our equine athletes, their grooms, and riders are of the utmost importance. We have extended the Equitan bridle path surfaces, enhancing the quality and support provided throughout our venue. This includes the FEI path from the maintenance area past Ring 10. This extension will also improve stormwater drainage.
- **New LED Lights in the International Arena:** We are thrilled to introduce newly installed, state-of-the-art lighting in the International Arena. This upgrade ensures optimal visibility during evening events, enhancing the safety for horse and rider as well as the spectator experience.
- **New Jumbotron in the International Arena:** We are excited to have been able to obtain and install a new state-of-the-art Jumbotron with significantly broadened technical capabilities in the International Arena that will also provide an enhanced viewing experience.

- **New Open Flatting/Lunging Rings:** We will immediately feel an initial benefit to the larger showground footprint with the addition of new open flatting/lunging rings on Parcel F, which will be completed in time for Circuit. This not only benefits those stabling on the grounds, but it also helps reduce congestion in the main competition warm up areas.
- **Enhanced Maintenance & Cleaning:** For this season, we have contracted additional cleaning staff. With these additional resources, we will be conducting maintenance and cleaning on the showgrounds during day and night. We would appreciate your help keeping our venue clean. To aid in this, we will be adding additional trash receptacles throughout the property.
- **Golf Cart Shuttle Routes Sponsored by WeatherTech:** We understand that parking can be a challenge at the showgrounds. To ease access across the venue, we have enhanced golf cart shuttle routes, providing a seamless way to navigate the grounds. We have also added off-site employee parking to make sure every spot in close proximity of the stabling areas goes to our valued customers.
- **Exciting Hospitality Venue Updates:** We are delighted to introduce the NetJets Landing, an exceptional hospitality space crafted to enhance your experience at Wellington International. This luxurious venue offers breathtaking views and top-notch amenities, creating a perfect retreat for equestrian enthusiasts on Saturday evenings. Additionally, the upgraded Tiki Hut experience, presented by BrainJuice, will feature a revamped menu and enhanced seating, ensuring a relaxing and enjoyable atmosphere. Meanwhile, Central Park will showcase a design partnership with premium Chrome Horse Tequila, adding a unique touch to the experience.

These improvements are a testament to the dedication and hard work of our Wellington International team, as well as the invaluable support of our sponsors. Their contributions are woven into every aspect of the festival, and we are proud to partner with them in bringing this season to life.

As we embark on this season of the Winter Equestrian Festival and expand our facilities over the next few years, I want to extend my deepest gratitude to you for being part of the Wellington International family. Your passion and commitment are the driving forces behind everything we do.

Warm regards,



Murray Kessler  
CEO, Wellington International



Art Installation by Jeff Nishinaka

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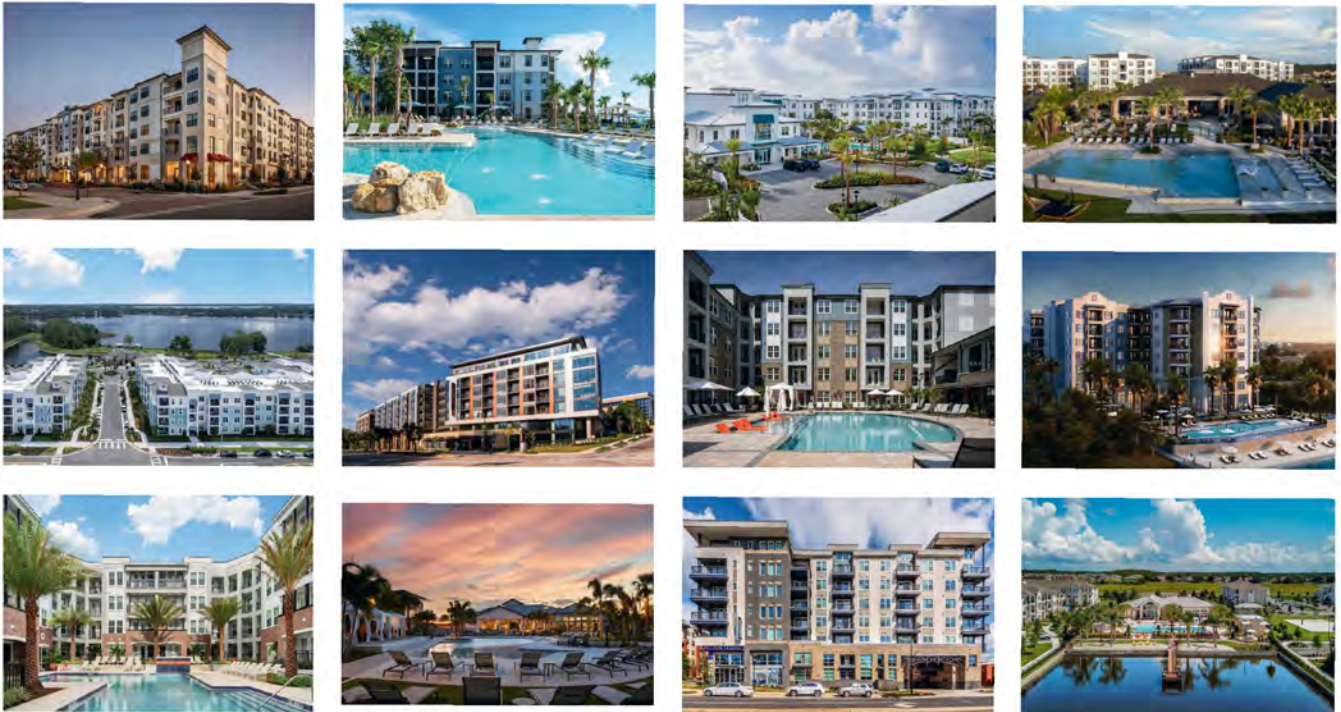
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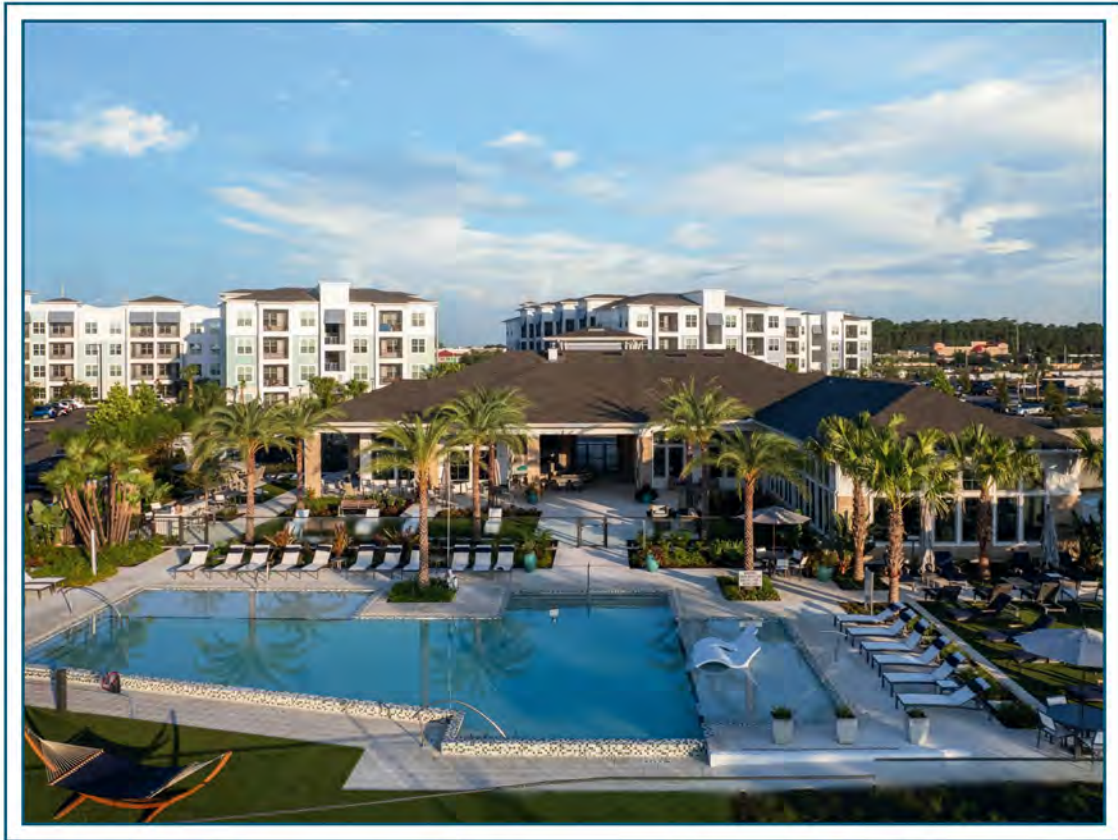
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# Experience the Magic of Equestrian Sport

## AT THE 2025 WINTER EQUESTRIAN FESTIVAL



KINDMEDIA  
VICCI VALERIO THE PATTERSON

PHOTO © KINDMEDIA

The Winter Equestrian Festival (WEF) is back, and 2025 promises to be the most thrilling season yet! Hosted at Wellington International in Florida, WEF is the largest and longest-running annual equestrian competition in the world, spanning an incredible 13 weeks from January 1 through March 30, 2025. This year's edition is set to captivate equestrian enthusiasts

and newcomers alike with its blend of top-tier show jumping, family-friendly events, and entertainment, all within a world-class venue.

### **A Day at the Winter Equestrian Festival**

From Wednesday to Sunday each week, Wellington International opens its doors from 8:00 AM until the end of daily competitions, usually wrapping up around 4:00 PM. Visitors can enjoy more

than 100 food and retail vendors scattered throughout the grounds, with plenty of shady spots to take in the excitement of the equestrian events. Visitors can watch elite athletes, including Olympians, competing at the highest level of show jumping each day. Whether you're a die-hard fan or attending for the first time, WEF offers an accessible yet world-class experience for everyone.



### **Saturday Night Lights: Show Jumping and Entertainment Under the Night Sky**

One of the marquee attractions of WEF is the fan-favorite Saturday Night Lights (SNL) series. Every Saturday evening, the International Arena transforms into a grand prix spectacle, featuring elite show jumping competition under the stadium lights. Gates open at 6:00 PM, with the main event kicking off at 7:00 PM. But SNL is more than just show jumping; it's an experience for the whole family.

Admission is free, with a small parking fee per car, and the night includes live music, food vendors, a petting zoo, face painting, carousel and even more entertainment for kids and adults alike. Top athletes will compete for prestigious titles, giving visitors a front-

row seat to the very best in equestrian sport.

For those seeking an upgraded experience, Wellington International offers exclusive hospitality options. **The Blue Ribbon Club** provides premium seating and dining, while **The Gallery** (available during 4\* and 5\* evenings) offers a sophisticated viewing space that turns into a nightclub for guests over 21 once the competition ends. Alternatively, the **BrainJuice Tiki Hut** offers casual dining and prime views of the action all week long, with reserved seating available for purchase on Saturday nights.

### **Unique and Must-See Events**

WEF 2025 offers much more than just show jumping. The festival is packed with exciting and diverse competitions that cater to all tastes and interests.

#### **• \$75,000 Battle of the Sexes**

This lively competition pits eight men against eight women in a thrilling relay race across a jumping course. Expect fast-paced action, high energy, and lots of crowd interaction as the teams battle it out for bragging rights.

#### **• Leadline Classes on Sundays**

For those who love to see the next generation of riders, don't miss the Leadline Classes on select Sundays during the season. This adorable event features kids as young as one competing in the International Arena, showcasing their potential as future equestrian stars.

#### **• The Great Charity Challenge sponsored by Fidelity Investments® (GCC)**

This event brings together one professional and two junior/amateur riders

PHOTO © GIANA TERRANOVA PHOTOGRAPHY



in a relay competition in costume. This heartwarming event blends equestrian sport and philanthropy, raising over \$2.25 million in 2024 for more than 50 Palm Beach County charities. It's an uplifting highlight that reflects Wellington International's deep commitment to supporting our local communities.

• **\$150,000 CSIO4\* Nations Cup presented by Florida Coast Equipment**

One of the most prestigious events of the festival, the \*Nations Cup\* brings together teams from around the world, each representing their country in a thrilling show jumping competition. Last year saw teams from Australia, Brazil, Canada, Great Britain, and more compete in a fierce battle for international

glory. Fans will be cheering on their favorite nations as teams strive to take home the coveted Nations Cup title. Last year, Ireland won. Who will be our winning nation this year?

• **\$150,000 Peter Wetherill WCHR/USHJA Hunter Spectacular**

For fans of hunter competitions, this class is a must-see event. Combining grace and precision, the competition showcases the finest hunter horse-and-rider combinations in the U.S. as they take to the arena in a display of elegance.

• **\$100,000 Team Hunter Competition benefiting the Neil S. Hirsch Family Boys and Girls Club of Wellington**

Under the lights, hunter riders take part in this unique team event, jumping a 3'3" course in the International Arena. It's an exciting addition to the Winter Equestrian Festival lineup, benefiting the local chapter of the Boys & Girls Club.

• **WEF Equitation Championship presented by Arion Sellier**

This challenging competition puts young riders to the test, removing all outside help from trainers or assistants. Riders must walk the course, plan their strategy, and warm up entirely on their own, making it one of the most unique and prestigious equitation events in the country.

• **\$750,000 Rolex US Equestrian Open Grand Prix**

As the grand finale of WEF 2025, the Rolex US Equestrian Open Grand Prix stands as one of the most prestigious show jumping events in the U.S. and marks the final – and only U.S. – stop in the inaugural Rolex Series. With \$750,000 in prize money on the line, this event attracts the best riders from around the world, competing at the highest level. The grand prix will serve as the culmination of 13 weeks of intense competition, ensuring a dramatic and thrilling conclusion to the competition season.





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**An Economic Powerhouse Don't Miss Out!**

Beyond its sporting and entertainment value, WEF is a critical driver of the local economy. In 2024, WEF generated an impressive \$403.6 million in economic impact for Palm Beach County, a 14% increase from the previous year. The festival's wide-reaching effects include job creation, labor earnings, and a boost in tourism-related spending, with WEF participants and spectators directly spending over \$242.2 million.

The 2025 Winter Equestrian Festival promises to be an unforgettable season of sport, entertainment, and community impact. Whether you're a passionate equestrian fan or just looking for a fun day out, WEF has something for everyone.

For more information on events, schedules, and ticketed experiences, visit [wellingtoninternational.com](https://www.wellingtoninternational.com).

# FLIGHT CONTROL, THIS IS NETJETS

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Wellington International!



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## **Major Winter Equestrian Festival Sponsor, NetJets, introduces Premium Hospitality Space for 2025 Season**

Wellington International is thrilled to announce the opening of the 'NetJets Landing', a premier hospitality space designed to elevate the experience of the Winter

Equestrian Festival (WEF). This new venue promises to be a luxurious retreat for equestrian enthusiasts, offering unparalleled views and amenities, as well as a unique way to interact with one of the world's premier

luxury brands.

NetJets has been a long-standing partner of the Winter Equestrian Festival, supporting the event with its commitment to excellence and luxury. This collaboration has

continually enhanced WEF through the aviation company's support of the Week 3 Saturday Night Light's CSI 4\* Grand Prix, and fun pop-ups that bring together top-tier equestrian talent and enthusiasts from around the world. Based on the success of the partnership in the past, it was only natural that as WEF looked for new and innovative ways to grow that they tapped the talent within NetJets to bring a new concept to life. The NetJets Landing is the fruition of two years of ideation and forward thinking by both teams, and a testament to what can happen when creativity is put to work by a strong team.

"Every year the Sponsorship team meets with our NetJets counterparts, and we sit down and discuss how we can make their partnership as unique as possible. They are able to share with us what they do with their other sports partners that could cross over to

equestrian and they really challenge us to think critically about what is possible," says Lenore Brown, Director of Sponsorship at Wellington International. "The creative and fun activations that have come out of those conversations have been very meaningful for us and the NetJets Landing is yet another powerful example. I am very excited to see it come to life for the 2025 WEF season."

As many guests can attest, Saturday Nights Grand Prix's at the Winter Equestrian Festival are legendary, with vast and vibrant crowds surrounding thrilling equestrian competition. The NetJets Landing will enhance this experience by providing an exclusive vantage point to watch the action unfold. Guests can enjoy gourmet catering and premium services provided by White Horse Catering while being immersed in the dynamic energy of the festival. The NetJets Landing is strategically positioned to

offer spectacular views of the International Arena in a space that combines comfort and style. Every detail has been considered, ensuring guests have a memorable experience.

"It has always been the goal at Wellington International to set the standard for what to expect in equestrian sports," said Equestrian Sport Productions President, Michael Stone. "The launch of the NetJets Landing is yet another goal realized, as our team works to develop new and innovative ways to enhance the experience of our customers and sponsors. We are looking forward to the success of this new location and creating other exciting opportunities with our partners."

The NetJets Landing at Wellington International is set to become a cornerstone of the Winter Equestrian Festival, offering an unmatched blend of luxury and excitement.



**To book your experience at NetJets Landing,  
visit [WellingtonInternational.com](https://www.wellingtoninternational.com)**

# INTRODUCING HORSEGROOMS: A Platform Championing Excellence in Equine Care

When the equestrian world gathers at Wellington International, the focus is on performance, precision, and passion. It's a celebration of the unique bond between horse and rider, a bond forged through dedication, care, and understanding. Yet behind every shining moment in the arena, a network of unseen champions ensures that horses are primed and prepared to excel: the grooms. HorseGrooms is a dedicated platform that supports these tireless caretakers.

HorseGrooms, recognized by US Equestrian as an Official MemberPerk Sponsor, offers a space where grooms can find resources tailored to their demanding profession, emphasizing horse welfare and industry excellence. The goal is to empower and connect a global community of grooms by sharing knowledge, stories, and practical information they can use every day.

## Digital Resources

HorseGrooms offers guidance from daily horse care to handling the pressures of international competitions and from managing the unique

demands of Wellington's show season to staying organized and healthy. This digital resource covers everything from detailed horse welfare practices to career development, helping grooms feel confident in their roles while upholding the highest standards of equine management.

## A Mission Rooted in Horse Welfare

The mission of HorseGrooms goes beyond providing information, though. It's a movement to champion the crucial role of grooms in horse sport. "We believe that every groom's story is worth sharing, and we are committed to promoting a culture of respect, education, and collaboration within the equestrian world," says Dinette Neuteboom, founder of HorseGrooms.

## Foundational Importance of Exceptional Horse Care

HorseGrooms emphasizes ethical care practices, encouraging grooms to prioritize the well-being and happiness of every horse they manage. As competitors, owners, and enthusiasts come together at



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*“We believe that every groom’s story is worth sharing, and we are committed to promoting a culture of respect, education, and collaboration within the equestrian world.”*

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Wellington International, HorseGrooms' work reminds the community of the foundational importance of exceptional horse care in achieving peak performance.

### **Resources at Your Fingertips**

HorseGrooms offers a wealth of knowledge easily accessible to anyone

passionate about equine care. Through expertly crafted articles, hands-on guides, and engaging content, the platform addresses topics such as effective grooming routines, nutrition management, and strategies for coping with the physical and mental demands of a groom's job.

### **A HorseGrooms' Guide to Wellington**

For grooms new to Wellington, HorseGrooms has created a downloadable "*HorseGrooms' Guide to Wellington*," packed with essential information. The guide covers everything from navigating the local equestrian scene and finding tack stores to fun ways to spend days off. It also includes articles on horse care tailored to the unique challenges of Florida's environment. Collaborations with experts ensure the content is accurate and practical, giving grooms the knowledge they need to succeed.

### **The International Grooms Association: A Stronger Voice for Grooms**

HorseGrooms is proud to be a media partner of Wellington International, advocating for the grooms who are the backbone of equestrian sport. In line with this advocacy, HorseGrooms supports the efforts of the International Grooms Association (IGA). The IGA is committed to giving FEI grooms a voice and improving their working conditions worldwide. By offering education and representation, the IGA empowers grooms to thrive, contributing to a healthier and more respectful equestrian community. For more information, visit [www.internationalgrooms.org](http://www.internationalgrooms.org).

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**“The future of horse sport relies on the welfare of equine partners and the well-being of the people who care for them.”**

### **The HorseGrooms Community**

Creating a true community where grooms can support and cheer each other on has always been a core mission of HorseGrooms. This vision came to life with the launch of the online HorseGrooms Community platform, where grooms can connect with fellow professionals, event organizations, equine businesses, and specialists — both locally and worldwide. Membership

grants exclusive access to educational resources, networking opportunities, and event details, all designed to inspire camaraderie and elevate the profession. Becoming a HorseGrooms Community Member is free. Find more information on [horsegrooms.com](http://horsegrooms.com).

### **Support HorseGrooms Through The Stable Support Program**

HorseGrooms is proud to offer the Stable Support program, providing the

equestrian community with a meaningful way to contribute to the mission of empowering and educating grooms. Whether through the Stable Support program or an (anonymous) donation, every contribution supports the continuation of invaluable resources. These resources are essential for the well-being and efficiency of grooms, ensuring the highest standards of horse care and fostering an environment where riders and their teams can thrive together.

### **Join the Journey**

The future of horse sport relies on the welfare of equine partners and the well-being of the people who care for them. Supporting HorseGrooms' mission can take many forms, from financial support to exploring available resources and spreading awareness to sharing personal experiences. By coming together, the invaluable work of grooms can be uplifted, keeping horse welfare a top priority in the equestrian world.

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## ACTIVE



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### MARIE HECART

PROFESSIONAL SHOW JUMPER (FRANCE),  
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**“I am forever grateful for Dr. Marqués and Palm Beach Equine Clinic. They have given me my horse back, and we have made memories that would never have been possible without them! I feel so lucky to have Dr. Marqués on my team and to call him our veterinarian.”**



pinpoint the exact issue and can even help guide them if surgery is needed.

“With the incredible number of top sport horses in our area, this world-class technology was imperative,” said PBEC President Dr. Scott Swerdlin. “We made the investment to add the Canon CT scanner at Palm Beach Equine Clinic and feel it is a vital part of what we can offer horses and clients in order to help them achieve peak performance. We encourage referring vets to PBEC to use this as a part of their practice.”

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have worked with the veterinarians at PBEC and praise the work that they do to keep their horses comfortable and ready for top sport.

Palm Beach Equine Clinic has provided the highest quality of equine health care for more than 40 years. With a world-class facility, state-of-the-art technology, and great compassion for the horses, Palm Beach Equine Clinic is committed to providing the best possible service for both patients and owners. For more information on what Palm Beach Equine Clinic has to offer, visit [www.EquineClinic.com](http://www.EquineClinic.com), or call 561-793-1599.





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RIDER SPOTLIGHT: CHRISTIAN KUKUK

# CHRISTIAN KUKUK STELLAR



# KUK'S YEAR

## Triumphs at Wellington International and Beyond

By Cassidy Klein

Christian Kukuk, the German showjumping sensation, has solidified his place in equestrian history with numerous monumental victories in 2024. Among these standout achievements are his stunning win at the Rolex Grand Prix at Wellington International and a gold medal at the 2024 Paris Olympics. Kukuk's back-to-back triumphs showcase his exceptional skill, unwavering focus, and the unique bond he shares with his horse, Checker 47.

### Victory at Wellington International's Rolex Grand Prix

In a dramatic display of athleticism and precision, Kukuk captured the prestigious Rolex Grand Prix at Wellington International. The competition brought together the world's top riders, and Kukuk's performance stood out amidst the intense competition. His mount, Checker 47, a striking grey stallion known for his agility and sharpness, delivered flawless rounds, leaving both spectators and judges in awe.

"These [Rolex classes] are the best grand prix events in the year—we all know that—and we all work for them in the end," said Kukuk. "This crowd and this stadium are special. To be last to go and win is an incredible feeling."

Kukuk's ability to stay composed under pressure proved vital during the jump-off. With the course set to test even the most experienced riders, Kukuk

PHOTO © CASSIDY KLEIN



navigated each fence with calculated efficiency. His victory not only marked a significant achievement in his career but also underscored his growing dominance in the sport.

"The pressure was a bit on and I could feel it in the warm-up, but I need that to be honest," continued Kukuk. "I knew I could not do the same strides [as McLain], but I could try to turn a bit tighter after the double and that worked very well. When I landed, I knew I could be close so I tried everything I could and left one out to the last."

### Olympic Gold at the 2024 Paris Games

Just months after his triumph in Wellington, Kukuk's journey reached its pinnacle at the 2024 Paris Olympics. Facing immense pressure on the world's grandest stage, Kukuk and Checker 47 once again proved unbeatable. Their electrifying rounds led the German rider to capture individual gold, earning him the highest honor in equestrian sports.

Kukuk's Olympic performance was marked by a level of consistency that has become synonymous with his riding style. Tackling a technically demanding course, Kukuk executed perfect rounds, culminating in a nerve-wracking jump-off. His tactical prowess shone as he shaved crucial seconds off the clock, finishing with the gold in a thrilling final.

"The Olympics are every athlete's dream, and to win gold is beyond words," Kukuk expressed on his win. "Checker was brilliant throughout, and I couldn't have asked for a better partner. This is a victory for the whole team, and I'm incredibly proud of what we've achieved."

### A Rising Legacy

Kukuk's legacy in the equestrian world extends far beyond his partnership with Checker 47. His victories at Wellington International and the Paris Olympics highlight his versatility and adaptability across different horses and events. Kukuk has built a reputation for his technical precision, his ability to form lasting connections with a range of top horses, and his strategic brilliance under intense pressure.

Kukuk's success is not confined to a single mount. While Checker 47 has certainly played a pivotal role



PHOTO © CASSIDY KLEIN

***“His calm yet determined presence in the ring has made him a feared competitor, while his humility off the field endears him to fans and peers alike.”***

in his career, his triumphs with Mumbai and other horses demonstrate his exceptional horsemanship and commitment to the sport. His calm yet determined presence in the ring has made him a feared competitor, while his humility off the field endears him to fans and peers alike.

As the sport of showjumping continues to evolve, Kukuk's achievements position him as a key figure driving its future. His victories are not only personal milestones but also moments that elevate the global standard of excellence in show jumping. Kukuk's career is already rich with accolades, and it is clear that he is building a legacy that will inspire the next generation of riders. Equestrian enthusiasts will eagerly follow his journey as he continues to push boundaries and redefine what it means to be a world-class competitor.



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# 3 Facts Veterinarians Wish You Knew about DJD

*Get a better understanding of degenerative joint disease (DJD) and how you and your veterinarian can work together to help manage the disease in your horse.*

**D**egenerative joint disease (DJD) is a major cause of equine lameness.<sup>1</sup> To help keep more horses moving, American Regent Animal Health, maker of Adequan® i.m. (polysulfated glycosaminoglycan), talked to a group of leading equine veterinarians. Here are their top insights about DJD.



## 1. DJD is an equal opportunity disease

Equine DJD, commonly called osteoarthritis, may cause lameness in horses of all ages and breeds. It is characterized by progressive deterioration of the articular cartilage along with changes in bone and soft tissues of the joint.<sup>1</sup>

Veterinarians diagnose DJD, in part, by looking at radiographs. Dr. Kyla Ortved, the Jacques Jenny Endowed Term Chair of Orthopedic Surgery at the University of Pennsylvania's New Bolton Center, said she sees a lot of pre-purchase X-rays from people looking to buy young horses. "I'm finding that a lot of those pretty young horses have radiographic changes," Dr. Ortved says.

## 2. The earlier the better

A proactive joint-health approach for the average performance horse should include twice-a-year lameness exams and hoof radiographs to guide the farrier, according to Dr. Kent Allen, owner of Virginia Equine Imaging and a founder of the International Society of Equine Locomotor Pathology. Because DJD gets worse over time, it's important to manage it early in the disease process when treatment is most effective

for horses. "You're going to be able to [help] them. They're going to be successful at their job, and they're going to keep doing the job," Dr. Allen said. "And that's where I've focused my efforts on use of Adequan i.m. [polysulfated glycosaminoglycan], and I've found it very successful."

## 3. Not all products are created equally

As the only FDA-approved PSGAG (polysulfated glycosaminoglycan) for DJD in horses, Adequan i.m. actually treats the disease, not just the clinical signs.<sup>2,3</sup> It has been proven to reduce inflammation, restore synovial joint lubrication, repair joint cartilage and reverse the disease cycle.<sup>2,3</sup>

Alternatively, joint supplements and nutraceuticals are not regulated by the FDA. That means manufacturers are not required to prove safety or effectiveness, nor are they required to verify ingredient makeup or manufacturing processes.

FDA approval is important to Dr. Robin Dabareiner, who worked at Texas A&M University for 23 years before working at Waller Equine Hospital in Texas. "I try to talk to clients, telling them I feel it's a bigger bang for your buck if you go with the intramuscular Adequan [than unproven supplements]," Dr. Dabareiner said.

**BRIEF SUMMARY:** Prior to use please consult the product insert, a summary of which follows: **CAUTION:** Federal law restricts this drug to use by or on the order of a licensed veterinarian. **INDICATIONS:** Adequan® i.m. is recommended for the intramuscular treatment of non-infectious degenerative and/or traumatic joint dysfunction and associated lameness of the carpal and hock joints in horses. **CONTRAINDICATIONS:** There are no known contraindications to the use of intramuscular Polysulfated Glycosaminoglycan. **WARNINGS:** Do not use in horses intended for human consumption. Not for use in humans. Keep this and all medications out of the reach of children. **PRECAUTIONS:** The safe use of Adequan® i.m. in horses used for breeding purposes, during pregnancy, or in lactating mares has not been evaluated. For customer care, or to obtain product information, visit [www.adequan.com](http://www.adequan.com). To report an adverse event please contact American Regent, Inc. at 888-354-4857 or email [pv@americanregent.com](mailto:pv@americanregent.com).

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<sup>1</sup> Mollwraith CW, Frisbie DD, Kawcak CE, van Weeren PR. Joint Disease in the Horse. St. Louis, MO: Elsevier, 2016; 33-48.

<sup>2</sup> Adequan® i.m. (polysulfated glycosaminoglycan), Package Insert. American Regent, Inc.

<sup>3</sup> Burba DJ, Collier MA, DeBault LE, Hanson-Painton O, Thompson HC, Holder CL: In vivo kinetic study on uptake and distribution of intramuscular tritium-labeled polysulfated glycosaminoglycan in equine body fluid compartments and articular cartilage in an osteochondral defect model. J Equine Vet Sci 1993; 13: 696-703.



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# LÖVSTA FUTURE CHALLENGE

## Continues to Support Up-and-Coming Horses in Dressage and Jumping

**Lövsta Future Challenge is proud to continue their series in the United States, supporting young horses to reach their full potential, in both dressage and jumping.**

What began as a national tour in dressage for U25 riders and young Grand Prix horses has grown into one of the world's leading initiatives to nurture the next generation of equestrian talent," says Antonia Ax:son Johnson, owner of Lövsta Stuteri and founder of Lövsta Future Challenge.

"We're delighted to support the sport here in Wellington and to expand our commitment to the most essential part of our sport—the grooms. These dedicated caretakers are the ones who look after the most valuable part of our sport, our wonderful horses."

This season, Lövsta Future Challenge is introducing a \$3,000

Groom's Award for each discipline, given to the grooms of the top three placed combinations in each final.

### **From Sweden to the rest of the world- the journey of Lövsta Future Challenge**

Founded in 2011 by Swedish dressage icons Tinne Vilhelmson Silfvén and Louise Nathhorst, with the support of Antonia Ax:son Johnson, Lövsta Future Challenge was created to advance Sweden's standing in the equestrian world while serving as a model of sustainable competition. Over a decade later, this vision has grown internationally. Lövsta Future Challenge now includes national tours in Sweden for U25 riders and



PHOTO © SUSAN STICKLE PHOTOGRAPHY

young horses in dressage and jumping, along with international events around Europe.

In show jumping, the U25 competition during the Global Champions Tour in Stockholm is an annual highlight, while in dressage, Lövsta Future Challenge hosts an international U25 series in partnership with World Cup Herning, Jumping Amsterdam, and

Gothenburg Horse Show. By providing these young athletes with a stage at iconic venues, the program aims to prepare future stars for the world's elite competitions.

### **Lövsta Future Challenge Dressage in Wellington**

The Lövsta Future Challenge Dressage – USA is about to enter its sixth season, offering a tour for young Grand Prix horses



PHOTO © SUSAN STICKLE PHOTOGRAPHY



PHOTO © SPORTFOT

(from 8-11yo) with five qualifiers in Wellington. The top two riders from each qualifier will secure one of the highly sought after spots in the finale during week 12. The qualifiers will be held in Intermediate II and the final in Grand Prix for Young Horses. With \$15,000 in total prize money and no entry fees, Lövsta continues to support the riders and teams around them.

**Jumping into 2025: Lövsta Future Challenge vision for future show jumping stars**

The Lövsta Future Challenge Jumping tour provides seven-year-old horses the chance to gain invaluable experience in a competitive environment. This upcoming season, the tour will host seven qualifiers throughout the Winter Equestrian Festival circuit, culminating in a grand finale at Wellington International with \$25,000 in prize money.

Reflecting on last year's season, Sophie Mörner, founder of Lövsta Future Challenge Jumping US, says, "We were thrilled about the outcome of last year's season. With over 200 entries from more than 15 nationalities,

we saw how crucial it is to put future stars into the spotlight. By giving them the opportunity to compete at Wellington International, we hope to equip them with the experience they need for a successful future."

**Honoring Horsemanship and Giving Back to the Community**

Beyond competitive success, Lövsta Future Challenge remains deeply committed to sustainability, horsemanship, and community. One example of this commitment is the ongoing collaboration with Vinceremos Therapeutic Riding Center, a facility that among other things provides equine-assisted therapy for people with disabilities. For the 2025 season, Lövsta Future Challenge will donate \$100 for each participant in its U.S. events to Vinceremos, helping to support its life-changing programs for people of all ages.

"It's equally important for us to look beyond the arena to places where these incredible animals bring joy, healing, and hope in ways that far surpass medals or trophies," Johnson concludes.

# A SILVER CELEBRATION

## for the U.S. Olympic Jumping Team in Paris

With the stunning backdrop of the Palace of Versailles and surrounded by the historic gardens, the equestrian events at the 2024 Paris Olympics produced countless iconic scenes. For Team USA, the sweetest sight of the Games may have been the USA Jumping Team's ascent to the podium.

American jumping has had plenty to be proud of over its Olympic history, including team silver medals at the two previous Games, Rio de Janeiro in 2016 and in Tokyo in 2021. The program's formula for success continued through Paris as the team completed their silver-medal hat trick.

The team of Olympic veterans Kent Farrington, Laura Kraut, and McLain Ward with debutant Karl Cook named as alternate proved to be a winning formula under the current Olympic format, which does not leave room for a drop score. When Farrington's mount, Greya, displayed minor health concerns related to allergies, Cook and Caracole de la Roque (Zandor Z x Pocahontas d'Amaury), the 2012 Selle Français mare owned by

Signe Ostby and cared for by Tessa Falanga, stepped in to the spotlight. (Farrington (Wellington, FL) and Greya (Colestus x Contessa), Kent Farrington LLC's 2014 Oldenburg mare, have since gone on to compete in top form stateside, including a win in the Longines FEI Jumping World Cup Qualifier at Traverse City in September 2024.)

"We had a strong one in Rio, and this [team] was stronger, and a stronger [team] than we had in Tokyo," said Chef d'Equipe Robert Ridland after the team's silver medal win in Paris. "We have three of the greatest riders that have ever ridden for our country on this team—Kent, Laura, and McLain—and then we brought [Karl]. What that is, is the present and the future."

Cook (Rancho Santa Fe, Calif.) and Caracole de la Roque ultimately proved they were prepared, turning in double-clear rounds in the Team Qualifier and Final.

"It's what we were mentally preparing for," said Cook after the Team Qualifier. "When we got called up, we knew it could

be close to the start. What we decided was the right strategy was to prepare like we were jumping. Even if we weren't, you had to prepare yesterday, last night, this morning. I came with blue pants on, but I packed everything as if I was showing. Mentally, I was showing."

Ridland had high praise for Cook, who stepped up and performed under challenging conditions.

"That is one of the hardest things to do, to get a last-minute, two hours before the event [call] and say, 'Oh, can you bring your white breeches? You're on,'" said Ridland. "Hats off to Karl, truly. And of course, we're very proud of our other combinations, too. It just really came together for us today, and these guys delivered when it mattered most."

Laura Kraut (Royal Palm Beach, FL) brought not only her own wealth of experience to Paris, which marked her fourth Olympic team, but also had the team's only repeat equine Olympian, Baloutinue (Balou du Rouet x Utika), St. Bride's Farm's 2010 Hanoverian gelding, cared for by Margo Thomas. The



pair served as the team's pathfinders on day one of jumping competition and set the tone with a double-clear first round.

"My last Olympics with him, I'd been riding him for only a few months, so I hardly knew him at all. We hardly knew what he liked to eat," Kraut recalled. "So, it was really comforting to come here, this time knowing the horse, and I feel like both of us have formed a partnership. And I think he trusts me, and I certainly trust him. I felt completely confident that he could go in there and do it today."

Although an uncharacteristic rail down in the triple combination

added four faults to Kraut's scores during the team final, their fast and otherwise expertly executed round helped to instill confidence in the team during the high-pressure final day of team competition.

After securing team silver, Kraut and "Boo" went on to have the best individual result for Team USA, finishing in eighth place over the huge course designed by Gregory Bodo (FRA) and Santiago Varela (ESP).

With five Olympic games under his belt, McLain Ward (Brewster, NY) entered his sixth with both the experience and the pressure that comes with

being one of the world's most accomplished athletes in the sport. Riding Ilex (Baltic VDL x Calendula), the 2013 KWPN gelding, owned by Bonne Chance Farm and Ward, cared for by Virginie Casterman, the pair were impressive, and rode strategically as the team's anchor, preserving the team's medal chances in the Team Qualifier despite an unlucky rail.

"I was thrilled. I knew going in that we had a big margin of error, so I planned to just be a little conservative and make sure there wasn't a big blow-up," said Ward following the qualifier. "It was a very light rub, but not a big deal."

#### McLain Ward & Ilex

PHOTO © DEVYN TRETHERWEY/US EQUESTRIAN

**“We have three of the greatest riders that have ever ridden for our country on this team—Kent, Laura, and McLain—and then we brought [Karl]. What that is, is the present and the future.”**

**Karl Cook & Caracole de la Roque in the award ceremony at Paris 2024.**

PHOTO © DEVYN TRETHEWEY  
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Ward's steady skill and confidence ultimately helped secure the silver medal during the team final, where they were tasked with securing Team USA's place on the podium. Under the current Olympic format, there is a 20-minute break between the second and final rotation, and the order of go is adjusted for that final round based on standings from the first two rotations.

"This format is a real pressure cooker. The first time we did this in Tokyo, I looked over at arguably ten of the best riders in the world, and they were all

green. Second time around, we know how it's going to go. That break [after the first two rotations], it certainly ratchets up the pressure and the excitement, so I think that's great sport," said Ward. "I thought Ilex felt great yesterday; I thought he felt brilliant. I was in a situation to just protect [against] a bad day and make sure we qualified. But I knew he was in for a good chance today. I believed in him, and my team put me in a great position to try to deliver in a moment, and everybody behind me made my job a little bit easier.

Both Kraut and Cook moved forward to contest the Individual Final, hosted later in the week and concluding equestrian competition at Paris 2024, with Kraut guiding Baloutinue to an individual eighth place finish and Cook and Caracole de la Roque finishing in sixteenth overall in their Olympic debut.

With excitement already building for the LA28 Olympic Games on home soil, fans of U.S. jumping have a lot to look forward to as the team works toward taking the step to the top of the next Olympic podium.

**Karl Cook, Laura Kraut, McLain Ward accepting their team silver medal from the Paris 2024 Olympic Games.**

PHOTO © DEVYN TRETHEWEY  
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# Congratulations to our 2024 AGDF & WEF Olympic & Paralympic Athletes & Grooms!



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**Groom**

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Ida Viljanen  
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**Rider**

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Patricia Ferrando, VEN  
Kate Shoemaker, USA  
Roxanne Trunnell, USA  
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**Groom**

Allison Nemeth  
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# U.S. PARALYMPIC DRESSAGE TEAM STRIKES GOLD IN PARIS

ADAPTED FROM US EQUESTRIAN PRESS RELEASES



Fiona Howard, Rebecca Hart, and Roxanne Trunnell

PHOTO © DEVYN TRETHERWEY/US EQUESTRIAN

In a landmark result, the U.S. Paralympic dressage team stamped their place in the history books by earning the gold medal at the conclusion of team competition at the 2024 Paralympic Games in Paris, France. This marked the first-ever team gold for the U.S. Para Dressage Team at a Paralympic Games and the second consecutive Paralympic team medal following its team bronze at the 2020 Paralympic Games in Tokyo, Japan.

Without a doubt, competing at the highest levels of equestrian sport requires a village. This pinnacle achievement was a feat of hard work and teamwork that lead to the transformation of the U.S. para dressage program over several years. US Equestrian (USEF) High Performance Para Dressage Director Laureen Johnson has meticulously planned and collaborated with coaches and our U.S. Para Dressage Chef

d'Equipe Michel Assouline to bolster the horse and athlete pipelines and build a clear development pathway for aspiring elite riders. Athletes, horse owners, and athletes' personal coaches and grooms have worked in lock step to ensure both human and equine athletes remain in peak condition.

Additionally, a critical component to the program's evolution has been the United States Equestrian Team (USET)



Foundation. As the philanthropic partner of USEF, the USET Foundation helps fund U.S. teams and programs, as well as development pathways, through charitable gifts and donations by providing grants to USEF annually.

“This is the completion of a long-time, well-planned dream, going back to the 2018 FEI World Equestrian Games in Tryon, where we started to actually make changes. Back in Tokyo, when we got the team bronze medal, I had a clear plan and strategy in place to get that medal, and I knew that it had to be gold in Paris for us,” said Chef d’Equipe Michel Assouline.

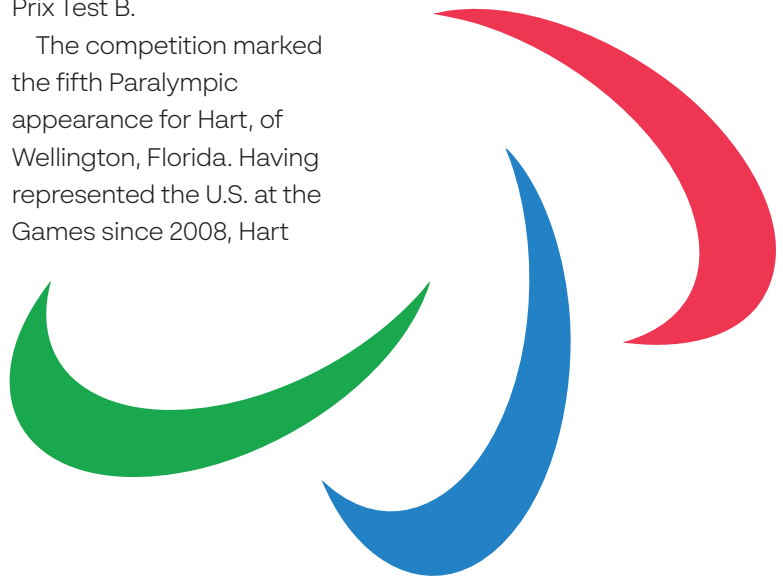
“It took an additional three years of very hard work of planning, logistics, and competition strategies, both in Europe and in the U.S., [to ensure we had] the horsepower and the coaching necessary. The whole program had to really be revamped to get to that point. It’s a funny thing to think that this is the result I expected, but you never want to talk about it openly before it happens. But, it’s what I had in mind, and here we are. It feels like such an amazing accomplishment for everyone who has been involved with this program over the years.”

The three U.S. Paralympic

dressage team athletes laid down impressive scores to top the silver-medal-winning team from The Netherlands. Roxanne Trunnell and Karin Flint’s Fan Tastico H scored a 77.000%, Fiona Howard and Diamond Dunes owned by Dressage Family LLC and Hof Kasselmann scored a stellar personal best of 80.000%, and Rebecca Hart with Rowan O’Riley’s Floratina scored a 78.567% for a cumulative score of 235.567% — the highest Paralympic team score ever recorded.

Rebecca Hart and Floratina (Grade III), Fiona Howard and Diamond Dunes (Grade II), and Roxanne Trunnell and Fan Tastico H (Grade I) each produced top performances scoring 77% or higher in the FEI Grand Prix Test B.

The competition marked the fifth Paralympic appearance for Hart, of Wellington, Florida. Having represented the U.S. at the Games since 2008, Hart



**Kate Shoemaker and Vianne**  
PHOTO © DEVYN TRETHERWEY/US EQUESTRIAN

acknowledged the time and determination it took to finally land a team gold medal. “It feels surreal. It was the culmination of years and years and years of work, and I am so wildly proud of all these girls because it’s been a group effort to get this done,” said Hart. “It wouldn’t have happened without each one of us putting our best foot forward. I really hope that this success and these medals bring recognition for para equestrian and demonstrate the equality of the multiple disciplines within our federations. [I also want people to recognize] that we are valuable, and we can deliver when we need to.”

Howard, of Boston, Massachusetts, made her

Paralympic debut and scored over 80% twice in her three Paralympic tests aboard Diamond Dunes. “As soon as we started the first trot — even just around the ring — I thought, ‘He feels really good.’ I went in there, and I remembered my team said to trust him,” she explained. “What a feeling when you can just trust your horse, and he kept giving and giving. At the end, my muscles were really tired, and I was thinking, ‘Keep going, buddy!’ and he was like, ‘I’ve got you.’ He’s incredible.”

Trunnell, of Royal Palm Beach, FL, who recently partnered with Fan Tastico H in early 2024, expressed gratitude for Assouline’s coaching that

prepared the combination for the greatest international stage. “I really concentrated on [Fan Tastico H] marching,” said Trunnell. “He’s so cool at only seven years of age; it’s just going to get better and better. I think this success is all thanks to Michel [Assouline]. He got us in shape. He’s very strict. I think all his experience has helped us.”

U.S. Paralympic dressage athletes also captured several individual medals in their respective grades. On the first day of Paralympic dressage competition, Rebecca Hart aboard Floratina scored 77.900% in Grade III to earn gold, Fiona Howard with Diamond Dunes scored 76.931% in Grade II to take gold, while

**Roxanne Trunnell  
and Fan Tastico H**  
PHOTO © DEVYN TRETHERWEY  
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**Rebecca Hart and Floratina**  
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 US EQUESTRIAN

Roxanne Trunnell and Fan Tastico H scored 78.000% to finish with individual silver in Grade I.

The next day, Paralympian Kate Shoemaker and Vianne owned by NorCordia USA finished fifth out of 15 international combinations in the competitive Grade IV FEI Grand Prix Test A with a score of 72.222%.

On the final day of

competition, the U.S. Paralympic dressage athletes captured three more individual medals in their respective grades in the freestyle competition.

Kate Shoemaker and Vianne earned their first individual medal of the 2024 Paralympic Games taking bronze in the Grade IV FEI Grand Prix Freestyle with a personal-best score of 80.170%.

Fiona Howard and Diamond Dunes secured their third consecutive gold medal of the 2024 Paralympic Games in the Grade II FEI Grand Prix Freestyle with a personal-best score of 81.994%

Rebecca Hart and Floratina concluded competition at the 2024 Paralympic Games earning an incredible personal-best score of 83.534% to stand atop the podium in the Grade III FEI Grand Prix Freestyle.

Roxanne Trunnell and Fan Tastico H also completed the Grade I FEI Grand Prix Freestyle with a fifth-place finish in a competitive field.

Shoemaker, of Wellington, FL, made her international debut with Vianne in February 2024 in Doha, Qatar, where they earned three first-place finishes in Grade IV competition. "After my first show with Vianne in Doha, I knew that it our partnership was so incredibly special," shared Shoemaker. "She just kept proving that to me show after show, so it was a clear decision to bring her to Paris."

**For more information about the USET Foundation and to support U.S. equestrian teams, please visit [USET.org](https://www.uset.org).**



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**Winter Equestrian Festival - 2025 Artist-in-Residence**

# Passion in Motion:

## WEATHERLY STROH'S JOURNEY THROUGH ART & HORSES

This season, we are thrilled to welcome an incredible artist whose work will be on display at the International Club Lobby during the 2025 Winter Equestrian Festival (WEF). From her dynamic equestrian portraits to abstract representations of wildlife, Weatherly Stroh is captivating art lovers



with her bold colors and unique take on the animals she loves.

Her passion for art and

horses shines through each brushstroke, making her work an unmissable part of this year's experience.

Hailing from Metamora, MI, a small town near Detroit, Weatherly Stroh was born with a love for both art and horses. Growing up, she was surrounded by inspiration from her family's deep ties to the arts and equestrian pursuits. Her mother, a lifelong horsewoman and talented artist herself, works in pencil, graphite, bronze and marble, while



her great-great-uncle was an accomplished American Impressionist painter. With parents who met through riding and shared a passion for equestrian life, it's no surprise that Stroh has

dedicated her life to both pursuits. Education played a key role in shaping her journey. She attended the University of Colorado, where she earned an undergraduate degree

in art with a focus on photography and ceramics. She later pursued a graduate degree in elementary education, though her heart was always drawn back to the arts. Even as



she explored other career paths in her twenties and thirties, she found herself returning to painting classes and retreats.

In 2011, Stroh made a pivotal decision to dedicate herself to painting full-time, a choice that transformed her life.

Her early work focused on landscapes, but after painting a friend's dog, her art took on a more personal dimension. As she returned to competitive riding in 2010, clients began commissioning her to paint their horses, merging her two greatest

passions—horses and art. Today, she mainly focuses on her own work but still takes on select commissions each year. One of her clients has a gallery wall of her paintings featuring all their children's ponies, showcasing the deep connection she forms with her clients and their animals.

This year, Stroh is excited to unveil some new works. Visitors to the International Club lobby can expect to see vibrant abstract zebras and bold horse portraits, capturing the grace and energy of these animals

with a playful twist. Her latest works feature bright, unexpected colors, bringing a fresh energy to her portfolio. In addition to her paintings, she's launching a new line of scarves and pillows inspired by her equestrian and wildlife art—perfect keepsakes for art lovers and equestrian enthusiasts alike.

As a competitive rider, Stroh remains actively involved in the equestrian community. Riding with Hannah Isop and Tracy Freels at Harkaway Farm based in Brewster, NY, she competes in both the

Amateur Owner and the Adult Amateur Hunters.

Throughout this past year, she has competed at prestigious events like HITS Saugerties and the Kentucky Bluegrass Festival, with future goals to return to the Devon Horse Show and the National Horse Show.

Travel and nature are major sources of inspiration for Stroh. She has visited Africa numerous times, photographing and observing zebras and other wildlife, whose beauty and spirit often influence her work. Her travels, while hosting retreats from Italy to Morocco and Croatia, have provided her with a rich palette of experiences and memories that inform her artistic style. She studied in Italy during college and continues to travel there to paint with other artists, returning to capture the essence of the Italian landscape in her own work.

Outside of her artwork, Stroh is passionate about hosting creativity retreats with a close friend. These retreats, titled "The Art of Life," aim to help others savor life's moments through art and personal expression. Held in inspiring locations like Tuscany, Sardinia, and soon, Morocco and Croatia, the retreats

combine elements like yoga, photography, journaling, watercolor painting, and cultural excursions. These immersive experiences allow her to share her love for art and creativity in a meaningful way, fostering connection and inspiration among attendees.

For aspiring artists, her advice is simple yet profound: "Follow the breadcrumbs of things that you love." She encourages others to seek out mentors and examples of artists who have built successful careers, proving that a life dedicated to art is not only possible but immensely rewarding.

Her inspirations range from abstract artist Nicholas Wilton, whose philosophy and approach deeply resonate with her, to equestrian artist Jill Soukup, with whom she has learned from. Some of her favorite art institutions include the Musée d'Orsay, the Munnings Art Museum in England, Rubell Museum and the Gari Melchers Home and Studio (Stroh's great-great-uncle) in Fredericksburg, VA. She also finds inspiration close to her childhood home at the Detroit Institute of Arts.

With her captivating artwork, contagious passion, and connection to the equestrian world, Stroh

is sure to leave a lasting impression on the WEF community this season. Be sure to stop by the International Club Lobby to experience her vibrant collection, meet the artist, and discover new pieces to bring home.

**For more information, reach out via email at [weatherlystroh@gmail.com](mailto:weatherlystroh@gmail.com), follow her on Instagram at [weatherlystrohstudio](https://www.instagram.com/weatherlystrohstudio), or visit her website at [weatherlystroh.com](http://weatherlystroh.com).**





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# HOPE RESTORED

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PHOTO • JAN MENGR

**“If you value the natural world – if you think it should be protected for its own sake as well as that of humanity – then please support Fauna & Flora.”**

– Sir David Attenborough  
Vice-president and  
Fauna & Flora member  
since 1959.

Przewalski’s horse, the world’s last truly wild horse, has had a turbulent history. They once freely roamed the steppes of Central Asia, but, by the 1960s, decades of hunting, trapping, intensive farming and competition for grazing had driven them to extinction in the wild. But last year saw the return of this magnificent horse to the vast landscapes of Kazakhstan, after over a century. It was the result of a unique partnership - the

Altyn Dala Conservation Initiative – which brings together local and global expertise, including the world’s oldest nature conservation charity Fauna & Flora, national government and local community work.

There is nowhere on Earth like the Kazakh steppe in Central Asia. This is the largest expanse of semi-desert grassland in the world, a true wilderness. This is the habitat to which Przewalski’s horse was recently returned.

Seven horses – a stallion and six mares – were transported on a 30-hour flight from Berlin and Prague Zoos to Kazakhstan, where they were reintroduced to their native habitat. The initial seven horses are settling into their new home well.

Over the next five years, the Altyn Dala Conservation Initiative and Prague Zoo plan to transport around 40 horses to central Kazakhstan to form the nucleus of a new breeding population.

Re-establishing a population of Przewalski's horse in Kazakhstan will not only help to boost their dwindling numbers in the wild, but also help benefit all the species that live on the steppe. Their dung enhances soil fertilization, boosts insect numbers and helps disperse the seeds of plants. They provide services for smaller wildlife in the landscape by facilitating access to water through their digging in dry riverbeds and lakes, and by exposing fodder hidden under thick snow cover in winter.

The partnership behind this amazing project is crucial to its success. The Altyn Dala Conservation Initiative is spearheaded by Fauna & Flora's in-country partner, the Association for the Conservation of Biodiversity of Kazakhstan, working in partnership with the Kazakh government's Committee for Forestry and Wildlife, Frankfurt Zoological Society and RSPB. This coalition have worked closely with Prague Zoo, Nuremberg Zoo, Tierpark Berlin, and Hortobagy National Park to make the reintroduction of this

incredible horse a reality. In 2024 The Altyn Dala Conservation Initiative was named a finalist for the prestigious Earthshot Prize, set up by HRH Prince William, highlighting its vital work in protecting and restoring nature.

It is an approach typical of Fauna & Flora which is a global conservation charity that protects the diversity of life on Earth, for the survival of the planet and its people, working closely with local conservation partners in well over 40 countries to save nature, together.

The charity always commits for the long term and so Fauna & Flora plans to continue supporting this groundbreaking reintroduction initiative, drawing on our long history of bringing threatened species back from the brink – from the Arabian oryx to the Antigua racer snake.

We have been using the collective knowledge and experience of our people and our partners to protect nature across the globe for more than 120 years. Worldwide, we are helping to protect and restore over 55 million hectares of crucial habitat, including forests, peatlands, grasslands, seagrass meadows and the ocean. Living in – and relying on – these habitats are millions of plant and animal species. Many are confined to a particular landscape and exist nowhere else in the world. And every last one of them is critical to a healthy planet.

**To find out more about how you can support our vital work visit [www.fauna-flora.org](http://www.fauna-flora.org)**



PHOTO © JAN MENGRO

More than 50,000,000 Americans reach for some form of relief each week in the form of acetaminophen (most commonly known as Tylenol). Maybe this includes you or someone you know?

Imagine feeling unwell and taking this over-the-counter medication designed to make you feel better, you don't, so you take more, eventually feeling so unwell that you decide you need to go to the ER. This is Catie's Story.

Catie lost her life to an unintended overdose or poisoning from Tylenol. She ended up with acute liver failure, in an induced coma on multi-organ life support and on the top of the liver transplant list at a top NYC hospital.

She died just 3 days after reporting to her local emergency room due to pain in her upper abdomen and vomiting. The day prior she felt fine. And her story isn't unique. Hundreds die each year.

Catie's Cause was born



# CATIE'S STORY:

## A Wake-Up Call on Acetaminophen Overuse

out of a desire to raise awareness while combatting heartache. Catie lived a beautiful life, and we know she would want others to be aware of what happened to her.

Catie's Cause focuses on real documented risks associated with acetaminophen while providing wellness-based information that can lead to

a reduced use of over-the-counter pain medications.

### How Catie's Cause Raises Awareness

(check our website for sources [catiescause.org](http://catiescause.org))

- **Social Media:** @catiescause on LinkedIn, Instagram, Facebook and Pinterest
- **Public & Private Appearances and Podcasts:** To schedule us:

[karen@catiescause.org](mailto:karen@catiescause.org)

- **Free Resources:** for download and use by the public
- **Coasters in bars where young adults are present**
- **Print materials** offered to pharmacies, doctors and more!

### What Are the Real Risks of Acetaminophen?

- The FDA requires a **black box warning**, which





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**Our work tackles everything from illegal wildlife trade to habitat loss, climate change to plastic pollution.**

**We've catalyzed changes in law, helped stop wildlife traffickers, and brought back species that some would have considered beyond saving.**

Because of this, we're trusted in the sector to get things done. After filming mountain gorillas in Rwanda in the late '70s, Sir David Attenborough sought Fauna & Flora's help to save them from extinction. We acted immediately, and today, their population exceeds 1,000.

**The driving force behind all this change is our members.** The millions of acres of habitat protected, thousands of hours of wildlife patrols, and hundreds of species given a fighting chance wouldn't have been possible without their commitment to conservation.



Our methods deliver real, tangible results - including getting mountain gorillas off the critically endangered list.

**But there's still so much more to be done, which is why we need you to join Fauna & Flora today.** There has never been a more crucial time in the fight to save nature than right now.

Please join us today, by **scanning the QR code below** or visiting **fauna-flora.org/joinus** to become part of a global team saving nature together.



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means acetaminophen can lead to severe injury or death.

- **Only 25% of us read and follow medication safety warnings**, putting 75% of us at risk for injury or death if medication is taken incorrectly or misused.
- Some are more vulnerable than others: young adults, the elderly, young children, those with dental pain that persists and those with limited access to medical care.
- Acetaminophen poisoning creeps up on you over a period of time but can also happen quite suddenly so be mindful not to overuse it.
  - **Don't Double Dose:** Never use more than one medication at a time with acetaminophen. For example Tylenol and Nyquil, or Nyquil and Midol. Acetaminophen is contained in more

600 medications.

- **Never drink and take acetaminophen:** Many young adults and college students report taking Tylenol before they go out for a night of drinking. They are immediately putting their liver into double jeopardy due to the way the liver processes alcohol and acetaminophen.
- **Follow the package warnings:** for example, acetaminophen is not intended for chronic pain, should not be given for more than three days for fever and can also be a problem if not eating due to illness.
- **Always consult a doctor before using any medication**, even over-the-counter medication. This pertains to you and those you assist with medical care.
- Look for more natural ways to mitigate and manage pain.
- Always keep track of medication administration, acetaminophen has a small margin of error in dosing and little ones are especially at risk when unwell as parents often reach for pain and fever relief. *Access a free medication*

*tracker on our website under resources.*

- Be mindful that all medications can be poisonous, so keep them up and out of the reach of children. This includes brightly colored liquid acetaminophen which children can be drawn to.

**Top Tips to Mitigate and Manage Pain**

Follow our social media; tips are provided regularly: @catiescause on LinkedIn, Instagram, Facebook and Pinterest

**Hydrate!** Many headaches are mitigated by hydration.

**Become your own best self-advocate.** Keep a pain journal and consult a doctor. Pain can be manageable in other ways or have a root cause you're missing.

**Live a healthy lifestyle** including a diet that supports liver function and regular exercise which is known to reduce pain, even arthritis related pain.

**Educate yourself** about the body's natural mechanisms to fight infection such as fever. Learn more about current views on fever and its purpose.

Consider pain relief through chiropractic, acupuncture, acupressure, meditation, mindfulness and **fewer risk-based approaches to pain.**



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# US EQUESTRIAN OPEN SERIES

## Ushers in a New Era for Equestrian Sports

The US Equestrian Open Series marks a transformative moment for equestrian sports in the United States. This comprehensive championship series spans the three Olympic disciplines - eventing, dressage, and jumping - and promises to revolutionize how Americans experience and engage with horse sports.

### **A Vision of Transformation**

The seeds of the US Equestrian Open Series were first planted in conversations among the

leadership team, athletes, and stakeholders of US Equestrian. There was a growing sense that the sport was ready for a new level of competition and exposure - a platform that could showcase the incredible talent, engage new fans, and set the stage for success on the international stage. This series represents more than just a competition; it's a strategic vision to elevate equestrian sports from a niche pursuit to a mainstream spectator experience, addressing the

critical need for a more cohesive, accessible, and exciting competitive landscape for athletes and fans alike.

### **Bridging Disciplines: A Comprehensive Approach**

The series uniquely encompasses all three Olympic equestrian disciplines. By creating three major finals across these disciplines, the series provides athletes with goals for seasonal planning and offers fans an unprecedented opportunity to follow top-tier equestrian



PHOTO © DEVYN TRETHERWEY/US EQUESTRIAN



PHOTO © DEVYN TRETHERWEY/US EQUESTRIAN

competitions. The series' high-profile events, significant prize money, top class venues, and extensive media coverage are set to take equestrian sports to a whole new level of hype, introducing them to a new generation of fans. But the impact goes beyond just increased visibility, it is the game-changer for our sport.

**Showcasing Excellence Eventing**

The US Equestrian Open Series kicked off with several qualifying events in 2024. These events continue through 2025 culminating in the US Equestrian Open Eventing Final at Morven Park, VA, with \$200,000 in prize money and an additional \$50,000 series award.

**Dressage**

The US Equestrian Open Dressage series will start in 2025, with qualifying events across the country leading to the final at the Desert International Horse Park in California. The dressage series will reward athletes with \$200,000 in prize money and a \$50,000 series incentive for high-point scorers.

**Jumping**

In 2025, the US Equestrian Open Jumping Final will culminate with the \$750,000 Rolex US Equestrian Open Grand Prix event at the Winter Equestrian Festival in Wellington, FL. This prestigious event, part of the Rolex Series, will provide an additional \$250,000 in prize money through qualifying rounds. Qualifying

events will take place during the last week of WEF leading into the Final.

**Elevating the Pinnacle of Equestrian Jumping Talent**

The US Equestrian Open Jumping series in Wellington, Florida, will further enhance WEF as a premier showcase of equestrian talent. This iconic equestrian destination, known for its state-of-the-art facilities, world class competition, and unparalleled atmosphere, is the perfect stage for the US Equestrian Open Jumping series. The world's leading athletes, featuring the finest talent from across the nation, will gather to compete in a high-stakes, high-profile environment. The series has also secured the



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prestigious partnership with Rolex, bringing its legacy of precision, excellence, and international sporting prestige to the event.

“We are thrilled to be a part of this groundbreaking initiative that aligns with our commitment to elevating equestrian sport across the world. The US Equestrian Open Jumping Final, hosted during the Rolex Finale Week of the Winter Equestrian Festival, not only celebrates the incredible Olympic-level talent within our sport but also showcases it on a global stage. This series is a testament to the growing momentum and mainstream appeal of equestrian disciplines, and we are proud to play a pivotal role in its success,” says Michael Stone, President of Wellington International.

Hosting the US Equestrian Open Series final during WEF Week 12 in March 2025 further cements Wellington’s status as the winter equestrian capital, as this strategic timing allows

the series to capitalize on the presence of top international riders already competing at the renowned Winter Equestrian Festival, as well as the knowledgeable and enthusiastic audience of equestrian fans who gather for the electric atmosphere that builds throughout the festival season. By aligning the series final with the culmination of WEF, the US Equestrian Open can leverage the established draw and vibrant energy of this world-class equestrian event, amplifying the visibility and excitement surrounding the pinnacle of the competition.

The selection of Wellington International as the host venue for the US Equestrian Open Series Final underscores the organization’s commitment to excellence and the far-reaching impact of this landmark event. By choosing this world-class equestrian destination, the series is poised to deliver a significant economic boost to the local community, as the influx of the

world’s best athletes and horses, support staff, and spectators is expected to contribute substantially to the regional economy.

Beyond the financial implications, hosting the series final at Wellington International will further strengthen the area’s vibrant equestrian community, fostering deeper engagement and pride among those who call this the “winter equestrian capital” home. In addition, the global spotlight that will shine on this prestigious competition will draw international attention to the exceptional talent and caliber of U.S. jumping, elevating the sport’s profile on the world stage and solidifying the nation’s standing as a powerhouse in the equestrian realm.

The US Equestrian Open Series isn’t just changing our sport - it’s redefining it!

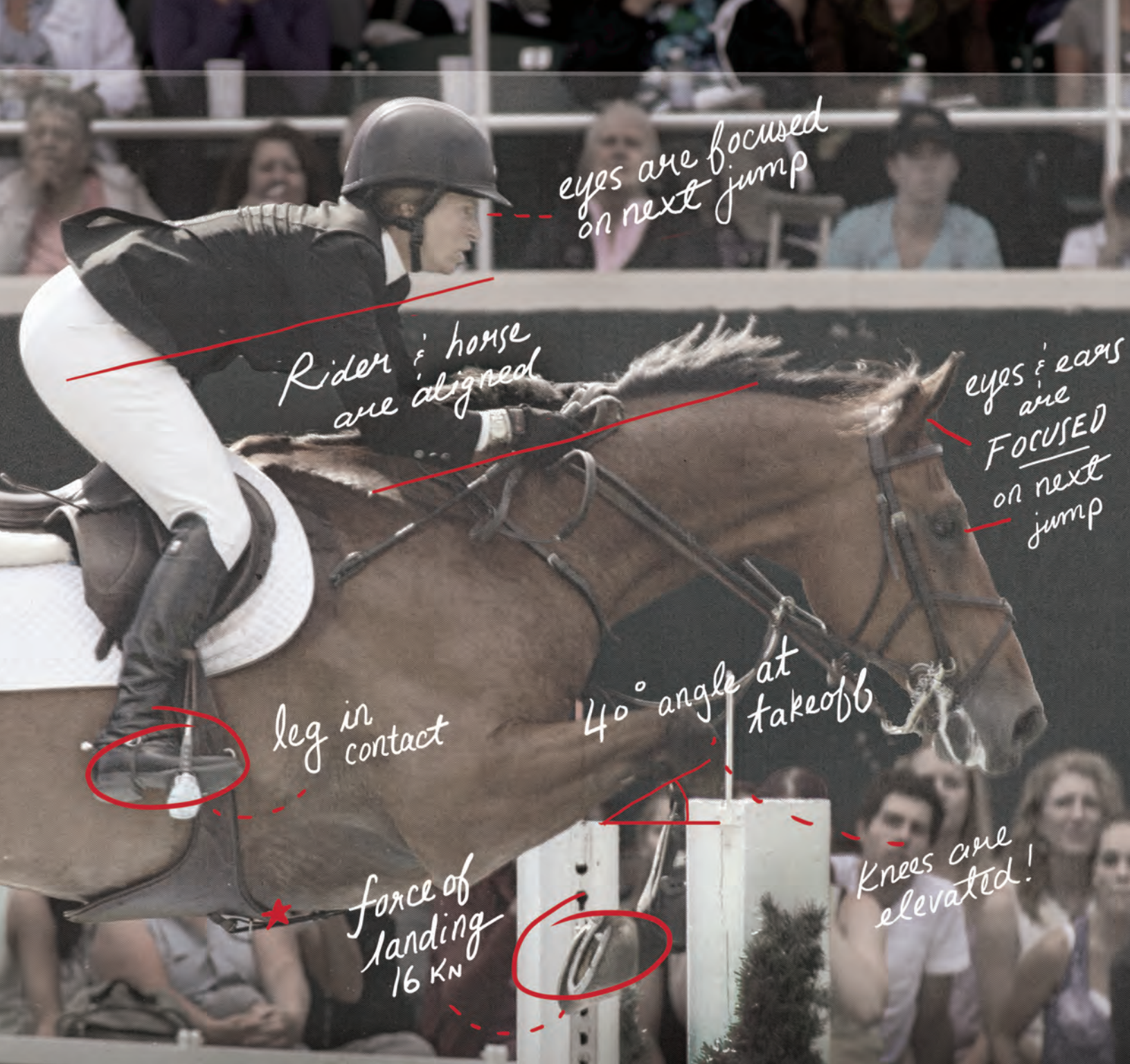
Stay up to date with news and standings of the US Equestrian Open Series on our dedicated website [www.usequestrianopen.org](http://www.usequestrianopen.org) and social media channels.

***We’ve seen new and creative branded series introduced across other mainstream sports, such as golf and tennis, which have experienced tremendous success both from an athlete and spectator perspective. As an organization, we felt strongly we needed to move the needle forward in our sport by providing access to significant prize money and standing behind a unique model for each discipline, which encourages participation at the highest levels.”***

***The fans will make this series a success. The US Equestrian Open is a series that is easy to follow. It is good for the sport, good for equestrian sport and good for the U.S. program. There is a great vision, and I’m excited about the possibilities of what will come out of this series.”***

— David O’Connor, US Equestrian’s Chief of Sport





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# THE SPECTATOR'S GUIDE to Equestrian Competition



## Show Jumping

Jumping is the best known and is also one of the three Olympic equestrian sports, along with Dressage and Eventing. The Olympic sport of Grand Prix show jumping is the highest and most challenging level of jumping competition. As in all equestrian sports, men and women compete as equals over a set course of obstacles that can be as tall as 1.60 meters (5.25 feet) in height. They must clear all the fences without knocking down a rail and within the time allowed to return for the second round, also known as the "jump-off," and be the fastest with the least faults to win.

## Guide to Show Jumping Scoring

Penalties in show jumping competitions are referred to as "faults." Knocking down a rail or a pole on a jump is 4 faults, as is putting a foot in the water jump or the first refusal. In all jumper classes, falls and going off-course result in elimination, as does a second refusal.

## Show Jumping Faults & Penalties

Knocking over a jump:	4 faults
Refusing a jump:	4 faults
Two refusals:	Eliminated
Rider falls off:	Eliminated
Over the time allowed:	1 fault for every second or portion thereof over the time allowed

## Hunters

Hunt seat competitions are based upon elegant traditions arising from the foxhunt. Hunters differ from jumpers because they are judged on the style, movement, and technical proficiency of the horse and rider within the constraints of the set course design. Hunters should display jumping ability, manners, style, an even pace and quality.



ALL PHOTOS © CASSIDY KLEIN



*Zen* Elite Equestrian Center,  
where horses and humans come  
together in perfect harmony.



### Equitation

Equitation competition is offered for junior and amateur riders and is judged based on style and form of the rider. Horses are not judged in this discipline, but successful riders will ensure that their horses are well-behaved. Riders can be judged over fences or on the flat.



### FEI

Fédération Equestre Internationale is based in Lausanne, Switzerland and is the governing body for all Olympic equestrian disciplines.

### Concours de Saut International – CSI

The ranking system for show jumping CSI is broken down into a starring system, the higher the prize money the higher of stars: e.g., CSI 5\* prize money is over \$500,000. CSI-W is a show jumping world cup competition.



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# 1/ST

# RACING TOUR

# 25



**JAN  
25**

**PEGASUS**  
WORLD CUP 2025

**FEB  
1**

**HOLY BULL**  
ROBERT B. LEWIS

**MAR  
1**

**FOUNTAIN OF YOUTH**  
SAN FELIPE / BIG 'CAP

**MAR  
29**

**CURLIN**  
FLORIDA DERBY

**APR  
5**

**SANTA ANITA DERBY**

**MAY  
17**

**PREAKNESS/150**

GET TICKETS



1/ST





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# TRANSCENDING TIME

Create Your Legacy by Joining the Great Charity Challenge sponsored by Fidelity Investments® Movement

For the past 15 years, one single event converges the world of equestrian sport with the heartbeat of altruism. Thanks to the incredible support of donors and sponsors, the Great Charity Challenge sponsored by Fidelity Investments® (GCC) has distributed \$21.7 million to 337 Palm Beach County non-profit organizations.

As the winter chill blankets the air, the Winter Equestrian Festival once again becomes a hotbed of hope, where show-jumping champions and compassionate hearts will unite to transform the lives of more than 40 charities.

The electrifying night isn't just about horsepower; it's about the power to effect change, the power of community, and the undying spirit of giving.

As 2025 approaches, a clarion call echoes across the showgrounds and beyond, urging individuals and businesses alike to #BeTheChange, to build upon the GCC's legacy, and to drive the event towards its audacious \$2 million goal.

The 2024 edition inspired



**“Year after year, the event continues to thrive, thanks to our many donors and sponsors who join forces, creating a genuine impact for local non-profits and the clients they serve.”**

— Anne Caroline Valtin, Executive Director of the GCC.

many to “Be The Change”, raising and distributing a record breaking \$2.25 million dollars that directly impacted some of the most vulnerable populations in Palm Beach County. The event’s relationship with the

community has evolved over the past 15 years, bringing even more interest, support, and dedication towards its mission.

In 2025, with a new set of incredible charities awaiting their selection,

the team at Wellington International looks forward to enabling this amazing event to take place, supporting organizations in reaching their objectives and fulfilling their missions. The GCC redistributes 100% of donations



received back into the community thanks to Wellington International's generosity in covering all costs associated with this community effort. As a result, joining us as a donor or sponsor means that your donation will create a direct impact locally.

"Year after year, the event continues to thrive, thanks to our many donors and sponsors who join forces, creating a genuine impact for local non-profits and the clients they serve" comments Anne Caroline Valtin, Executive Director of the GCC.

"Looking back on the last 15 years and the tie this event has created between Palm Beach County and the equestrian community, we can't help but be grateful for our donors' trust and commitment, and are ecstatic to keep sharing their generosity's impact".

In addition to fund disbursements, the event's strategy encompasses capacity building, fostering invaluable partnerships, and concentrating on amplifying the event's impact. By investing in building the skills, knowledge, and capabilities of individuals and organizations, we lay the foundation for



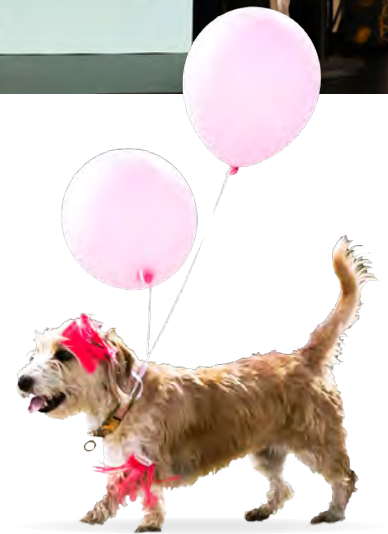
**Organizations benefiting from the GCC serve and support Palm Beach County's community growth and well-being.**



sustainable long-term change. Galloping into its 16th year, the GCC hopes to inspire all who attend to take action and become involved in their communities.

The GCC competition, to be held during the

2025 Winter Equestrian Festival at Wellington International, returns on Saturday, February 1, 2025, at Wellington International, home of the Winter Equestrian Festival, and once again, will feature the Pet Parade and Costume



Contest presented by the Postage Stamp Farm Foundation, and the school art projects from 12 local public schools.

To ensure transparency, an open application process takes place yearly during the last two weeks of October followed by a rigorous vetting process.

Once approved by a review committee, organizations are randomly selected out of a lottery drum by sponsors, local officials and team members who go out of their way every year to support the GCC and help the event gain momentum in the community. The charity selection process takes place in mid-December 2024 and is livestreamed via the event's social media channels; thirty charities will be randomly selected to compete in the 2025 event.

Organizations benefiting from the GCC serve and support Palm Beach County's community growth and well-being. Grant recipients are required to give updates for one calendar year post event, highlighting how the funds received are being put to work.

A full list of recipients and benefiting charities to date, including their most recent fund use reports, can be viewed on the GCC

## Are you impact-driven and inspired to #BeTheChange in your community?

We would like to extend a special invitation for you to join other generous donors and sponsors in supporting the upcoming event. Together, we are committed to not only making a difference today but also creating lasting positive change for generations to come; we can make a meaningful difference and create positive change. We hope you'll consider joining us in this important journey.

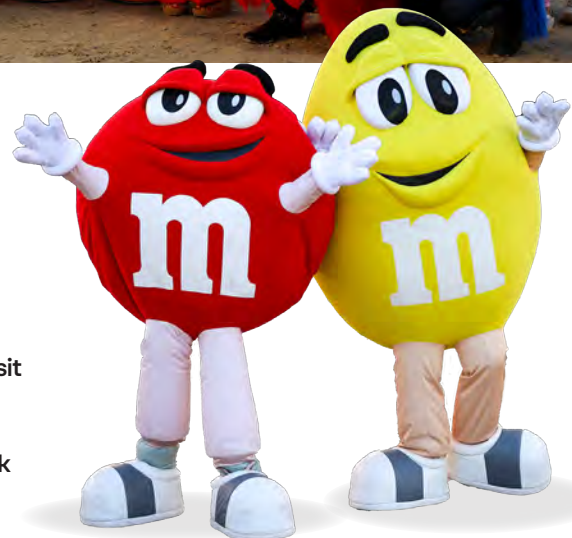
Donations and sponsorships ranging from \$50 to \$200,000 help the GCC reach and exceed its goal of raising over \$1 million each and every year. For our 16th edition, the team is once again pushing to hit the \$2 million mark.

Customized sponsorship opportunities start at \$500 while donations of all levels are welcomed; please visit [www.greatcharitychallenge.com](http://www.greatcharitychallenge.com) for additional information on how to become part of this movement and community effort.



website. Please contact Executive Director Anne Caroline Valtin at [acv@greatcharitychallenge.com](mailto:acv@greatcharitychallenge.com) or 727-678-8677 for more information or questions.

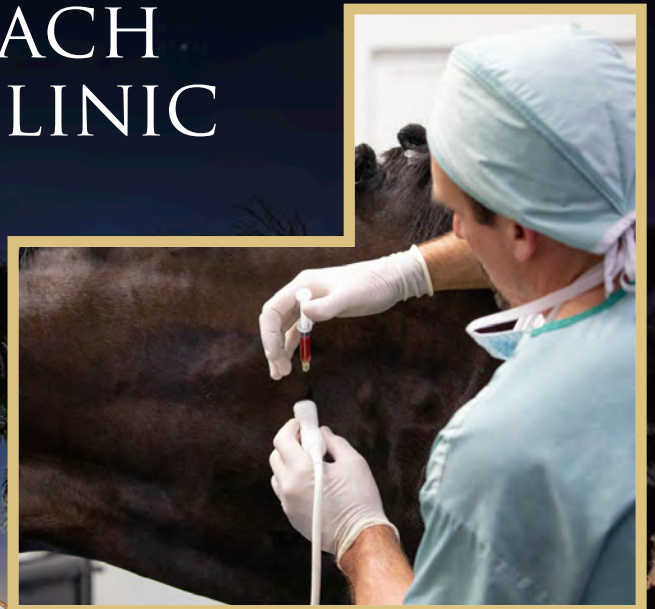
**For additional event information, visit [greatcharitychallenge.com](http://greatcharitychallenge.com). Follow the GCC on social media at [@greatcharitychallenge](https://www.facebook.com/greatcharitychallenge) on Facebook and [@great\\_charity\\_challenge](https://www.instagram.com/great_charity_challenge) on Instagram.**



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# BRAINJUICE®

## BRAINJUICE “BRAIN FACTS; WHY FUELING YOUR BRAIN NATURALLY IS IMPORTANT FOR ATHLETES + EVERYONE WITH A BRAIN!”

BRAINJUICE is the #1 Natural Daily Brain Supplement that is scientifically formulated for brain function, rejuvenation, development and overall health. BRAINJUICE’s proprietary BRAIN POWER BLEND of nutrients, 100% natural vitamins, minerals, and amino acids are the base of every product it produces.

Many energy drinks advertise vitamins in their products, but they add synthetic vitamins that can be harmful. Synthetic vitamins are cheaper, which is why so many products use them. Synthetic vitamins added to high doses of sugar, sodium, and synthetic caffeine that are highly concentrated and made in a lab is a very unhealthy option to choose for energy! Non-genetically modified, naturally sourced ingredients are far superior to synthetics claiming to be healthy.

BRAINJUICE, BRAINJAVA, and BRAINWATER encourage you to prioritize self-care for your brain power and mental health.

All our products are 100% natural and contain organic superfoods, vitamins, minerals, and amino acids in every formula. Each product is scientifically designed to provide clean brain energy, enhancing focus, concentration, performance, clarity, mood, and memory.



**Q1: What is “sports nutrition for your brain,” and why is it important?**

**A:** Whether you are an athlete or simply lead an active lifestyle where fitness is central, your brain has unique nutritional needs. The brain requires superfoods and clean nutrition to fuel neurotransmission to the organs, body, and muscles.

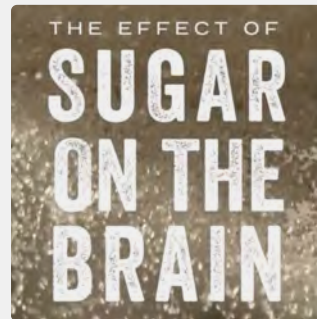
This essential fuel enables your brain to perform at its best, driving you through even the most challenging days.

BRAINJUICE ACTIVE and BRAINWATER ACTIVE are specifically designed for athletes and active individuals. These products feature the proprietary BRAINPOWER BLEND of nutrients, formulated to enhance reaction time, reflexes, focus, clarity, concentration, decision-making, and overall brain performance. Recognizing the additional demands placed on the brain by athletic activity, BRAINJUICE ACTIVE also incorporates the ACTIVE POWER BLEND, a 100% natural mix of superfoods, vitamins, and minerals. This blend promotes improved circulation, oxygenation, and blood flow to and from the brain, lungs, and muscles, offering both pre- and post-workout benefits with added anti-inflammatory properties.

Key features of BRAINJUICE ACTIVE and BRAINWATER ACTIVE include:

- Zero calories and zero grams of sugar
- Plant-based, low carbohydrates, and low sodium
- 100% natural BRAINPOWER BLEND with key ingredients such as Alpha-GPC, L-Theanine, L-Tyrosine, Acetyl-L-Carnitine, Vitamins B-5, B-6, B-12, and Vitamin C
- ACTIVE POWER BLEND with organic superfoods like acerola cherry, green tea leaf extract, ginger root, CoQ10, red spinach, turmeric, and Himalayan sea salt electrolytes

With these carefully selected, scientifically proven ingredients, BRAINJUICE ACTIVE and BRAINWATER ACTIVE provide clean, effective nutrition tailored to support the demands of an active lifestyle.



**Q2: How does sugar affect brain function?**

**A:** The impact of sugar on the brain goes far beyond a quick energy boost. It affects mental health and cognitive function, often creating a false sense of concentration and focus. BRAINJUICE is scientifically crafted to provide natural, clean brain energy without the jitters associated with traditional

sugar-laden products. Using coconut sugar and monk fruit, BRAINJUICE and BRAINJAVA deliver natural sweetness without the harmful effects of excessive sugar consumption, which is known to increase the risk of conditions such as diabetes.

Coconut sugar, derived from the sap of the coconut palm tree, has a lower glycemic index compared to regular sugar, resulting in a reduced impact on blood sugar levels. It also contains small amounts of essential nutrients like iron, zinc, calcium, and antioxidants. Additionally, its fiber content supports digestion, making it an ideal choice for those looking to reduce their sugar intake.

Monk fruit, also known as Luo Han Guo, is a small green melon native to southern China. It is up to 200 times sweeter than sugar but contains no calories or carbohydrates, making it a perfect sweetener for those managing weight or blood sugar levels. Its sweetness comes from mogrosides, natural compounds with antioxidant properties.

By incorporating these healthier alternatives, BRAINJUICE and BRAINJAVA offer enhanced flavor while supporting overall well-being. For those seeking zero sugar options, BRAINWATER is a perfect choice. All of our products are made with 100% natural

# BRAIN HEALTH & CLEAN BRAIN ENERGY ARE OVERALL HEALTH NEEDS!

and organic ingredients, providing clean brain energy tailored to diverse dietary needs.

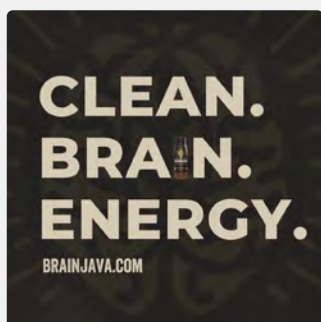


## Q3: How much water does my brain need?

**A:** Your brain needs water more than anything. Comprising 75% water, the brain relies on proper hydration to support cognition, memory, and overall brain health. Just as the Earth is made up of 71% water, found in oceans, lakes, and rivers, the human brain and body are deeply connected to nature.

Even slight dehydration can negatively affect both the planet and our brain's function, highlighting the importance of maintaining proper hydration. Water is essential not only for daily brain activity but also for rest and rejuvenation during sleep.

BRAINWATER is hydration designed specifically for your brain health. This 100% natural and fortified water includes the proprietary BRAINPOWER BLEND of vitamins, minerals, and amino acids, enriched with botanicals, fruits, and antioxidants to provide additional healing properties for both the brain and body. BRAINWATER ACTIVE takes hydration to the next level, offering a fortified formula that supports clean brain energy while nourishing the brain and body throughout the day. With its ability to fuel neurotransmitter activity, improve cognition, and enhance brain function, BRAINWATER is an essential component of maintaining peak mental and physical performance.



## Q4: How much energy does the brain use each day?

**A:** Your brain uses approximately 20% of your total daily energy requirements, burning between 300 and 400 calories per day on average just to perform basic functions. For individuals such as athletes, business leaders, or those engaged in high-intensity mental activities, this number can rise significantly, with the

brain consuming as much as 600 calories daily due to the cognitive demands placed on it.

Energy needs increase further during activities like studying, problem-solving, learning new skills, or taking on creative and complex tasks. Abstract thinking and critical problem-solving raise the brain's metabolic rate, requiring even more energy to maintain peak performance.

Brain health is vital to your overall well-being. It is directly tied to your ability to stay motivated, plan effectively, and strategize in today's fast-paced world. Providing your brain with the proper fuel ensures optimal function and supports both physical and mental performance.

## Q5: What are the effects of substances like alcohol or nicotine on the brain?

**A:** Alcohol is a widely enjoyed substance, whether it's a glass of wine in the evening or a cocktail before dinner. However, it is well-documented that alcohol interferes with the brain's communication pathways, affecting its ability to function

properly. Its immediate effects can disrupt balance, memory, speech, and judgment. While moderate consumption can often be managed with proper hydration and nutrients to support brain health, excessive alcohol intake poses serious risks, including permanent damage to the brain. High levels of alcohol consumption also increase the likelihood of injury and negative behavioral outcomes.

To minimize the impact of alcohol on the brain, it is essential to consume it in moderation. Supporting the brain with adequate hydration and a balanced intake of vitamins and nutrients is crucial for rejuvenation and maintaining neurological function. Responsible choices can help protect brain health while still allowing for occasional enjoyment.



## Q6: How can equestrian sports and horses have a positive impact on brain health?

**A:** Scientists and researchers have used many techniques to study the reward hormones in the brain, and their relationships or influences over dislikes, stress management, addictions, learning, and memory. Nature and animals have a direct impact with good feelings,

healthy habits, and cognitive processes. At the same time, humans with stress, anger, and unhealthy chemical balance of the brain can cause stress and displeasure to animals and nature.

Animals, in particular horses and dogs, have a large impact on the human brain. Many parts of the brain such as the amygdala, which is responsible for emotional response and memories; the hippocampus, responsible for processing emotions and learning & prefrontal cortex, which is responsible for the management of planning, thinking, remembering, and self-control.

Love provided by an animal, such as a horse, can have a profound effect on mental health. A healthy love with your horse gives a feeling of belonging and purpose. Your horse is a mood booster that decreases anxiety, stress, and depression. Over time, the hormones released in the brain from experiencing love can lead to positive behavioral and emotional changes.

An unhappy horse is usually the result of it being in the care of unhappy people. Give you and your horse the love it deserves by focusing on your mental health, your brain health, and your overall health. This includes the mental well-being and overall wellness and happiness of everyone in contact with your horses. Unhappy people cause unhappy horses.

Mental health is overall wealth.

Visit [www.brainjuice.me](http://www.brainjuice.me) to learn more.

# 1/ST:

## Connecting Thoroughbred Racing and Equestrian Sport



**Preakness 147 at Pimlico Race Course**

PHOTO: DEEPSLEEP STUDIO

1/ST is best known as North America's leading Thoroughbred racing, entertainment and wagering company. Holding some of the most recognized brands in the industry, 1/ST is a known innovator elevating the standards of excellence in equine sport.

Now 1/ST is leveraging its experience, reputation and influence to introduce a connected premier racing series while simultaneously developing 1/ST Equestrian Partnerships to establish the company as a world-class showjumping partner and host.

"We believe that the connection between Thoroughbred racing and equestrian events is the commitment to excellence in sportsmanship and the passion both industries, participants and audiences share for horses, riders and their care," said Nicole Walker, Vice President, The Stronach Group and professional equestrian. "There is an amazing opportunity to introduce new audiences for the benefit of both disciplines – 1/ST is very proud to do so!"

Nicole Walker in collaboration with her mother, Belinda Stronach, Chairman, CEO and President, The Stronach Group and Chairman and CEO, 1/ST, are championing the development of 1/ST Equestrian Partnerships.



**Nicole Walker and Belinda Stronach**

© NATHALIE GORDON

From January to May, racing and showjumping link with the 1/ST RACING Tour. The 1/ST RACING Tour is a connected series providing fans with over sixty races, including elite Triple Crown prep races, exciting coast-to-coast wagers and incentive opportunities for owners and trainers from 1/ST's three iconic venues, Gulfstream Park, Santa Anita Park and The Maryland Jockey Club.

The 1/ST RACING Tour will showcase 1/ST Equestrian Partnerships by highlighting showjumping events to thousands of fans on race days and will engage equestrian media and influencers with events designed for them to experience the thrill of a day at the races.



**Cian O'Connor and Fancy de Kergane competing at WEF 2024**

© SPORTFOT

The 1/ST RACING Tour kicks off with the Pegasus World Cup at Gulfstream Park on January 25. Established in 2017, the Pegasus World Cup is the premier luxury and lifestyle event on the racing calendar attended by A-list celebrities, fashion icons, influencers, passionate fans

and some of the best horses and riders in Thoroughbred racing. Broadcast live on NBC and distributed globally, the Pegasus World Cup is the sport's most iconic event of the year. Featuring the Pegasus World Cup Invitational (GI) and the Pegasus World Cup Turf Invitational (GI), horse racing's hottest party showcases premium dining experiences, thrilling trackside ticket options and VIP luxury tables and suites.

1/ST is proud to be part of the Wellington International Winter Equestrian Festival, as the Official Title sponsor of the CSI2\* WEF week 5 from February 5 – 9, featuring 3 classes, one classic and culminating with the \$50,000 1/ST CSI2\* Grand Prix. During the week, live Thoroughbred racing from Gulfstream Park and Santa Anita Park will be simulcast in WEF's Tiki Bar and, in turn, WEF week 5 events will be broadcast between live races at both venues. 1/ST representatives will be on site at WEF as part of the vendor village to engage one-on-one with the WEF crowd.

On May 16 and 17, Preakness 150 celebrations return to Pimlico Race Course in Baltimore with a weekend of world-class racing, entertainment and hospitality. The 150th Preakness Stakes (GI), the middle jewel of the Triple Crown, will feature a \$2 million purse and the presentation of the Tiffany & Co. Woodlawn Vase – the most valuable trophy in sports. The winner of the 150th Preakness Stakes will take their place in history amongst the sports' most recognized champions, including Secretariat, American Pharoah and Justify.

In the fall, The California Crown, Los Angeles' newest entertainment event, setting the stage for a California tradition at the intersection of sports, entertainment and luxury lifestyle, will excite West Coast racing fans for the

#### **Racing on California Crown Day at Santa Anita Park**

© ECLIPSE SPORTSWIRE

second year. The California Crown (GI) namesake race features a \$1 million purse and the \$750,000 California Crown John Henry Turf Championship (GI) and the \$750,000 California Crown Eddie D. Stakes (GI) along with live trackside performances and unique hospitality and culinary experiences.

In November, showjumping makes its way back to Santa Anita Park for two-weeks of excellence, including the \$400,000 Longines FEI Jumping World Cup™ Los Angeles CSI5\*-W qualifying event presented by Lugano Diamonds. The infield at Santa Anita Park has been transformed into a premier showjumping venue featuring the installation of two premier horse show arenas, two schooling areas, 400 dedicated stalls, enhanced security, and a grazing area grown especially for equine athletes.

1/ST operates nearly 500 race days offering the opportunity to experience a day at the races year-round. For more information on 1/ST's marquee events or to book your premium race day experience on any day, at any one of 1/ST's iconic venues, please contact [Experiences@1st.com](mailto:Experiences@1st.com).

With a focus on innovating Thoroughbred racing for the next generation and a dedication to the care and safety of horses and riders, the expansion and investment into 1/ST Equestrian Partnerships represents 1/ST's commitment to enhancing the global reach of equine sport through strategic partnerships and curated event and entertainment offerings.

For more information on 1/ST, visit [www.1st.com](http://www.1st.com) or follow @1ST\_racing on X or @1stracing on Instagram and Facebook.

#### **Calvin Harris at 2024 Pegasus World Cup**

© DEEPSLEEP STUDIO



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# GROOMS:

## Recognizing and Creating Social Development

By Helen Babington-Smith

Though only two figures appear together in the competition arena, the athletic endeavors of our equestrian heroes are the result of the efforts of the vets, farriers, trainers and especially the grooms who work so closely with horses and riders on a daily basis.

Equestrianism is a team sport at its heart – and for far too long the grooms' role in that team was widely underestimated.

The groom is not 'just' a groom. Their first role is to know their horses inside and out and to care for their health and happiness. But they are also logistics managers, drivers, amateur sports psychologists, assistant trainers... the list continues.

For grooms, the priority is always their horses' welfare – and often their riders' too. They work tirelessly to ensure their athletes are supported to be successful in competition; and to ensure their horses

are loved and cared for whatever the outcome.

It is the grooms who are awake first in the morning, and who work late into the night, who carry their riders' hopes and fears alongside their own, and often put their own interests to one side.

"I have no doubt I couldn't have my horses in their best form without my grooms. It takes a team to have the horses not only ready for competition but for the day-to-day upkeep and care it takes to keep top horses operating at their peak!" says 5\* Show

Jumper Grant Seger.

"I'm very sentimental about my horses and anyone involved with horses knows that it begins and ends with the grooms. I was so happy to see the new additions of the groom title recognition on streaming platforms/start lists alongside rider and owner in top-level competition around the world.

"My grooms are some of my closest friends and most important people in my own life and they deserve every ounce of credit or attention that I

*"I have no doubt I couldn't have my horses in their best form without my grooms. It takes a team to have the horses not only ready for competition but for the day-to-day upkeep and care it takes to keep top horses operating at their peak!"*

– Grant Seger  
5\* Show Jumper



ever receive, if not more.”

Public recognition like this is becoming more common, not only from riders, but from shows, where grooms are receiving generous monetary prizes, such as at Wellington International where the Grand Prix winning groom each week receives a \$500 prize, sponsored by Double H Farm.

Unfortunately, it is not yet the norm for grooms to be confident of a positive working environment; there are still many stories of poor employment practices and substandard working conditions, which contributes to a reported rise in grooms leaving the horse industry.

### Creating Widespread Change

In 2022 the FEI supported the founding of the International Grooms Association (IGA) – an historic moment, as for the first time grooms were given a formal voice to be heard at the highest levels of horse sport.

The IGA works in collaboration with the FEI and several shows, including Wellington International, to shine a light on the role of the grooms, and to bring

positive development where it is needed.

This year, the IGA has strengthened the existing Board further, welcoming John Madden as Chair, to help guide this mission.

On his appointment, John said “I started in this industry as a groom. I loved the horses and I loved the challenge of our sport, which led me to build my whole future and business around them both.



ALL PHOTOS © CASSIDY KLEIN



# WALL STREET

## *South*

PALM BEACHES

Join the thriving business community in Palm Beach County, Florida, also known as '**Wall Street South.**' As the county attracts an influx of young professionals and innovative companies, it has become a prime destination for economic growth and opportunity.

As Palm Beach County's official economic development board, we are here to assist with corporate relocations and expansions —**at no cost**— so you can take full advantage of this **booming market.**



**Contact us to open an office or expand:**



Kelly Smallridge  
President & CEO  
Business Development Board of Palm Beach County (BDB)  
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[ksmallridge@bdb.org](mailto:ksmallridge@bdb.org) | 561-324-0725 | [www.bdb.org](http://www.bdb.org)

**BDB** BUSINESS  
DEVELOPMENT  
BOARD of  
PALM BEACH  
COUNTY





It was one of my original goals in my own business to turn grooming from a “job” into a professional career.

I feel strongly that this sport wouldn't exist without the hard work and diligent care from the grooms and that shouldn't be overlooked.

The grooms deserve a strong organization like the IGA looking out for their best interests.”

### The Vision

The vision of the IGA is to see grooms regarded and

treated as the true professionals that they are. The equestrian industry is facing an increasing challenge in finding and retaining good staff.

It is vital that we work together to make the necessary changes within the industry to better enable the grooms to care for their horses and support their riders.

By seeking greater recognition for the role grooms play, the IGA strives to promote excellence in the profession, highlighting

the importance of ongoing education and a clear career path for grooms from apprentices to managers.

IGA Rep and groom to Martin Fuchs, Sean Vard, said of the IGA, “I believe the work of the IGA is crucial to our sport in developing a more positive way towards fairer conditions for grooms and stable staff.

“Hopefully with the improvements being made, it will encourage more people to choose this as a



*“I feel strongly that this sport wouldn't exist without the hard work and diligent care from the grooms and that shouldn't be overlooked.”*

career option and enjoy the benefits of working with these incredible animals across the globe.”

**Positive Development**

Together we are creating a more positive future for the grooms who support the sport today, and the ones who will follow them.

This development will benefit not only the grooms themselves, but horse sport as a whole.

With greater recognition of the grooms’ role, there is more emphasis on personal development within their career. and more stability in the workforce, benefitting riders by allowing them to

concentrate on their own performance.

When there is greater understanding of the challenges that grooms face on a daily basis there is greater scope to support our grooms to maintain a happy, healthy lifestyle and, ultimately, to be better for our horses.



**The IGA is here to support these exceptional people in their specialised, but indispensable role. Although initially enabled by an FEI start-up grant, the IGA must continue as a self-sustaining organisation. Our work with shows and our partners ensures that we can keep costs for groom membership as low as possible.**

**To find out more about our work, or to support the IGA, visit [internationalgrooms.org](http://internationalgrooms.org) or get in touch at [contact@internationalgrooms.org](mailto:contact@internationalgrooms.org).**



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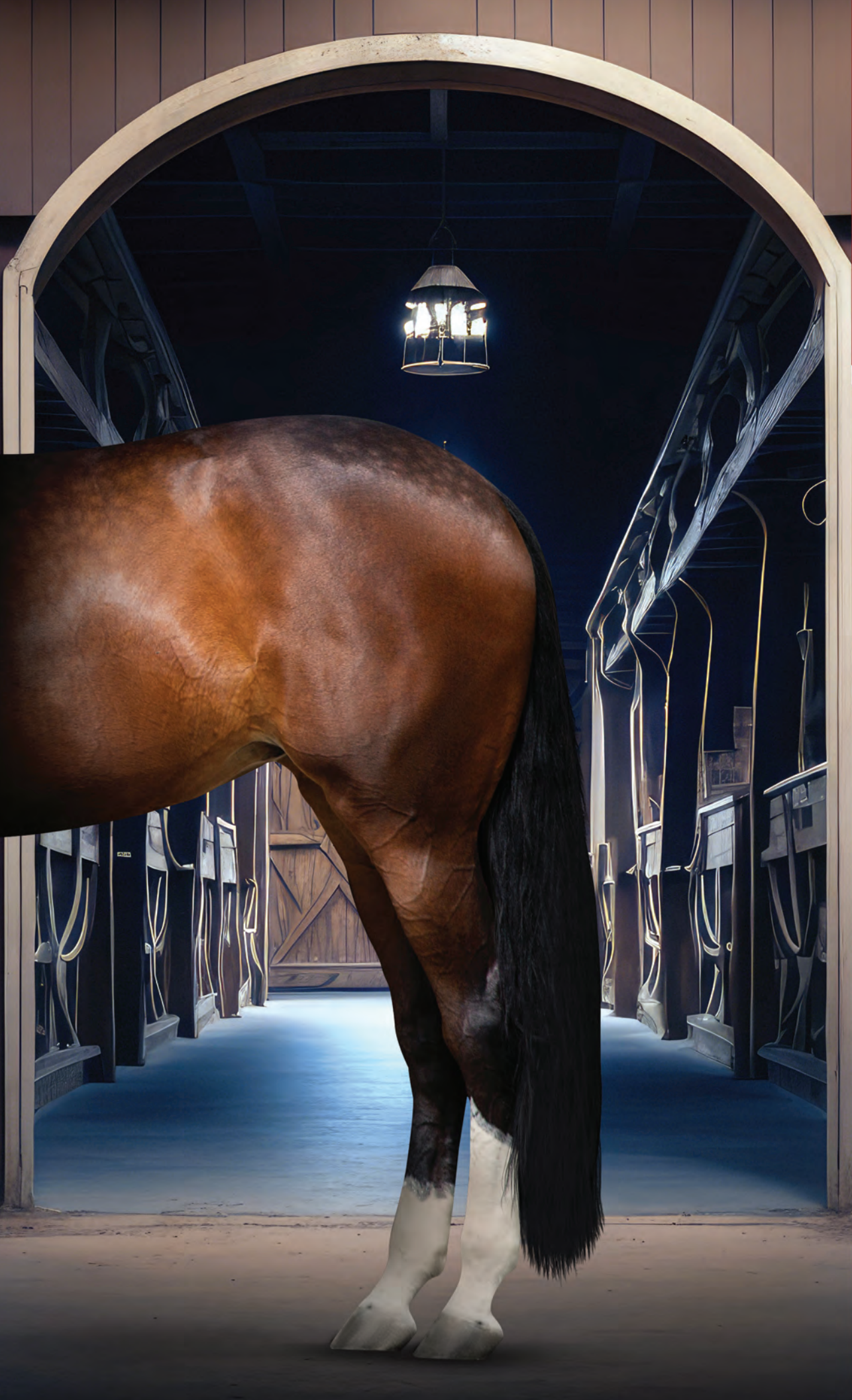
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# The Equestrian Sport Productions Annual Circuit: PREMIER SHOWCASE OF EQUESTRIAN COMPETITION



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The annual Equestrian Sport Production (ESP) Circuit Horse Shows are among the most anticipated events, drawing riders and horse lovers from across the globe. Steeped in history and tradition, this prestigious series of shows has grown into a hallmark of the South Florida equestrian scene, offering not only top-tier competition but also millions in prize money. The circuit has become a year-round celebration of equine talent, thrilling both competitors and spectators alike.

The origins of the ESP Circuit Horse Shows date back to the Littlewood shows of the 1970s, events that laid the foundation for today's grand circuit. In 1993, Littlewood established its own circuit, marking a pivotal moment in the evolution of equestrian events in South Florida.

Fast forward to 2007, the creation of Equestrian Sport Productions (ESP) ushered in a new era, dividing the competition into four distinct seasons—Spring, Summer, Fall, and Holiday—that now form the annual series.

A hidden gem within this annual circuit is the inclusion of the Winter Equestrian Festival (WEF), a world-renowned showcase of equestrian excellence. Featuring elite horses and riders from around the globe, WEF brings an extra layer of excitement to the circuit and solidifies the ESP shows as a must-see event in the equestrian calendar.

The circuit offers a natural break during the hot summer months, with competition pausing from mid-June through mid-August to allow riders and horses a well-deserved rest. This downtime provides a chance to

***The Wellington International and Equestrian Village venues provide state-of-the-art facilities, including the option to compete on grass, a feature beloved by many riders.***

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recharge before the competition resumes for the remainder of the year.

What truly sets the ESP Annual Circuit Horse Shows apart is the impressive scale of the competition. Spanning 28 weeks and featuring thousands of horses, the shows offer more than \$3.4 million in prize money. This draws top competitors from around the world, creating a thrilling and highly competitive atmosphere.

In addition to the generous prize money, participants benefit from a host of amenities at the Wellington International and Equestrian Village venues. These state-of-the-art facilities include the option to compete on grass, a favorite among

riders, and offer a more relaxed schedule, allowing for a smoother competition experience. Onsite medical staff from Ringside MD ensure the safety and well-being of both horses and riders, reflecting ESP's commitment to excellence.

The ESP Annual Circuit Horse Shows offer something for everyone in the equestrian world, including:

**Charity Horse Show Weeks:** Supporting noble causes while showcasing equestrian talent.

**Equitation Championships:** A showcase of exceptional riding skills and horsemanship.

**FEI Classes:** The thrill of international show jumping at its finest.

**National Grand Prix Events:** Equestrian Village facilities. Featuring weekly show-jumping action.

**Hunter Derbies:** Offered weekly.

**Increased Amateur Prize Money:** Recognizing and rewarding the achievements of juniors and amateurs.

**Venue Amenities:** Access to the impressive Wellington International show grounds and the

**Affordable Show Fees:** Ensuring affordability for participants.

**Relaxed Schedules:** Making the shows accessible and enjoyable for all.

Looking ahead, the 2025 ESP Annual Circuit Horse Shows promise even more exciting developments. Sponsorship opportunities are available, offering



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companies and individuals the chance to align with one of the most prestigious events in the sport.

With roots that stretch back to the 1970s, the ESP Circuit Horse Shows are

a tribute to the passion and dedication of the equestrian community. As the series continues to grow, it remains a premier destination for competitors and fans, combining the thrill of competition with

a sense of camaraderie that keeps equestrians returning year after year.

As we approach 2025, the ESP Circuit is set to shine even brighter, capturing the hearts of all who attend.

***For inquiries on sponsorship, interested parties can reach out to Carly Nasznic at [cnasznic@wellingtoninternational.com](mailto:cnasznic@wellingtoninternational.com).***



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# SO LET'S TALK HORSE TRAINERS



Perfect Products owes much of our success to the trainers who have adopted our formulas for their programs, and because of this, I am honored to have enjoyed longstanding relationships with many

trainers who frequent Wellington each year.

The other day I was talking to a trainer who, due to a tragic event at his facility, was considering leaving the industry. I began expressing what a

terrible loss it would be to lose yet another trainer in his industry and wondering where his clients would go, should he close up.

My conversation led me to reflect on the value my trainer brings to my life

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**“For most of us, a good ride with a good word from our trainer can sweeten the rest of an otherwise bad day.”**

and, for that matter, all accomplished horse trainers bring to their clients’ lives.

We expect our trainers to shop for the appropriate horses for us, and provide daily care and custody for our equine partners. Then they must train them, instruct us, transport their entire operation to shows, and prepare the horses, and us, for the competitions.

Besides managing a crew of support staff, the average trainer deals with more emotions and drama in the course of a day than a psychiatrist, and falls into bed exhausted on any night – only three hours short of having completed the day’s work.

But along with the obvious job description,

without realizing it, the trainer in our lives provides much more. The unwavering and unconditional support, intense individual caring and the sense of belonging you experience during your time in a trainer’s program is important at any age.

As your connection with your horse improves, and each step forward is validated and applauded by your trainer, you develop a deep and unique sense of accomplishment.

Whether you’re just starting, or at the most advanced levels of your sport, you internalize and bask in that success. For most of us, a good ride with a good word from our trainer can sweeten the rest of an otherwise bad day.

Like many of you reading this, our horse-centered

family has benefitted through the years from a number of exceptional training programs. Only as I reflect back do I realize the impact on character and values along with horsemanship, they have imparted.

The accomplished horse trainer brings an undefinable value to our industry and our lives, and Perfect Products takes this opportunity to salute them and offer our appreciation for all they do.

We look forward to enjoying an exciting 2025 WEF season and the unique Wellington horse show culture with you. Thank you, Wellington International, for another great show season.

**Jeff Morgenstern**  
CEO, Founder  
Perfect Products



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While mental health issues are common in all walks of life, one group that is often overlooked are athletes, especially those in the equestrian community. Recent studies have highlighted the staggering prevalence of mental health issues across the general population, but athletes, especially those at a competitive level, face unique stressors that can amplify these challenges. The pressures of competition, high expectations, and the demanding nature for equestrians can have significant mental health impacts, yet they are too often brushed aside. It is important that we take the time to not only raise awareness but also to actively support one another by checking in and seeking the help we need.

Equestrians, who work closely with horses and are required to maintain intense focus while managing high-risk situations, are especially vulnerable to these pressures. Riders, trainers, grooms, and stable staff often juggle multiple roles, and the physical and mental demands can be overwhelming.

According to the \*National Institute of Mental Health (NIMH)\*, approximately 1 in 5 adults

# MENTAL HEALTH AWARENESS:

## Supporting Mental Wellness Across All Walks of Life



in the United States experience a mental health disorder each year, with anxiety, depression, and attention-deficit/hyperactivity disorder (ADHD) being among the most common.

Depression affects roughly 7.8% of the adult U.S. population, but athletes have been shown to experience depression at rates between 10% to 30%.

Anxiety disorders affect about 18% of adults in the general population. Studies suggest that up

to 34% of elite athletes experience anxiety symptoms severe enough to impact performance. ADHD is also prevalent in the U.S., affecting about 4.4% of adults and 5.8% of children.

One of the most important steps in maintaining mental wellness is initiating an open dialogue about your mental health with your primary care physician or mental health professional. Too often, athletes, including those in the equestrian world, do

not address their mental health concerns due to the stigma that surrounds seeking help, or the fear of appearing "weak" in a highly competitive environment. However, early intervention can make a significant difference in preventing a mild condition from becoming a more serious issue.

Primary care physicians are an excellent first point of contact when it comes to mental health. They can identify early symptoms



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of depression, anxiety, or other disorders and provide referrals to mental health specialists such as counselors or psychiatrists. In many cases, they can also prescribe medication that can help regulate mood or anxiety, which is an essential part of treatment for many individuals.

A combined approach of therapy and medication has been proven to be more effective than relying on one method alone. This holistic approach supports mental wellness in a more sustainable way, leading to better outcomes in both the short and long term. Athletes, including equestrians, are more likely to thrive in an environment where mental health is prioritized. By

supporting one another and fostering open, honest communication about mental well-being, we can break down the barriers that prevent people from seeking help and create a community of resilience.

It is important that every day as equestrians we highlight the importance of mental wellness and take proactive steps to ensure that we are supporting our emotional and psychological health. For equestrians and all trainers, grooms, staff and parents maintaining mental wellness is essential for long-term success and overall well-being.

At Ringside Health, we believe in a comprehensive, individualized approach to mental health care. We offer a range of services,

including diagnosis and counseling, medication management, and wellness resources designed to support your mental health journey. Whether you prefer virtual consultations or in-person visits, our network of licensed mental health professionals and physicians is available across all 50 states to provide the care and resources you need to manage your mental health. Remember, mental health is just as important as physical health, and seeking support is a courageous and necessary step toward healing. By supporting one another and fostering an open dialogue, we can create a stronger, healthier, and more resilient community.

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2024











2024

# WEF Circuit Champions

## JUMPERS

### DODD TECHNOLOGIES 1.45 JUMPER

FLOTYLLA  
OWNER: DONALD STEWART  
RIDER: CATHLEEN DRISCOLL

### BAINBRIDGE COMPANIES 1.40 JUMPER

GIDEON  
OWNER: LAURA & MARY CHAPOT  
RIDER: LAURA CHAPOT

### PALM BEACH EQUINE CLINIC 1.35 JUMPER

ELEA BLUE  
OWNER: GRANT ROAD PARTNERS  
RIDER: KATIE DINAN

### 1.30 JUMPER

COLTON PLAYTIME  
OWNER/RIDER: ALEXIS BODO

### NORTH STAR 6 YEAR OLD DEVELOPING JUMPER

VALCOR ODF  
OWNER: ALEX JAYNE  
RIDER: MAGGIE JAYNE

### MANESTREAM 5 YEAR OLD DEVELOPING JUMPER

LIBERTY  
OWNER: KANE EQUINE VENTURES LLC  
RIDER: CHARLIE JAYNE

### LÖVSTA FUTURE CHALLENGE 7 YEAR OLD DEVELOPING JUMPER

TYSON FURY  
OWNER: LAURA & MARY CHAPOT  
RIDER: LAURA CHAPOT

### LUGANO DIAMONDS 1.40/1.45M AMATEUR JUMPER

MANOU DE MUZE  
OWNER: THE SPORT GAME LLC  
RIDER: EMILY DEHOFF

### HORSEWARE IRELAND 1.30/1.35M AMATEUR JUMPER

LURON S Z  
OWNER: DP VENTURES  
RIDER: JOSEPHINE DE PFYFFER

### RUSHY MARSH FARM 1.20/1.25M AMATEUR JUMPER

PENELOPE QUALITY  
OWNER/RIDER: NATALIE HORWEEN-PAUSKA

### WÖLFFER ESTATE VINEYARD 1.10/1.15M AMATEUR JUMPER 18-35

DARTANI  
OWNER/RIDER: KIMBERLY COYLE

### CMJ SPORHORSE 1.10/1.15M AMATEUR JUMPER 36+

CADET DU CACHE POT Z  
OWNER/RIDER: ALISSA KINSEY

### DON LITTLE 1.10/1.15M AMATEUR MASTERS

CHECKMOON ASK  
OWNER/RIDER: ARIANNE L. DE KWIATKOWSKI

### FARMVET ADULT AMATEUR MODIFIED JUMPER

CORRADE DE FRIBOIS  
OWNER: DEREK ALEXANDER  
RIDER: SARA KATE LONG

### KARLSWOOD 1.40/1.45M JUNIOR JUMPER

COCAINE DE RIVERLAND  
OWNER: CSH EQUINE LLC  
RIDER: CRISTIAN HACKER

### GRIFFIS RESIDENTIAL 1.30/1.35M JUNIOR JUMPER

INDIRA  
OWNER: ASHWOOD FARM LLC  
RIDER: CAMPBELL BROWN

### RÖWER & RÜB 1.20/1.25M JUNIOR JUMPER

XO KIARA  
OWNER: ALEXA ELLE LIGNELLI  
RIDER: AGATHA LIGNELLI

### PRESTIGE ITALIA 1.10/1.15M JUNIOR JUMPER 15-17

KILBRACKEN BLUE JAY  
OWNER/RIDER: GRACE LOWE

### PRESTIGE ITALIA 1.10/1.15M JUNIOR JUMPER 14 & UNDER

WINCENT  
OWNER: ICON EQ, LLC  
RIDER: MOLLY JOHNSON

### YETI CHILDREN'S MODIFIED JUMPER

URANIE DU TILLARD  
OWNER: KML INC  
RIDER: INA KAI BARILA-LALIBERTE

### BRAINJUICE 1.0/1.05M AMATEUR JUMPER 18-35

CONTHARIKA  
OWNER: POLOJUMP LLC  
RIDER: AMBER BRODER

### JTWG, INC. 1.0/1.05M AMATEUR JUMPER 36+

FLOWERBOMB  
OWNER/RIDER: ERIN HOLDER

### LOW CHILD/ADULT AMATEUR TRAINING .80M JUMPER

BLUE CHIP  
OWNER/RIDER: CORINNE KOLINOSKI

### TAKE2 THOROUGHBRED JUMPER

GOLD LABEL  
OWNER: JOHN BEEBE  
RIDER: MEREDITH GALLAGHER

### LOW CHILD/ADULT TRAINING .90M JUMPER 39 & UNDER

INTUITION  
OWNER: RHYNO FARMS  
RIDER: JOCELYN RHYNO

### LOW CHILD/ADULT TRAINING .90M JUMPER 40 & OVER

DON DIEGO HDD II  
OWNER: WELLINGTON EQUESTRIAN CENTER INC  
RIDER: RITA DE GOES

### TRM 1.0/1.05M JUNIOR JUMPER (CALI)

GRETA  
OWNER: ELLIE O'HEANEY  
RIDER: LILA RACANELLI  
CONNIE  
OWNER/ RIDER: ORLY ANTEVY

### KARLSWOOD ITTY BITTY JUMPER (CALI)

KA-CHOW  
OWNER: SOUTHSIDE EQUESTRIAN LLC  
RIDER: CISY ZHOU

WISHBONE  
OWNER: TAYLOR HUSMAN  
RIDER: REMY PAULOS

### WEF MODIFIED PONY JUMPER

CILLBHRID PIPPA  
OWNER: HAYLIE ROLFE  
RIDER: OLIVER ROLFE

## HUNTERS

### TURNHAM GREEN HIGH PERFORMANCE HUNTER

JENKINS  
OWNER: JOHN & STEPHANIE INGRAM, LLC  
RIDER: NICK HANESS

### PLATINUM PERFORMANCE GREEN HUNTER 3'

HWF VALENTINE  
OWNER: ASHLEY SHANNON  
RIDER: GEOFFREY HESSLINK

### ANTARÈS GREEN HUNTER 3'3"

PRIVATE COLLECTION  
OWNER: KELLY SIMS  
RIDER: MICHAEL BRITT-LEON

### FARMVET PERFORMANCE HUNTER 3'3" (CALI)

DINNER AT 8  
OWNER: GLADE RUN FARM  
RIDER: NICK HANESS

BELLE  
OWNER: SARA HOGAN  
RIDER: GEOFFREY HESSLINK

### EQUINE TACK & NUTRITIONALS GREEN HUNTER 3'6"

FROSTED  
OWNER: RINDY DOMINGUEZ  
RIDER: JENNIFER HANNAN

### EQUINE TACK & NUTRITIONALS GREEN HUNTER 3'9"

ATLAS  
OWNER: STEPHANIE RING  
RIDER: CHRISTOPHER PAYNE

### THE REIN FAMILY PERFORMANCE HUNTER 3'6" (CALI)

CAN CAN  
OWNER: STEPHANIE RING  
RIDER: CHRISTOPHER PAYNE

QUEEN CELESTE  
OWNER: GLADE RUN FARM  
RIDER: KATE CONOVER

### ACTIVOMED PRE GREEN 3 & 4 YEAR OLD

VALERIAN  
OWNER/RIDER: BRIANNE GOUTAL-MARTEAU

### GREEN CONFORMATION

SVF CHANGEUP  
OWNER: SUNSET VIEW FARM  
RIDER: MARIA RASMUSSEN

### WELLINGTON REGIONAL MEDICAL CENTER HIGH PERFORMANCE CONFORMATION

CALIFORNIA LOVE  
OWNER: DR. BETSEE PARKER  
RIDER: SCOTT STEWART





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# 2024 WEF Circuit Champions

(continued)

## RANI ARABELLA AMATEUR OWNER HUNTER 3'6" 36 & OVER

ROMEIO  
OWNER: JOHN & STEPHANIE INGRAM LLC  
RIDER: JOHN INGRAM

## ADEQUAN AMATEUR OWNER HUNTER 3'3" 18-35

LIFESTYLE  
OWNER: AQUITAINE EQUINE  
RIDER: STELLA PROPP

## BLUCREEQ SPIRITS AMATEUR OWNER HUNTER 3'3" 36 & OVER

SEBASTIAN  
OWNER/RIDER: BRAD WOLF

## IDA DEVELOPMENT ADULT HUNTER 18-35 SECTION A

CLOUD 9  
OWNER: ETA EQUESTRIAN  
RIDER: AMIRA KETTANEH

## HORSEWARE IRELAND ADULT HUNTER 18-35 SECTION B

CRUSH  
OWNER: KIMBERLY STEWART  
RIDER: SACHI KAWABATA-PORTO

## RINGSIDE MDS ADULT HUNTER 36-49 SECTION B

HOOPLA  
OWNER: LOUISA ATTENBOROUGH  
RIDER: MICHAEL BAUM

## BARNWALKERS ADULT HUNTER 50+ SECTION A

PLAYBOOK  
OWNER: CH FARM LLC  
RIDER: CAROLYN ANDERSON

## MARSHALL & STERLING ADULT HUNTER 50+ SECTION B

LAST MAN DARLING  
OWNER: GOCHMAN SPORT HORSES LLC  
RIDER: BECKY GOCHMAN

## SMALL JUNIOR HUNTER 15 & UNDER

EARNEST  
OWNER: LESLY MOORE  
RIDER: LESLY MOORE & FAITH SCHUTTEMEYER

## SMALL JUNIOR HUNTER 16-17

BABYLON  
OWNER: WALKENBACH EQUESTRIAN LLC  
RIDER: PAIGE WALKENBACH

## VOLTAIRE DESIGN LARGE JUNIOR HUNTER 16-17

SAN PEDRO 15  
OWNER: WALKENBACH EQUESTRIAN LLC  
RIDER: PAIGE WALKENBACH

## SNAKS 5TH AVENUE JUNIOR HUNTER 3'3" 15 & UNDER

SPOKEN  
OWNER: ANDESITE EQUESTRIAN  
RIDER: LILY SONNEBORN

## JUNIOR HUNTER 3'3" 16-17

BLISS  
OWNER/RIDER: HENRY HOLLIS

## SMALL/MEDIUM CHILDREN'S PONY

JU-JU B  
OWNER: TAYLOR CAWLEY  
RIDER: CLEARY PHILLIPS

## CWD LARGE CHILDREN'S PONY

SPOT ON  
OWNER: JOE CURRAIS  
RIDER: CECE HENES

## CHILDREN'S HUNTER 14 & UNDER

MTM ANIMATED  
OWNER: MTM FARM  
RIDER: ASHLEY MCCASLIN

## VOGEL CHILDREN'S HORSE 15-17

SPEECHLESS  
OWNER: DEANNA SPERANZA  
RIDER: MEERA MUDGIL

## SMALL PONY HUNTER (CALI)

CELEBRATION  
OWNER: MCLAIN WARD  
RIDER: LILLY WARD

## PEPSI

OWNER: LILY EPSTEIN  
RIDER: CARSYN KOROTKIN

## CAROL SOLLAK, ENGEL & VÖLKERS MEDIUM PONY HUNTER

BY4NOW  
OWNER: GC PONIES  
RIDER: CURRIE COOPER

## LARGE PONY HUNTER

BRIXTON  
OWNER: DR. BETSEE PARKER  
RIDER: CURRIE COOPER

## SMALL GREEN PONY

SIR ELTON  
OWNER: RIVERS EDGE  
RIDER: LACEY POWERS

## MEDIUM GREEN PONY

IDREAM  
OWNER: LINDA EVANS  
RIDER: LILLY HERZOG

## LARGE GREEN PONY

SO DASHING  
OWNER: SPRUCEDALE INC  
RIDER: EMI RICHARD

## ESP OPEN HUNTER 3'3"

SANDORI  
OWNER: MERIDIAN FARM LLC  
RIDER: GEOFFREY HESSLINK

## USHJA HUNTER 2'9"

BLUEPRINT  
OWNER: CLAUDIA FREEMAN  
RIDER: AMY MOMROW

## RND C USHJA HUNTER 2'6" (CALI)

SAN SEBASTIAN  
OWNER: MARLEN ROUCO  
RIDER: MAGGIE GOULD

CRACKER JACK P  
OWNER: NANCY BATCHELOR  
RIDER: MAGGIE GOULD

## USHJA HUNTER 2'3"

EXACTLY  
OWNER: MADAKET LANE LLC  
RIDER: MERRY HARDING

## USHJA HUNTER 2'

COACHELLA  
OWNER: SLOAN HOPSON  
RIDER: JOAN EHRHART

## USHJA HUNTER 2' (FIRST YEAR SHOWN)

QUALEN'S CINEMAGIC  
OWNER: BORN FREE FARM  
RIDER: LACEY POWERS

## USHJA HUNTER 2'3" (FIRST YEAR SHOWN)

THE CONTENDER  
OWNER: DELIA ALVAREZ-APOLLO  
RIDER: ELLIENA APOLLO

## USHJA HUNTER 2'6" (FIRST YEAR SHOWN)

COLONIAL  
OWNER: ZOE DUNCAN  
RIDER: SLOANE COLES

## USHJA HUNTER 2'9" (FIRST YEAR SHOWN)

CLASSY LADY  
OWNER: MISSY YODER  
RIDER: PENNY LOMBARDO

## TAKE2 THOROUGHBRED HUNTER

CAPTURE THE MUSIC  
OWNER: PAULINE LAMP SHIRE  
RIDER: HUNTER KAY

## 2'9" YOUNG HUNTER (5 & UNDER)

CHARLATAN  
OWNER: JILL AURELIANO  
RIDER: LAURA BOWERY

## 3' YOUNG HUNTER (6 & UNDER)

REPLICA  
OWNER: KRISTEN BARAN  
RIDER: DENIS SWEENEY

## ALWAYS FAITHFUL EQUESTRIAN LOW ADULT HUNTER 2'6" SECTION B

FIRST WATCH  
OWNER/RIDER: KRISTEN BARAN

## BRIANNE GOUTAL LLC 3'3" YOUNG HUNTER (7 & UNDER)

MILLO  
OWNER: LESLEY DRYDEN  
RIDER: EMILY WILLIAMS

## BAXTER MIAMI 2'9" ADULT AMATEUR HUNTER

LUMINARE  
OWNER: LINDA EVANS  
RIDER: BONNIE MCCABE

## LOW CHILDREN'S HUNTER 2'6" (CALI)

LAST MAN  
OWNER: OCTOBER HILL FARM INC  
RIDER: RACHAEL LIPPE

UTOPIA DE LA ROUASE  
OWNER: JOE CURRAIS  
RIDER: CECE HENES

## SHORT STIRRUP HUNTER (CALI)

GAME PLAN  
OWNER: CARRIE HUTTON  
RIDER: PENELOPE ZACCONE

VERY BERRY  
OWNER: SUZANNE DUNCAN  
RIDER: TESSA HOLDER

## WALK / TROT

MEET CUTE  
OWNER: RUSHY MARSH FARM  
RIDER: LUCIANA MCCOURT

## CROSS RAIL HUNTER - OLDER

IN FAVOR  
OWNER/RIDER: KAREN LUCIAN



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(continued)

**RUSTY STIRRUP HUNTER**

JOLIETTE  
OWNER/RIDER: MEGAN WALLACE

**PLEASURE PONY UNDER SADDLE**

LITTLE DASH ABOUT  
OWNER: MOLLY KENNEY  
RIDER: CHASE WHITE

**PLEASURE HORSE UNDER SADDLE**

SUNDOWN  
OWNER: CHARLOTTE ROSSETTER & PAMELA WRIGHT  
RIDER: PAMELA WRIGHT

**KITON AMATEUR OWNER HUNTER 3'6" 18-35**

COLTER  
OWNER/RIDER: SOPHIE GOCHMAN

**T&R PROPERTY MANAGEMENT  
LARGE JUNIOR HUNTER 15 & UNDER**

CASTOR  
OWNER: AURORA FARMS LLC & STAL HORN  
RIDER: JJ TORANO

**PERFECT PRODUCTS**

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GRAMERCY  
OWNER: SARA HOGAN  
RIDER: GEOFFREY HESSLINK  
TO THE NINES  
OWNER: AUTUMN JANESKY  
RIDER: EMILY WILLIAMS

**FLAGLER INSURANCE LOW ADULT HUNTER 2'6" SECTION A**

PROVIDENCE PLACE  
OWNER: KERI KAMPSEN & LEXY REED  
RIDER: HANNAH WEISS

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HONEY BUNCHES OF OATS  
OWNER: EAST WIND FARMS, LLC  
RIDER: MATTELYN MORRISSEY  
LITTLE DASH ABOUT  
OWNER: MOLLY KENNEY  
RIDER: CHASE WHITE

**EQUITATION**

**11 & UNDER EQUITATION**  
GIULIANA JUNGHANS

**12-14 EQUITATION**  
DYLAN CLARK

**ARION SELLIER 15-17 EQUITATION (CALI)**  
OLIVIA SWEETNAM  
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**ADULT EQUITATION**  
CAMILLE BORRES

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JUNIOR SPORTSMANSHIP AWARD**

RJ MAYA

**IN MEMORY OF NIAL GRIMES "CHEERS"  
PERPETUAL TROPHY**

TOM WACHMAN

**HOWARD A. NEWMAN PERPETUAL MEMORIAL  
TROPHY**

CHECKMOON ASK  
OWNER/RIDER: ARIANNE L. DE KWIATKOWSKI

**PIN OAK FARM PERPETUAL TROPHY**

ISABELLE EHMAN

**CHAMPION EQUINE INSURANCE OVERALL  
JUMPER STYLE WINNER**

OBORA'S LAURA  
OWNER: COOLMORE SHOWJUMPING  
RIDER: TOM WACHMAN

**KATE NASH BOONE STYLE AWARD**

ASHLEE BOND

**HERMAN "KAPPY" KAPLAN PERPETUAL  
MEMORIAL TROPHY**

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CHRISTIAN KUKUK & CHECKER 47

OWNER: M.H. & PARTNER GBR

**ARION SELLIER OVERALL PONY HUNTER RIDER**

KENZIE SMITH

**THE RAMBLEWOOD PERPETUAL TROPHY**

BRANDON KING

**BARRY LOUISE LANE PERPETUAL MEMORIAL  
TROPHY**

KENT FARRINGTON & LANDON  
OWNER: HAITY MCNERNEY

**CHAMPION EQUINE INSURANCE OVERALL  
HUNTER STYLE WINNER**

CAN CAN  
OWNER: STEPHANIE RING  
RIDER: CHRISTOPHER PAYNE

**PROELITE OVERALL HUNTER TRAINER**

KENNETH BERKLEY

**WENDY W. NEWBY MEMORIAL TROPHY**

LIFESTYLE  
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**COMPETITION RINGS**

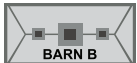
- International Arena
- Mogavero Ring
- DeNemethy Ring
- Rost Ring
- Grand Hunter Ring
- South Ring
- Rings 6 -12

**OFFICES & PARKING**

- 1 Exhibitor Services
- 2 Administration
- 3 Show Office
- 4 Admin Parking
- 5 VIP Parking
- 6 General Parking
- 7 Stabling / Dever

**SHOPPING AREAS**

- Bridge Deck Shops
- Farm Stand
- Hunter Hill
- Pony Island
- Ring 6 Vendors
- South Ring Vendors
- Vendor Village
- Tiki Terrace
- The Shops at Int'l Club



**SHUTTLE STOPS #**

- 1 Main Entrance
- 2 Farm Stand
- 3 Ring 6
- 4 Exhibitor Services
- 5 Vendor Village
- 6 Dever Golf Cart Rentals
- 7 FEI Barns
- 8 South Ring
- 9 South Parking
- 10 Ring 10
- 11 DeNemethy Ring
- 12 International Club

**LEGEND**

- Medic
- Fire Rescue
- Gate Entry
- Restrooms
- Food Vendors
- ATM
- Handicap Parking
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- Shuttle Stop
- Shuttle Route





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DandyLion (WEF 1-6)  
Equestrian Stockholm (WEF 7-10)  
Julie Keyes Art (WEF 11-12)  
Serenella

**BRIDGE DECK AT TIKI TERRACE**

Dada Sport  
Michel McNabb (WEF P-2)  
Helgstrand Jewellery (WEF 3-4)  
Carol Morano Equine Art (WEF 5-6)  
Equisite Elements of Style (WEF 7-12)  
Alexander Academic Access (WEF P-1)  
DELGÉ (WEF 2)  
J Wilder Imports (WEF 3-5)  
The Calvert Collection (WEF 6-10)  
Maya Delorez (WEF 11-12)

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Vanner House  
UNIQ. Jewelry (WEF P-4)  
Ryde Equestrian (WEF 5-6)

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JODS  
Sofie's Boutique  
Der Dau  
Human Touch (WEF P- 4)  
Gladiator Equine (WEF 5- 8)  
Shop Cou (WEF 9- 12)

**VENDOR VILLAGE NORTHSIDE**

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The In Gate  
Ride EquiSafe  
Miki Saddlery  
Hunt LTD  
Parlanti  
Fratelli Fabbri  
EQUIS  
Vogel NYC  
Harry's Lemonade

**PONY ISLAND**

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Silvia's Tacos  
Palm Beach Int'l Academy  
Florida Snow  
Hunter's Landing

**THE BARN**

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FarmVet  
Josey's Laundry  
Anonymous Coffee  
Paddock Paws Veterinary Clinic

**RING 9**

Arion Sellier  
Forestier Sellier  
Sportfot  
Muddy Paws Ice Cream  
Nathalie's Café

**RING 10**

Ringside Health Clinic  
McGuinn Farms  
Magdalena's Mexican

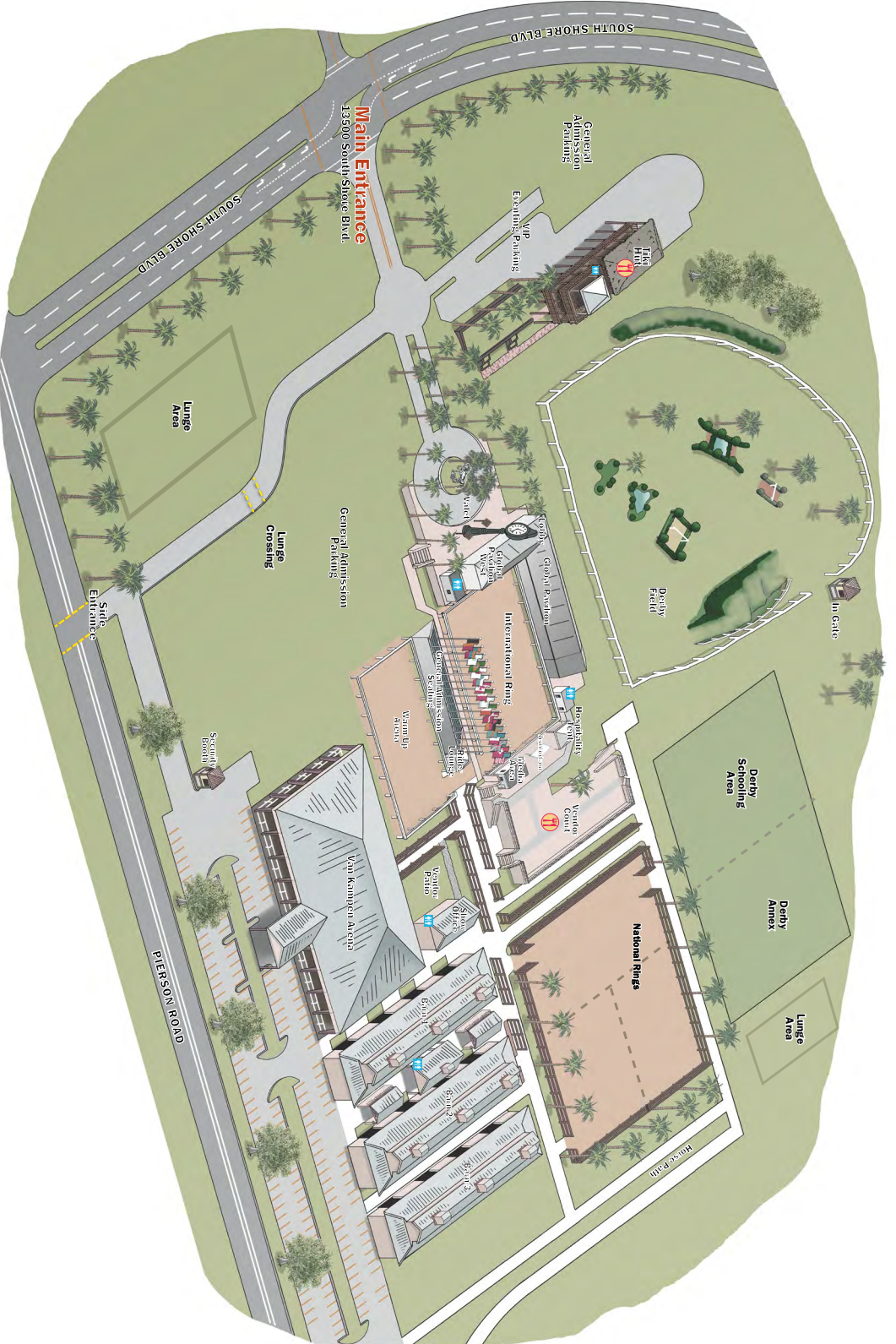
**SOUTH BARN**

Rider's Boutique  
Zest  
Best Islands Kitchen  
Alorian Saddlery



**PLACES TO EAT**

- Anonymous Coffee ..... Barn 4
- Florida Snow ..... Pony Island
- Harry's Lemonade ..... Vendor Village
- La Granja Restaurant .... \$30 Ring
- Loopy's Crepes ..... Vendor Village
- Magdalena's Mexican ... Ring 10
- Muddy Paws ..... Ring 9
- Nathalie's Café ..... Ring 9
- Oasis Café ..... Vendor Village
- BrainJuice Tiki Hut ..... International Arena
- Toasties ..... Vendor Row
- Silva's Tacos ..... Pony Island



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# Wellington International Collection



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# 2025 SCHEDULE<sup>†</sup>

For the Winter Equestrian Festival

## WEF PREMIERE

**January 1-5**

Rating: USEF Premier "AA"

SNL: **\$75,000 Battle of the Sexes**

## WEF 1

**January 8-12**

Weekly Sponsor: **Southern Arches**

Rating: CSI3\*, USEF Premier "AA"

SNL: **\$140,000 Southern Arches CSI3\* Grand Prix**

## WEF 2

**January 15-19**

Weekly Sponsor: **WeatherTech**

Rating: CSI3\*, USEF Premier "AA"

Derby Field: FEI Jumpers

SNL: **\$50,000 Palm Beach Equine Clinic Grand Prix**

## WEF 3

**January 22-26**

Weekly Sponsor: **NetJets**

Rating: CSI4\*, CSI2\*, USEF Premier "AA"

SNL: **\$215,000 NetJets CSI4\* Grand Prix**

## WEF 4

**January 29 – February 2**

Weekly Sponsor: **MARS Equestrian**

Rating: CSI4\*, CSI2\*, USEF Premier "AA"

Derby Field: FEI Jumpers

SNL: **Great Charity Challenge sponsored by Fidelity Investments®**

## WEF 5

**February 5-9**

Weekly Sponsor: **Fidelity Investments®**

Rating: CSI5\*, CSI2\*, USEF Premier "AA"

Friday Night: **The \$100,000 Team Hunter Competition** benefitting the Neil S. Hirsch Family Boys and Girls Club of Wellington

SNL: **\$385,000 Fidelity Investments® CSI5\* Grand Prix**

## WEF 6

**February 12-16**

Weekly Sponsor: **IDA Development**

Rating: CSI3\*, USEF Premier "AA", WCHR

Derby Field: FEI Jumpers

SNL: **\$150,000 Peter Wetherill WCHR/USHJA Hunter Spectacular**

SNL: Saturday Night Lights

## WEF 7

**February 19-23**

Weekly Sponsor: **Lugano Diamonds**

Rating: CSI5\*, CSI2\*, USEF Premier "AA"

SNL: **\$385,000 Lugano Diamonds CSI5\* Grand Prix**

## WEF 8

**February 26 – March 2**

Weekly Sponsor: **Florida Coast Equipment**

Rating: CSIO4\*, USEF Premier "AA"

Thursday Night: **WEF Sporthorse Auction**

Friday Night: **BrainJuice U25 Semi-Final Grand Prix**

SNL: **\$150,000 Nations Cup CSIO4\* presented by Florida Coast Equipment**

## WEF 9

**March 5-9**

Weekly Sponsor: **Bainbridge Companies**

Rating: CSI5\*, CSI2\*, USEF Premier "AA"

Derby Field: Hunter Derbies

SNL: **\$385,000 Bainbridge Companies CSI5\* Grand Prix**

## WEF 10

**March 12-16**

Weekly Sponsor: **Horseware Ireland**

Rating: CSI4\*, USEF Premier "AA"

SNL: **\$215,000 Horseware Ireland CSI4\* Grand Prix**

## WEF 11

**March 19-23**

Weekly Sponsor: **KASK**

Rating: CSI4\*, CSI2\*, USEF Premier "AA"

Derby Field: Hunter Derbies

Friday Night: **WEF Equitation Championship Presented by Arion Sellier**

SNL: **\$150,000 Hermès 1.50m Championship Jumper Series Final**

## ROLEX FINALE WEEK

**March 26-30**

Weekly Sponsor: **Rolex**

Rating: CSI5\*, CSI2\*, USEF Premier "AA", WCHR

SNL: **\$750,000 Rolex US Equestrian Open CSI5\* Grand Prix, a Rolex Series Event**

<sup>†</sup>Schedule subject to change.

Check [wellingtoninternational.com](http://wellingtoninternational.com) for the latest event information.

# SAVE THE DATES!



## 2025

### Adequan® Global Dressage Festival

Wellington, Florida

WEEK 1	Jan 8-12	CDI-W & National
WEEK 3	Jan 22-26	CDI-W, CPEDI3*, & National
WEEK 5	Feb 5-9	CDI-W & National
WEEK 6	Feb 14-16	National
WEEK 7	Feb 19-23	CDIO3* & National
WEEK 8	Feb 26-Mar 2	Palm Beach Derby, CDI-W & National
WEEK 9	Mar 6-9	CPEDI3* & National
WEEK 10	Mar 12-16	CDI5* & National
WEEK 11	Mar 21-23	National
WEEK 12	Mar 26-30	CDI4* & National



\*DATES AND RATINGS SUBJECT TO CHANGE

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Festival  
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#### Jason Gorscak, MD Explains How Cataract and Refractive Lens Exchange Can Provide Life-Changing Vision

##### What makes See Vision Eye Institute special?

JG: I founded See Vision Eye Institute with the goal of creating the premier ophthalmic facility in Palm Beach County. We provide our patients access to the best surgical technology along with a team who is completely focused on you and your individual needs. It's been very exciting and rewarding to hear from our patients that we are succeeding in this goal!

##### When should someone consider cataract surgery?

JG: I recommend cataract surgery when patients notice changes in their vision that affect everyday life. If driving at night, watching television, or enjoying your hobbies become less enjoyable because of your vision, it's reasonable to consider surgery. The exciting part of cataract surgery is that it not only corrects blurry vision, it also affords the opportunity to gain freedom from glasses – which can be life changing!

##### How do I know which cataract technology is right for me?

JG: The traditional intraocular lens covered by Medicare or insurance, is designed to correct blurry vision. It does not eliminate the need for glasses. Many of our patients want to reduce their dependence on glasses. The Light Adjustable Lens (LAL) is the latest advancement that is designed to minimize the need for glasses for most activities. The best part of the LAL is that it allows you to "test drive" your vision after surgery, so you can choose exactly how you want to see. We use a special light delivery device in the office to direct very targeted UV light on the implant to adjust it. When you're thrilled with the results, we lock it in so you can enjoy your vision forever!

##### Could the benefits of the cataract surgery wear off over time?

JG: Generally speaking, no. Changes in glasses usually occur in adults because of the natural lens changes over time. With cataract surgery, the clouded lens is removed and replaced with an implant, so the cataract is gone forever. Your glasses prescription won't change, but it's possible to experience conditions that are a result of aging or other health issues. That's why it's important to have regular eye exams to protect your vision.

##### What if I don't have a cataract, can I still get rid of my glasses?

JG: Yes! Patients who are 45 or older, beyond the appropriate age for LASIK, don't yet have cataracts but wish to live a glasses-free lifestyle, may be candidates for Refractive Lens Exchange (RLE). RLE involves replacing the natural lens of the eye with an artificial one. When paired with the Light Adjustable Lens, RLE can transform your vision so you can experience clear vision and independence from glasses! The great news is that with RLE, you'll never need cataract surgery!

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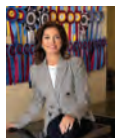
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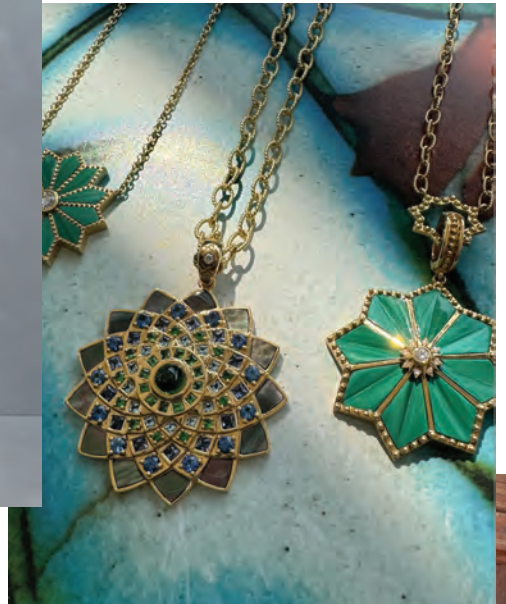
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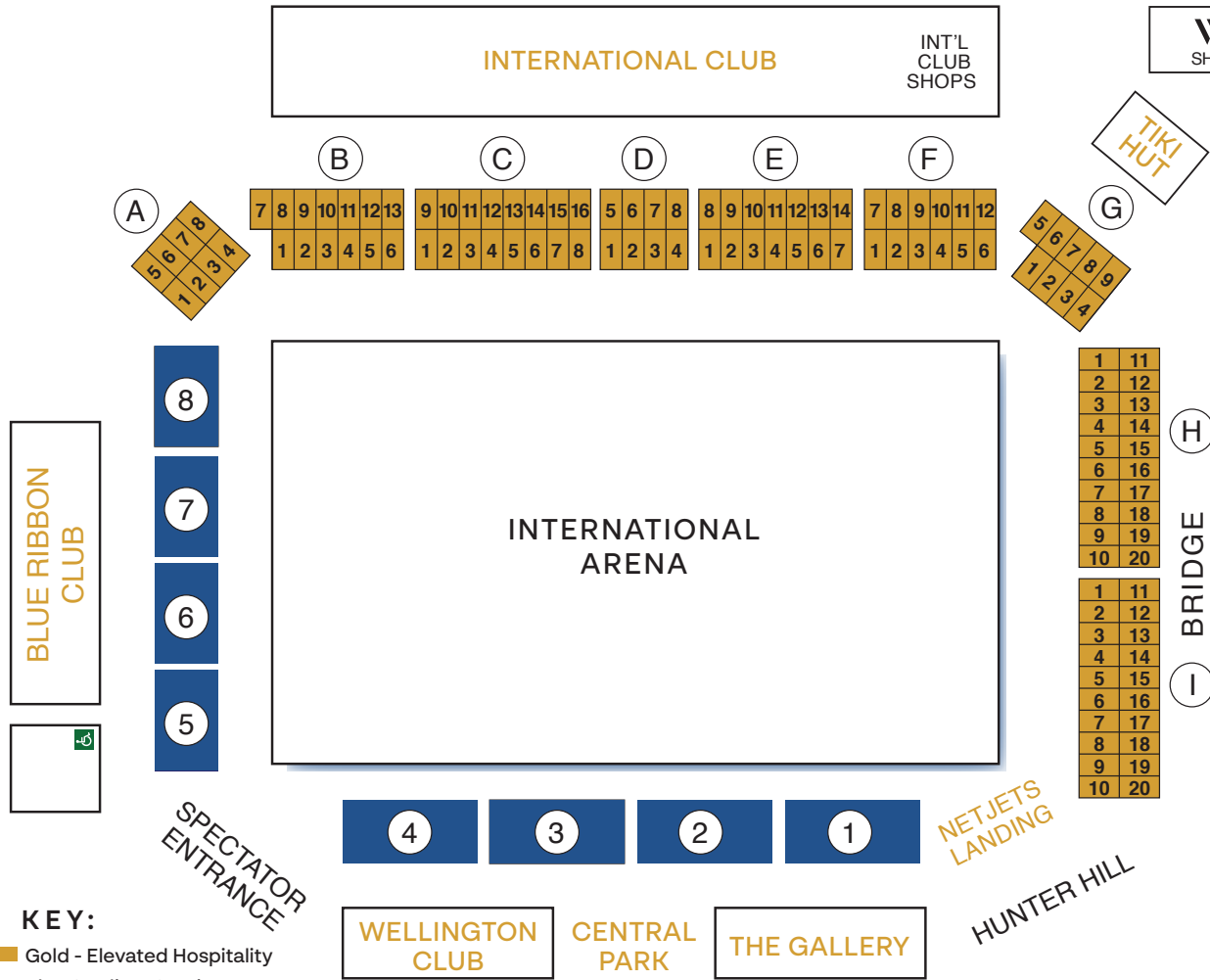
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# INTERNATIONAL ARENA AT WELLINGTON INTERNATIONAL



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Enjoy the shows watching from your exclusive and private VIP box or a Tiki Hut table.

**W International Club** Our unique and private club for the discerning patron - have your exclusive table for the Winter Equestrian Festival with uninterrupted views over the International Arena. .

**W Blue Ribbon Club** Enjoy panoramic competition views from your reserved table during Saturday Night Lights. This open-air, tiered pavilion includes a buffet dinner and an open bar package for the competition. Great for larger groups!

**W Central Park** Open to general admission with bar and beverages available.

**W BrainJuice Tiki Hut** Want a bird's eye view of the competition? Join us as a restaurant guest or reserve the upper level for a private event during the day or on a Saturday Night.

**W Wellington Club** The perfect venue for your next private event. Host your networking reception, cocktail party, or fundraiser in this air-conditioned space available both day and night

**W The Gallery** Secure your reserved table for the 4\* and 5\* Saturday Night Lights in this open-air venue. Enjoy a delicious buffet and open bar for the competition and join us for the After-Party! Private Event opportunities are available.

**W NetJets Landing** This **new** venue promises to be a luxurious retreat for equestrian enthusiasts, offering unparalleled views and amenities.

For information on hospitality options, visit [wellingtoninternational.com/hospitality](http://wellingtoninternational.com/hospitality)

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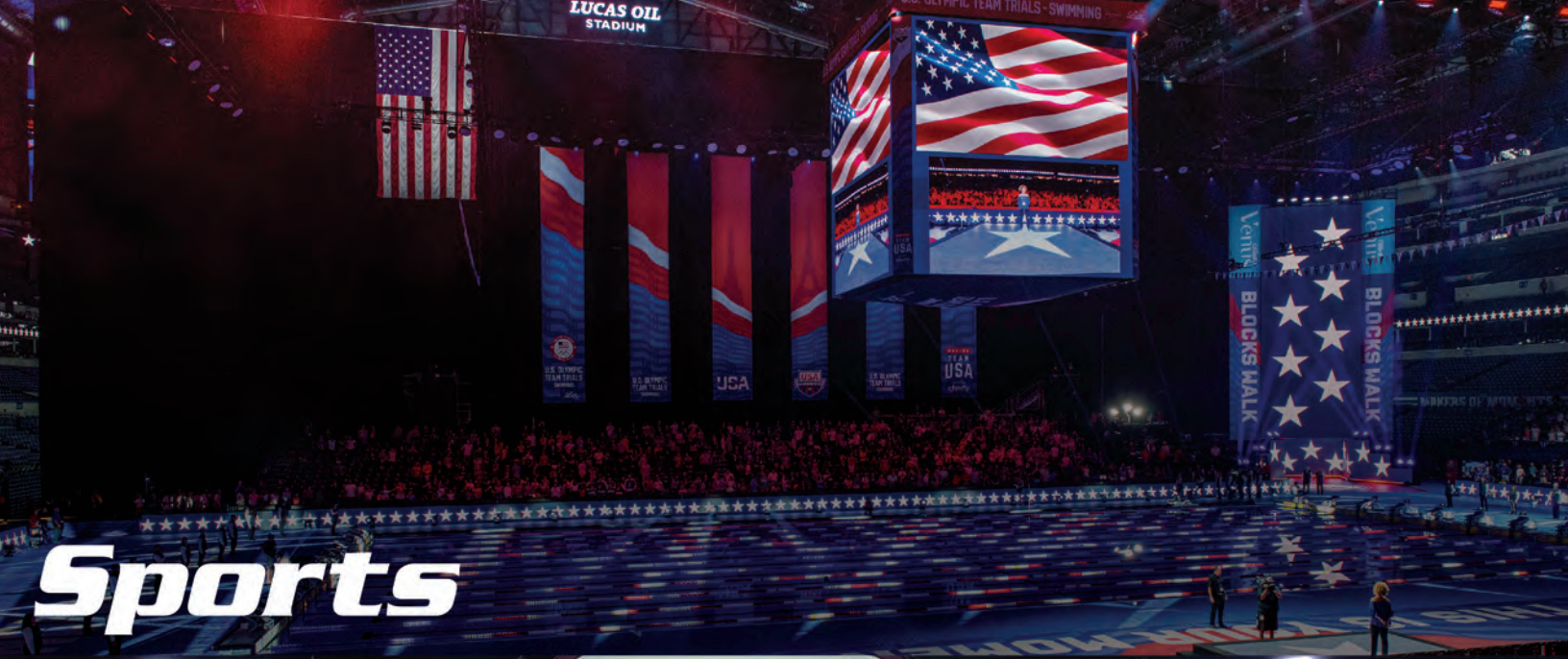
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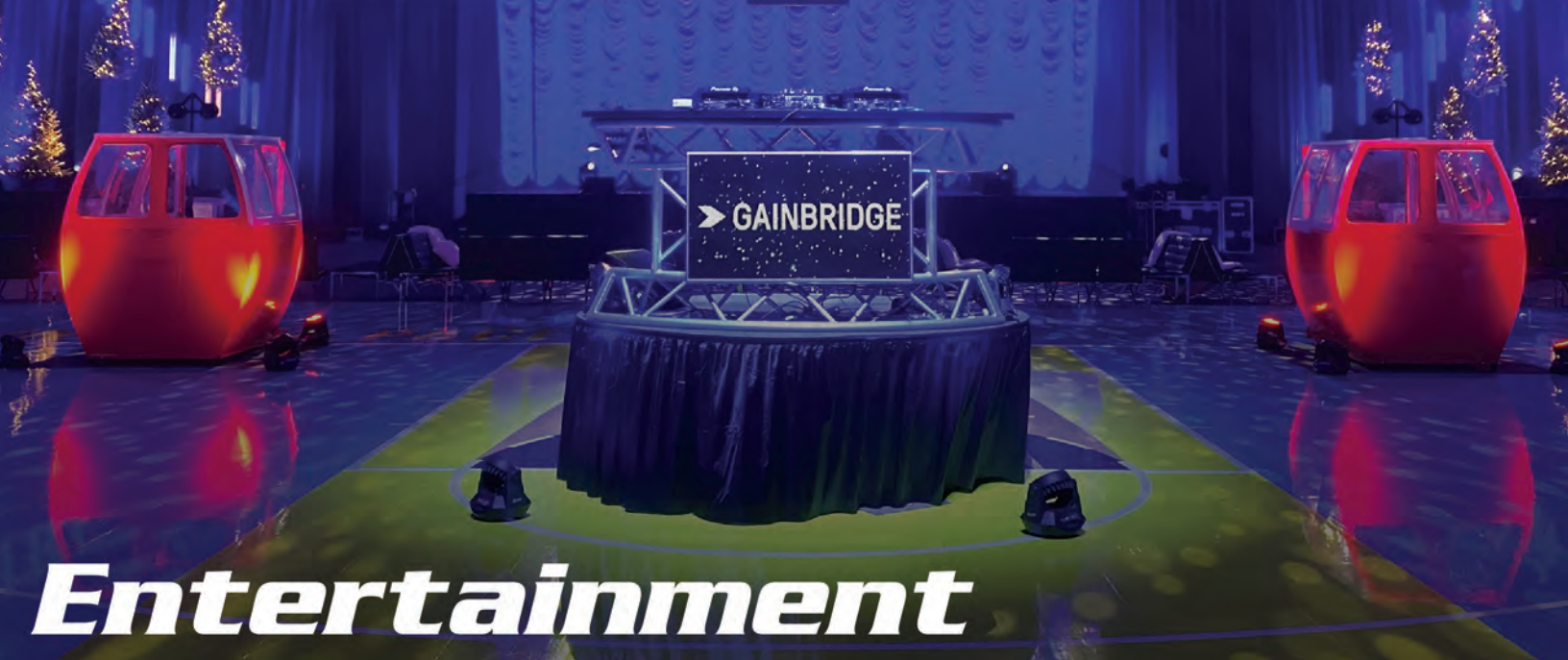
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WINTER EQUESTRIAN FESTIVAL  
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# JUMPING FINAL

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