

















### AS ONE

This is what the discipline is all about. Two living, breathing individuals joining their singular movements as one. It seems so natural it could almost look easy. Yet, to get there, it will have taken years of attentive craftsmanship, creating a bond capable of reaching such precision and reliability. For, beyond the mechanics and the minute details that go into creating such a partnership, it is the unquestionable trust it fosters that enables the type of movement which continues to take them further and higher.

Only a trust so pure can carry them beyond any challenge. As one.

#### #Perpetual



OYSTER PERPETUAL 36





It is with immense pleasure and anticipation that I extend a heartfelt welcome to each and every one of you to the 45th season of the Winter Equestrian Festival. As we gather once more for this spectacular event, I am reminded of the unwavering passion and dedication that define our equestrian community.

The past summer has brought about exhilarating moments as we watched our athletes represent our beloved sport on the global stage. Their achievements resonate deeply with us, as they embody the spirit of excellence and determination that the Winter Equestrian Festival has long stood for. We firmly believe that this festival serves as the harbinger of an exciting year ahead, preparing our athletes for the pinnacle of international competition.

In preparation for your arrival, the Wellington International team has been tirelessly working to enhance your experience. While many of these improvements have taken place behind the scenes, you will undoubtedly feel their impact:

**Ringside Shade Structures:** Providing respite from the Florida sun, these structures will add comfort and convenience for you, support staff and most importantly your horses.

**New Media Center & Increased Press Coverage:** We are committed to sharing the magic of the Winter Equestrian Festival with a global audience, showcasing the exceptional talent and moments that define our sport.

**Equitan Bridlepath Surfaces:** The surfaces that our equine athletes walk on are crucial to safety and comfort, and we have spared no effort in ensuring the highest standards of footing throughout our venues.

**Digital Boards in the International Arena:** Stay informed and engaged with real-time updates, event information, and brand visibility for our advertisers and sponsors displayed prominently in the heart of the action.

**New Streamlined Ticketing Process:** Your journey into the world of equestrian excellence will now be smoother and more accessible than ever before.

Our dedicated teams have put in tremendous effort, and we are eager to welcome you back for the 2024 season, ready to create unforgettable moments together. This season's success would not be possible without the unwavering support of our sponsors. These exclusive brands are integral to every aspect of our operation, and we look forward to celebrating their contributions during the Winter Equestrian Festival.

In closing, I extend my deepest gratitude to each and every one of you for being a part of the Wellington International family. Your passion for equestrian sport is the driving force behind our continued growth and success. Together, let us embark on this 45th season of the Winter Equestrian Festival with enthusiasm and camaraderie, as we celebrate the beauty of the horse and the thrill of competition.

With warm regards,

Michael Stone

President, Wellington International



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# **Keyflow Feeds USA**

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info





Dear Exhibitors and Fans,

Welcome to the 2024 Winter Equestrian Festival (WEF)! We are very pleased to once again host one of the most remarkable equestrian events found anywhere in the world and we are glad that you have chosen to spend your time at Wellington International.

While you have been away, the team at Wellington International has been working hard to create new experiences for our exhibitors, attendees and fans ahead of the 2024 competition season. While some of this work is part of our expansion and improvement plans as an organization, other improvements are a direct result of innovative partnerships that we have developed with sponsors.

Of course, high-dollar sponsorships are an important component of every successful sporting event; however, money alone cannot provide the most meaningful interactions that we hope to share with our customers. Developing partnerships that are rooted in a shared passion for equestrian sport, developed with authentic creativity, and fully formed with forward thinking goals, is what truly makes the sponsorship program at Wellington International successful year over year. We are grateful to our new and returning sponsors for helping us to achieve our dreams!

The overarching goal of the Sponsorship team is to make the experience at Wellington International the epitome of what is possible in horse sports, hospitality, and entertainment. With that in mind, we have partnered with incredible brands and businesses.

The sponsorship activations that we are most proud of this year include a continued relationship with our premier partner, Rolex. Without Rolex's support and commitment to excellence in equestrianism, Wellington International would not be where we are today. We are also pleased to provide new shade structures, additional rubber bridle paths, business lounges, LED boards in the International Arena, a new experience in Central Park and more! Attendees will also notice the relaunch of two of our most important season-long divisions with new sponsors and branding. This year, Hermès will be the title sponsor of the 1.50m Championship Series while BrainJuice is bringing new focus and energy to the Under 25 Championship Series.

For the 2024 season, we also focused on elevating our activations in the Hunter Divisions. We are proud to welcome Keyflow as the presenting sponsor of a new series of Hunter Classics that will be held each month in the Grand Hunter Ring, as well as expanding the Grand Hunter Ring livestream coverage each week.

We hope that you enjoy your experience at the Winter Equestrian Festival this year and look forward to your feedback on our improvements!

Sincerely,

Lenore Brown & the Sponsorship Team

# EQUESTRIAN SPORT PRODUCTIONS THANKS THE FOLLOWING SPONSORS FOR THEIR GENEROUS SUPPORT OF

### THE 2024 WINTER EQUESTRIAN FESTIVAL



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# Industry Leader IDA Development Expands Helping Customers Achieve Dream Projects





The IDA and Barnwalkers showroom is open Monday-Friday from 8:00 a.m to 5:00 p.m. and by appointment on Saturday and Sunday.

The store is located at 13833 Wellington Trace, Suite E-1, and E-2 in Wellington, adjacent to Rocky's Ace Hardware in the Wellington Marketplace.

561.486.0502

BARNWALKER

DA Development keeps evolving while continuing their momentum as the industry leader for equestrian services.

IDA is headquartered in Wellington but has completed projects around the country, including Ocala and Thermal, CA at the Desert International Horse Park. They have smoothly handled numerous projects, both large and small, with expert precision. They are renowned for utilizing Equitan Multipurpose Flooring, a seamless, one-inch thick, cushioned system that transforms hard, uneven areas into safe, comfortable, and attractive surfaces. This material can be used in

wash bays, stalls, hot walkers, aisles, pathways, horse trailers, and more.

"We're a company of integrity that started out small and we've grown every year, adding new projects along the way as well as new products," said IDA Development founder Harry Knopp. "I'm proud of what we've accomplished so far, and it's pretty incredible to think where it's going."

Knopp started IDA
Development in May of 2017,
based on his knowledge
with renovating and
managing IDA Farm. He
believes his construction
and business background,
coupled with his equestrian
experience help set IDA
apart from other companies.

"We have built a solid team over the years, and we continue to add to our team as we expand," said Knopp, whose wife and daughter are also competitive equestrians. "We look forward to helping all our customers achieve their goals and dreams."

In addition to building and renovating regular barns and luxury homes, IDA Development has invested in new technology, especially steel, as well as expanding product lines to give their clients more high-quality options.

IDA Steel offers numerous options to its customers, whether it's a barn, a covered arena, or a building. Steel buildings are low-maintenance,



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quick to install, highquality as well as costeffective when compared to traditional building materials. IDA Development has utilized its years of construction experience by providing IDA Steel products. These buildings are versatile, long-lasting, customizable and can be built anywhere in the country for various uses, including boat/airplane storage, workshops, and commercial purposes.

Each steel barn is sturdy and well-made with only high-quality materials.

Traditional barns require more maintenance compared to steel. IDA Steel barns are manufactured with triple-galvanized steel to ensure their strength and extend the life of the structure. The barn is also

engineered to withstand the high winds and heavy rains. IDA installed three steel barns at Wellington International last year.

Steel buildings, barns and covered arenas are an easy, functional addition to any property and IDA effortlessly navigates the construction process, ensuring a worry-free experience every step of the way. A steel covered riding arena from IDA Steel is created according to your discipline or use, meaning your interior layout and size will be designed to accommodate the activities of your choosing. An IDA Steel covered arena is essential to help improve performance because weather can no longer deter or dictate your training routine.

"Using IDA Steel for your property helps elevate and modernize it," said Knopp.
"This technology allows you to focus on your horses rather than maintenance and repairs. It's a win-win."

IDA Development not only is the pre-eminent builder, but they also are concerned about making the inside exemplary. Utilizing their partnership with Barnwalkers allows customers to individualize their project, including stalls, windows, doors, and accessories as well as durable long-lasting fencing.

From start to finish, IDA
Development will help your
project shine with extensive
products, construction
and equestrian expertise,
and their impeccable
customer service.

To further their commitment to their clients, IDA Development and Barnwalkers opened a 3,000-square-foot showroom in Wellington, showcasing the premier products of both companies.

The equestrian facility design center showcases IDA Development's many superior products, including Equitan Multipurpose Flooring, which is used throughout the showroom. Equitan is also the rubber flooring used at Wellington International for bridle paths, walkways, barn aisles and wash stalls.

All the offices in the showroom are made from Barnwalkers' stalls. The lobby and front of the store showcase Flexi Equine Tack Lockers and De Sutter fencing.



When you love the time on your horse, it's got to be Adequan® i.m. (polysulfated glycosaminoglycan)



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# LISA ELLIS, CEO & CMO of BRAINJUICE & BRAINJAVA

SPEAKS WITH WELLINGTON INTERNATIONAL ABOUT PURPOSE & VALUE IN A BUSINESS & WHY BRAINJUICE HAS INVESTED IN EQUESTRIAN SPORTS

Lisa Ellis has been a publicly recognized entertainment and music executive for almost three decades, has held consumer product marketing positions at Pepsi Cola and Reebok, and is founding Operating Partner at Fireman Capital Partners, a luxury consumer product private equity firm.

Lisa explained to us how she knew at an early age that she wanted to work in music, entertainment and sports. During her long tenure at Sony Music Entertainment and her sports marketing experience at Reebok, Ellis always combined consumer products with experiences as a part of her strategic planning.

Ellis shared with us how she feels her career began at fifteenyears old with teenage jobs at the HMV and Sam Goody Record store in the Columbia Mall. She recalls summers riding her bicycle to work in the office and backstage as a "runner" at the legendary Merriweather Post Amphitheater, where Ellis got to witness every concert from the side of the stage. Ellis says her earliest years as a lover of horses laid a base for her overall life that she was not fully aware of until she was an adult.

Equestrian sports are so different in comparison to many others. It involves a human and an animal. How did BRAINJUICE decide to dive fully committed into the sport, when there are so many other sport communities to market your products within?

"Our company is very young. BRAINJUICE markets to not only active individuals and those involved in sports, but to everyone that would like to naturally have focus, clarity, concentration, and for their brain to perform. Sports are a natural target for our marketing, but we also believe children, business executives, scholars/students, and a stay-at-home parent, need vitamins and minerals that support brain function. BRAINJUICE is now technically a decade old, but truly, it is five years young in operating in the real world of consumer brands.

Unlike most of the companies where I held executive leadership positions (Pepsi, Reebok, Sony Music Entertainment, Fireman Capital Partners, SoundCloud, LTD), a young company does not have a legacy or blueprint to follow.

This can take a young company down the wrong path, or it can provide the freedom to lead and be innovative. A young company must build value and purpose. The company's reason for doing anything and everything, is building value. I say to our team very often that "our company begins with product development; it moves to product production, and it ends with product with the consumer. Everything else we do, needs to support those three things. Product, Product and Product."

After that, purpose, values, marketing, and the brand become crystal clear. When you are authentic, the hard part is continuing to manage high level quality controls. When you are authentic, consumers believe. When you are authentic, you do not have to explain. You simply are what you are, and people get it because it hits an indescribable understanding and need for the consumer.

Why did you feel Equestrian Sports fit your model for a brain health supplement? and wellness company?

I would like to say it is because the growing popularity of horses and the many Equestrian sports disciplines are on the rise. Particularly since the Covid-19 pandemic where many people became interested in riding and horse lifestyles. Selfishly, I have had horses since a young age growing up in Maryland. My business partner, Mark Willis, who is the majority shareholder of BRAINJUICE, is a Texan that also grew up riding and has horses in Texas. We love the animals and the diversity in the competition within Equestrian Sports has grown in awareness, competition, and lifestyle benefits. It just fits our personal passions.

We knew if we wanted to get involved in Equestrian sports, we had to be focused, intentional, and with a strategy. Not only for our brands values and purpose, but a strategy for the riders, professional community, and that the sport overall would respect our products because we approached it the right way. Meaning with the right intentions in serving the rider in his or her performance in concentration, clarity, focus, mood and in a natural product that is full of vitamins and minerals, beneficial to overall health.

Many Equestrian sport athletes, both amateurs and professionals, are embarking on building brands and businesses. How and what would you describe the most important realities you faced at BRAINJUICE?

Our company is young, and we began our "business at scale" a few years ago. The great part of this is we intentionally wanted to drive a new category of wellness and to be the leader in it. Consumers are wiser now, and seeking alternatives to pharmaceuticals and unhealthy products that have temporary effects, high levels of synthetics, high levels of synthetics, high levels of sugar, preservatives, sodium and on and on.

BOTTOM LEFT: PHOTO CREDIT, JUAN LAMARCA, LISA AND HER SELLE FRANCAIS, "JE SUIS" CENTER LEFT: LISA AND HER FIRST HORSE "HARK THE ANGEL GABRIEL", A MARYLAND BRED AMERICAN THOROUGHBRED



We wanted to offer a product that is natural, vegan, glyphosate free, non-GMO, plant-based, low levels of natural sugar, and full of superfoods.

There is not a direct competitor that approaches product development like we do at BRAINJUICE. And now we have a natural collection of coffee and tea products, BRAINJAVA, which includes our same proprietary 'BrainPower Blend.' There are just no other products in the marketplace like ours. When you are startup company, you make a million mistakes chasing trends, you have a lot of dreams, and at times you lack experience and the ability to be objective with yourself.

Most young companies are not brave enough to follow their own path. Do it alone. Be unique. Many young entrepreneurs are not able to connect the dream to how to actualize business goals, approach raising funding, and are commonly unable to be accountable to themselves or those that invest in them.

It takes courage to face pressure to grow and reach goals, and to be financially successful. Building a real brand and company is a long and hard climb, and a grind. Many business owners, including equestrians, refer to their companies as brands, but you are not a brand until you win, win again, then win again. This is like athletic competition success. You must convince a consumer that you matter to them and their needs, and until you deliver quality to them, it is not real.

Our founder and early team had very big dreams and big ideas. None of them are bad people, but big ideas and dreams are not enough to get it done. You must plan, strategize, re-plan, re-strategize, adjust, evaluate, and listen to a lot of people that tell you the truth you do not want to hear.

Our majority owner, Mark Willis was in a tough time in his life when he and I began working on business ventures together. During this time, his wife was diagnosed with breast cancer. He had a lot of other companies and business commitments that pulled him in multiple directions, but he believed in BRAINIUICE.

At that time, I also had my own film & television company (Provenance Media & Provenance Films), which I still own and operate, and was also the Global Head of Music at SoundCloud, and both of our time was at a bandwidth stretch.

Mark's wife, Cindy, unfortunately, lost her life only six months after her diagnosis, and on his terrace the evening after her memorial we decided to commit to building BRAINJUICE.

We both loved the earliest products the company had created which in 2019 was four of the 2.5 oz daily shots (we now have over 30 products including the new line of natural fortified coffees & teas for your brain health, BRAINJAVA).

Mark and I made a commitment to ourselves that we wanted to bring wellness to the world. On that night after he memorialized his late wife and seemed to have clarity in wanting to do something to help people and something that mattered. He was hurting deeply that evening, but I also knew he was serious, and so was I. The most important reality is that you really must believe in a purpose and value, and not something for vanity or ego, or because you are following what someone else has built

Little did we know that just as I had joined BRAINJUICE, that a once in a lifetime global pandemic would disrupt everyone's lives. COVID 19 happened, and the world began to unravel as we embarked on a goal that we gave ourselves in "bringing brain health to the world". I have had a home in Wellington, Florida for many years, and lived between New York and Los Angeles for two decades. During the initial weeks of COVID-19, as I was juggling three companies, one was accepting the position of CEO of BRAINJUICE, where I was to have a transition period. This changed all of that. I had to dive deep in. Made the difficult decision to immediately depart from SoundCloud, and I based myself in a work from home environment at my home in Wellington. It became the first time I was consistently at home in Wellington for months without leaving. This time gave me great clarity while I was challenged in making very tough decisions and building a future for the company.

I was accustomed to much larger corporate organizations and knew that this small young company was going to actually bring me some curve-balls I never saw before, as it had a lot of momentum that it was not prepared for. How do I reconstruct this brand, move forward with intention, hire a new team, build a new business plan, and correct and fix issues at the same time?

Product! Product! Product was our answer! Purpose! Values!

I had so many long internal conversations with myself on long trail rides through the canals, up to Grand Prix Village, through Palm Beach Point, and back to my barn. In many ways, Covid 19 helped me, and our team re-organized our start up, and challenged it to become a brand that is formidable and ready to bring brain health to the world! We soon began to catch a wave; we began to believe. Mostly, it was the first time where every early morning, I could get up and be outside in nature with my horses while the world was shutting down.

Equestrian sports were a perfect match with our values and purpose. It helped that we knew the professional and amateur sport community, but we do not do anything that is not 100% aligned. Equestrian Sports for us align on a long list of values and purposes for BRAINJUICE & BRAINJAVA.

Many brands try to be all things to all people. We intentionally do not specifically target equestrians in our product development. In fact, we target everyone with a brain

However, Equestrian sports are a synchronized match to our values and purpose. When a company stays true to its purpose, and then aligns on values and commitment, it connects.

Equestrians by nature must be brave, bold, patient, concentrated, passionate, sensitive, and competitive. Yet, the sport is a global community that shares a passion. It is magical. We feel this matters. Moreover, it is truly exciting to sponsor and be a part of the elevation of all disciplines and bring excitement and support of the sports' growth with the undercurrent of health, wellness, and self-care. We hope that riders, participants in the sport, and the audience feel we are not marketing a brand, but that we are partnering with the community of equestrians and athletes (both human and horse) that not only entertain us in competition but bring joy and happiness.







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# 3 Facts Veterinarians Wish You Knew about DJD

### Get a better understanding of degenerative joint disease (DJD) and how you and your veterinarian can work together to help manage the disease in your horse.

egenerative joint disease (DJD) is a major cause of equine lameness.1 To help keep more horses moving, American Regent Animal Health, maker of Adequan® i.m. (polysulfated glycosaminoglycan), talked to a group of leading equine veterinarians. Here are their top insights about DJD.



#### 1. DJD is an equal opportunity disease

Equine DJD, commonly called osteoarthritis, may cause lameness in horses of all ages and breeds. It is characterized by progressive deterioration of the articular cartilage along with changes in bone and soft tissues of the joint.1

Veterinarians diagnose DJD, in part, by looking at radiographs. Dr. Kyla Ortved, the Jacques Jenny Endowed Term Chair of Orthopedic Surgery at the University of Pennsylvania's New Bolton Center, said she sees a lot of pre-purchase X-rays from people looking to buy young horses. "I'm finding that a lot of those pretty young horses have radiographic changes," Dr. Ortved says.

#### 2. The earlier the better

A proactive joint-health approach for the average performance horse should include twice-a-year lameness exams and hoof radiographs to guide the farrier, according to Dr. Kent Allen, owner of Virginia Equine Imaging and a founder of the International Society of Equine Locomotor Pathology. Because DJD gets worse over time, it's important to manage it early in the disease process when treatment is most effective

for horses. "You're going to be able to [help] them. They're going to be successful at their job, and they're going to keep doing the job," Dr. Allen said. "And that's where I've focused my efforts on use of Adequan i.m. [polysulfated glycosaminoglycan], and I've found it very successful."

#### 3. Not all products are created equally

As the only FDA-approved PSGAG (polysulfated glycosaminoglycan) for DJD in horses, Adequan i.m. actually treats the disease, not just the clinical signs.<sup>2,3</sup> It has been proven to reduce inflammation, restore synovial joint lubrication, repair joint cartilage and reverse the disease

Alternatively, joint supplements and nutraceuticals are not regulated by the FDA. That means manufacturers are not required to prove safety or effectiveness, nor are they required to verify ingredient makeup or manufacturing processes.

FDA approval is important to Dr. Robin Dabareiner, who worked at Texas A&M University for 23 years before working at Waller Equine Hospital in Texas. "I try to talk to clients, telling them I feel it's a bigger bang for your buck if you go with the intramuscular Adequan [than unproven supplements]," Dr. Dabareiner said.

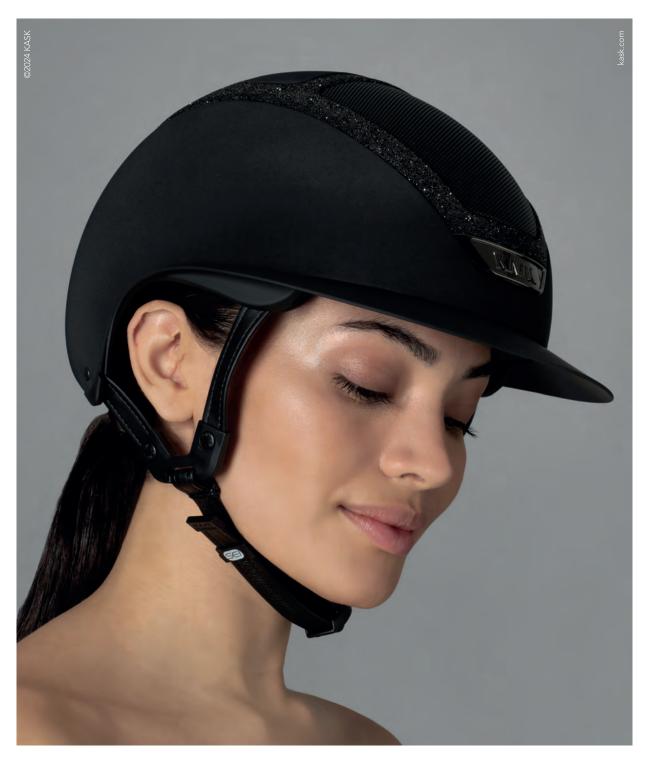
**BRIEF SUMMARY:** Prior to use please consult the product insert, a summary of which follows: **CAUTION**: Federal law restricts this drug to use by or on the order of a licensed veterinarian. INDICATIONS: Adequan® i.m. is recommended for the intramuscular treatment of non-infectious degenerative and/or traumatic joint dysfunction and associated lameness of the carpal and hock joints in horses. **CONTRAINDICATIONS:** There are no known contraindications to the use of intramuscular Polysulfated Glycosaminoglycan. WARNINGS: Do not use in horses intended for human consumption. Not for use in humans. Keep this and all medications out of the reach of children. **PRECAUTIONS**: The safe use of Adequan® i.m. in horses used for breeding purposes, during pregnancy, or in lactating mares has not been evaluated. For customer care, or to obtain product information, visit www.adequan.com. To report an adverse event please contact American Regent, Inc. at 888-354-4857 or email pv@americanregent.com.

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<sup>&</sup>lt;sup>1</sup> McIlwraith CW, Frisbie DD, Kawcak CE, van Weeren PR. Joint Disease in the Horse. St. Louis, MO: Elsevier, 2016; 33-48.

<sup>&</sup>lt;sup>2</sup>Adequan<sup>®</sup> i.m. (polysulfated glycosaminoglycan), Package Insert. American Regent, Inc..
<sup>3</sup> Burba DJ, Collier MA, DeBault LE, Hanson-Painton O, Thompson HC, Holder CL: In vivo kinetic study on uptake and distribution of intramuscular tritium-labeled polysulfated glycosaminoglycan in equine body fluid compartments and articular cartilage in an osteochondral defect model. J Équine Vet Sci 1993; 13: 696-703.



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# USET Foundation Supports Development of Elite Jumping Athletes

he route to representing the United States in international competition can be a circuitous one, but for jumping athletes that hold that as a goal it doesn't have to be a difficult one. USET Foundation, the philanthropic partner to US Equestrian (USEF), helps support the journey from national competition to high performance sport in order to continue our country's competitive equestrian excellence on the greatest international stages.

The Platinum Performance/ USEF Show Jumping Talent Search Finals, the USEF Junior Jumper National Championships (Prix des States), FEI North American Youth Championships (NAYC), and the USEF Horsemastership Training Series are all programs along the pathway to aim athletes toward Fédération Equestre Internationale (FEI)-rated competition.

#### **Searching for Talent**

With the goal of helping athletes develop and hone



skills needed to become an effective jumping athlete, USEF Talent Search Finals is a jumper-style equitation competition composed of four phases: flatwork, gymnastics, jumping over a grand prix-style course that includes a water jump, and a ride-off where the top four competitors ride each of the other three top horses. The historic results of the USEF Talent Search Finals reads like a who's who of past and present stars of jumping, including Andre Dignelli, Brianne Goutal, Richard Spooner, Lauren Hough, Lillie Keenan, Peter Lutz, Meredith Michaels-Beerbaum, McLain Ward,

and many more.

The 2023 winner of the USEF Talent Search Finals -East, Luke Jensen, noted, "To be at the top of the level among your peers and to compete in a high-pressure situation is a great way to prepare yourself for future situations. As you come through as a junior and experience this fall season, it gives you the tools you need to begin dealing with pressure, which is very important because this sport is very mental. To be able to do this and continue to learn to deal with the pressure and the mindset has been super important."

The USEF Junior Jumper

Luke Jensen and Calina M won the 2023 Platinum Performance/ USEF Show Jumping Talent Search Final – East held at Hamilton Farm, home of the USET Foundation. Photo by US Equestrian/Avery Wallace

National Championships
(Prix des States) features
both the Prix des States
team competition, with
teams fielded by zones, as
well as an individual
competition at the national
level. NAYC provides
competitors with a first
step into international team
experience and
championship atmosphere
with four levels for athletes in
Children's, Pre-Junior, Junior,
and Young Rider divisions.

For those who are

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successful at NAYC, junior and young rider teams are chosen to represent the United States at the FEI Jumping Nations CupÔ Youth Final. This year's teams competed in Belgium and brought home the team bronze in the junior division.

While it's not required that aspiring U.S. team riders participate in programs such as Talent Search, NAYC, and the Horsemastership Series, the programs do provide helpful steppingstones for athletes with their eyes on the greatest stages, particularly because U.S. athletes have less exposure to international competitions.

USEF has three coaches that provide one-on-one support for athletes in the pathway programs, including U.S. Jumping Youth Chef d'Equipe DiAnn Langer, U.S. Jumping Development Coach Anne Kursinski, and U.S. Jumping Chef d'Equipe and Technical Advisor Robert Ridland, and they are aided by Lizzy Chesson, Managing Director of Show Jumping, and Hallye Griffin, Director of FEI/High Performance Sport at USEF. Based on their experiences with the athletes and their in-depth

U.S. Jumping
Development Coach
Anne Kursinski speaking
at a USET Foundation
pathway reception at
the 2023 NAYC.
Photo by
KTB Creative Group



knowledge of the athletes' trajectories, the three coaches consistently work together to build teams that will successfully represent the U.S. in

international competition.

"We have great depth,"
Kursinski said of the upand-coming jumping talent
in the U.S., "but we don't
have [easy access to]
international experience
like the Europeans [do]. For
us, getting riders to qualify
[for NAYC] and getting that
team experience under
their belts is so important."

#### **Developing Onto Teams**

Athletes' progression onto the international stage is also part of the pathway. Athletes are selected to represent the U.S. to gain experience at the CSIO3\* levels before moving up to the CSIO5\* level. Simply getting overseas to compete against European teams is a crucial component of developing competitive team athletes.

A regular stop on the international calendar for developing teams are the Jumping Nations Cup

CSIO3\* competitions in Vilamoura, Portugal, and Vejer de la Frontera, Spain.

Riders who have come up through pathway programs were fielded onto teams this year, including Zayna Rizvi, Caitlyn Connors, Hannah Selleck, and Jacob Pope.

Rizvi picked up individual gold medals in the Junior and Young Rider divisions in 2021 and 2022 at the FEI North American Youth Championships, while Jacob Pope was a team gold medalist in 2015 and Caitlyn Connors won team bronze in 2017. Team veteran Hannah Selleck was individual and team gold medalist in 2008, the same year she won the **USEF Show Jumping** Talent Search Finals -West. Pope won the East Finals in 2012.

Following a third-place podium finish, Kursinski



Jacob Pope, Zayna Rizvi, Hannah Selleck, Caitlyn Connors, and Chef d'Equipe Anne Kursinski on the podium at the 2023 Nations Cup Vejer de la Frontera CSIO3\*.



# Unparalleled Excellence in Equine Sports Medicine



noted, "They really deserved to be here. People were saying how well they rode and noting the American system and style with loads of great compliments from other athletes around the world over here."

# The Pathway Runs Through Wellington

The first jumping pathway program in 2024 will be the **USEF** Horsemastership Training Series running January 4-7 at Equestrian Village, home of the Adequan® Global Dressage Festival and WEF jumping events, in Wellington, Florida. The series helps identify upcoming riders as potential future U.S. jumping team athletes while also providing them with an allencompassing educational experience to promote their development.

Last year, the USEF
Horsemastership Training
Series had an enhanced
format structure, offering
both in-person and online
instruction with selected
athletes throughout the
duration of the year. The inperson series in 2024
features four days of
mounted and unmounted
educational sessions with
top athletes and experts in
the equine industry.

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The junior team of Tessa Downey, Laurel Walker, Elise Stephens, Stephanie Garrett, Carlee McCutcheon, and Chef d'Equipe Anne Kursinski were honored on the podium at the 2023 FEI Youth Nations Cup Final.

Zone 4 riders Alexa Curry,

North American Youth Jumping Championships

presented by USHJA.

Taylor Finkle, Laila Murad, and Hailey Guidry won the

Children's Team Final at the FEI

Photo by US Equestrian/Leslie Potter

Photo by US Equestrian/Matt Turer



Sweeney, Elisa Broz, Tessa Downey, Trent McGee, and Maya Aryal were part of the group participating in the 2023 USEF Horsemastership Training Series at Wellington International.

Luke Jensen, Corinne

Photo by Taylor Pence

USEF, the United States
Equestrian Team (USET)
Foundation helps provide
the necessary development,
training, and competition
resources for our country's
developing and elite
athletes. Visit USET.org to

learn about the ways you can support riders progressing along the high-performance pathway and to ensure our U.S. teams' prominence at the most impressive events in the world.



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**FOUNTAIN OF YOUTH G2** 

SAT/MAR2

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SAT/MAR30





# PALM BEACH EQUINE CLINIC:

# Providing World-Class Care to Wellington Equine Athletes

Palm Beach Equine
Clinic has been a huge
part of the 'success'
I have had with all of my
horses. They are always
there when I need them,
whether I'm headed to
the clinic in Wellington,
or they are coming to
me. It's nice to be able
to know your vet will be
there for you whenever
you need them.

alm Beach Equine Clinic (PBEC) returns as the Official Veterinarian of the Winter Equestrian Festival (WEF) and Adequan® Global Dressage Festival (AGDF) for the 2024 show season. The veterinarians of Palm Beach Equine Clinic will be on-site at both showgrounds to provide excellent care to all of the competing sport horses plus those in the surrounding Wellington area.

Palm Beach Equine Clinic has an extensive team of more than 30 veterinarians offering a wide variety of services and remedies including internal medicine, emergency care, reproduction and fertility, alternative medicine,



regenerative medicine, dentistry, podiatry, and more. From sport horse evaluations to nontraditional alternative medicine therapies such as equine medical manipulation and acupuncture, Palm Beach Equine Clinic veterinarians think outside of the box to prevent and treat injuries.

The modern medical imaging modalities at Palm Beach Equine Clinic allow veterinarians to gather all the information they need to make a timely diagnosis and are available for all equine patients, even if their primary



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veterinarian is not at Palm Beach Equine Clinic. New for 2024, Palm Beach Equine Clinic is equipped with a Canon Aquilion LB Exceed computed tomography (CT) scanner, which combines exceptional image quality with the versatility needed for veterinary medicine. The entire scanning unit, also known as the gantry, moves around the patient, and the system can be elevated to scan the head and neck or lowered to scan the distal limbs of a standing horse.

I can't even count the number of people that I have recommended Palm Beach Equine Clinic to. Everyone was really great, and there was excellent communication with me through every step of my horse's surgery and recovery.

"We are very excited to bring this world-class technology to Wellington and provide an incomparable service to horse owners in the area," said PBEC President Dr. Scott Swerdlin. "Our new CT scanner will allow us to more accurately diagnose injuries in every part of a horse's body, all while making it easy and stressfree for them. We also encourage referring vets to

All the veterinarians there are extremely collaborative. Most veterinarians get very possessive in a way that makes them single-minded, but I think it's important to be open to different perspectives and be creative, and all of the veterinarians at Palm Beach Equine have been like that for me. Managing sport horses is a bit of an art form, and I think they all understand sport horses a lot more than most veterinarians do.



PBEC to use this as a part of their practice."

PBEC wants to be a part of your team, providing the best care for your horses. Top athletes in all disciplines have worked with the veterinarians at PBEC and praise the work that they do to keep their horses comfortable and ready for top sport.

Palm Beach Equine Clinic has provided the highest quality of equine health care for more than 40 years. With a world-class facility, state-of-the-art technology, and great compassion for the horses, Palm Beach Equine Clinic is committed to providing the best possible service for both patients and owners. For more information on what Palm Beach Equine Clinic has to offer, visit **EquineClinic.com**, or call 561-793-1599.

Words can't describe the gratitude we have for our veterinarian and everyone at Palm Beach Equine Clinic. Their dedication has been phenomenal.



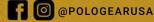
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## WEF 2023 Galloping into Glory

**Record-Breaking Economic Impact** Sets Palm Beach **County Abuzz** 

he Winter Equestrian Festival (WEF) stands as a testament to the grandeur and international appeal of equestrian sports. Held annually in Palm Beach County, Florida, the WEF is the world's largest equestrian competition, attracting athletes from over 34 countries and

all 50 U.S. states. This 13week extravaganza has more than 34,00 horse entries and is sanctioned by both the United States Equestrian Federation (USEF) and the Fédération Equestre Internationale (FEI), commences in early January and concludes in early April. Beyond the thrilling horse competitions, the WEF has another remarkable aspect – its substantial economic impact on Palm Beach County.

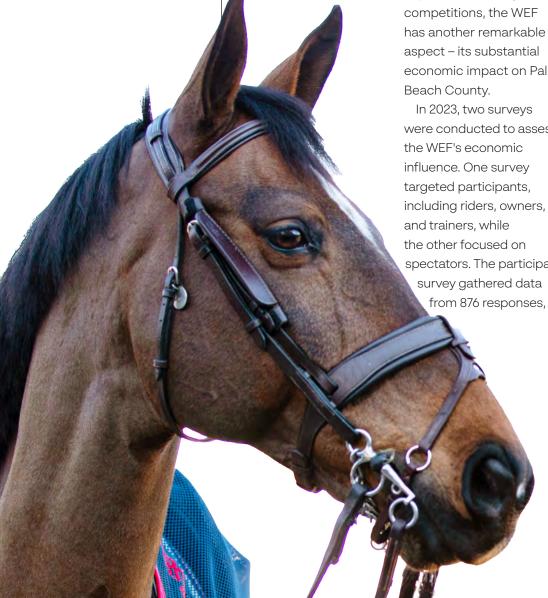
were conducted to assess including riders, owners, spectators. The participant survey gathered data

surpassing the target of 400, and the sample was reduced to 764 after excluding Palm Beach County residents. The spending data of nonresident participants, who contribute "new" money to the county, revealed impressive results.

Nonresident participants injected a staggering \$351.7 million into Palm Beach County's Gross Domestic Product (GDP) and supported 3,364 jobs. This contributed to labor earnings of \$103 million, with an average earnings per job of \$30,618.

A significant portion of this economic impact, \$262.5 million (74.6%), was attributed to direct horserelated expenditures, which averaged \$40,260 per horse. These direct expenditures stimulated additional economic activity within the county, resulting in over \$100 million in indirect expenditures.

The direct horse-related expenditures also generated labor earnings of \$78.3 million and created 2,690 jobs across various



industries in the local economy, with an average earnings per job of \$29,088.

Nonresident spectators, although attending only a fraction of the 12-week event, made a notable contribution. Their direct expenditures, totaling \$2.1 million during WEF 2023 Saturdays, boosted Palm Beach County's GDP by \$3.4 million, supporting 28 jobs and increasing labor earnings by approximately \$1 million. The average earnings per job for this segment were \$34,425.

The Winter Equestrian
Festival (WEF) is not just
a showcase of equestrian
excellence but also a
significant economic driver
for Palm Beach County. In
2023, the WEF contributed



an astounding \$352 million to the county's GDP, supported thousands of jobs, and elevated labor earnings.

A majority of this economic impact is attributed to nonresident participants who, through their horse-related expenditures, bring substantial financial gains to the region. This impact

ripples through the local economy, benefitting a wide range of industries.

Nonresident spectators, while attending fewer days, also play a crucial role by contributing directly to the local economy and enhancing the overall experience of the WEF.

As the Winter Equestrian
Festival continues to grow
and evolve, it remains a
shining example of how
equestrian sports can not
only captivate audiences but
also provide a substantial
economic boost to the host
community. This annual
equestrian extravaganza is
not just a sporting event; it's
an economic powerhouse
that puts Palm Beach
County on the global
equestrian map.

WEF is not just
a showcase
of equestrian
excellence but
also a significant
economic driver for
Palm Beach County.



# MARIE HECART Professional Show Jumper (France), and her mare, VAHINEE Major Sponsor Wellington International Marie shot this photo without a helmet for the purpose of art in a controlled environment BRAINJUICE and Marie promote both helmet and air vest safety in showjumping.

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### Rider Spotlight: RICHARD

ermany's Richard Voael has found remarkable success in his career as a showjumper, competing at shows all over the world at the five-star level. Sitting 13th among the top 100 riders in the world, the name Vogel has become a familiar one across the globe.

Despite having spent only two seasons at Wellington International, Vogel has quickly become a standout among the best Winter Equestrian Festival (WEF) veterans, earning countless wins

Vogel reigned victorious in the highlight and largest event of the season at WEF, the \$500,000 Rolex CSI5\* Grand Prix, which he captured aboard nine-year-old Sportpferd gelding Cepano Baloubet, a horse he wasn't sure of even showing in such a famed grand prix.

While victory was not an expectation on a horse so new, it was validation that the new partnership would bring future successes.

"My plan was not to risk too much in the jump-off, but also to put the pressure on the ones coming after me so they had to risk a bit more to be faster and I was lucky it all worked out," said Vogel, who earned four international wins during the 2023 season at WEF.

Winning all over the world is something that Vogel is familiar with, notching victories in places like Canada, Spain, Belgium, Mexico, Germany, France, the United States, and

many other countries. Since his time at the 2023 Winter Season, Vogel has gone on to cinch wins at some of the most prestigious events such as the Longines FEI Barcelona Nations Cup, the Spruce Meadows 'Masters', the Longines FEI Jumping World Cup Final at Omaha, the Allianz-Prize at Aachen and many more.

We asked Vogel about his experience at the 2023 Winter Equestrian Festival!

### How did you get into riding?

My mother's side of the family was always into horses. My uncle was a professional and truly a great horseman. My mom taught me all the basics when I was a child, but sadly passed away too early in life. When she passed, my uncle took over training me. He traveled all over the world competing so I would send him videos of my riding when he was away at shows, and we made it





work the best we could.

My grandfather was also in
the business of breeding
horses, so it was easy for
me to find horses in my life.

You've acquired an incredible string of horses that you have shown at WEF. What are the most important qualities in your horses?

A major part of our business is to educate young horses. We get a lot of young horses from owners and buy some ourselves with the goal of developing them to the top level. When I try horses and when I am working with the young ones, I look for horses with a strong, smart mind. What makes a great horse is their brain and what is in the interior.

Thinking back a few years, it was more about the physicality of the horse. We had a lot of very large, heavy, scopey horses.

Nowadays we are going towards smaller, more

In terms of working with horses, the most important quality is patience. If you give a horse the time it needs, that time will pay off.

intelligent horses that have the brain power to support their physical abilities.

We want horses that want to do the sport and that want to work with us. We all have different types of bodies with similar capabilities, but what sets us apart is our mental capability.

You had an incredibly successful season at

WEF. What have been some of your favorite moments during the 2023 season?

Saturday night classes are always something special here. The atmosphere it produces is something I've only experienced here in Wellington.

What has made this season so special are the people around me. I'm very honored and proud to have such great horse owners that are willing to trust me with such great partners here and in Europe. It's been quite the journey and none of it would be possible without the support, including my arooms who ensure the horses are in the best of care and are there for me at all times.

My job is on the back of a horse, practicing well enough to go into the ring and perform to the best of our ability, but besides that the rest of the credit goes to my team. They are what Sometimes the process will take double the amount of time you expected...
You cannot force your goals to happen in this sport.

allow us to come to places like Wellington and keep the horses in good health while doing so.

Actually, the main reason why we're here is Veronica Tracy. She's been training with us for three years; last year was our first season in Wellington. It was Veronica's idea to come here and luckily, we made that happen. Wellington was very good to us sportwise, but also businesswise.

What is a piece of advice you have for those wanting to rise to your level?

The most important factor is to be hard working. See where you want to get in life, in this case where you want to be in the sport, and make a plan for it, see what you need to do to get there. In terms of working with horses, the

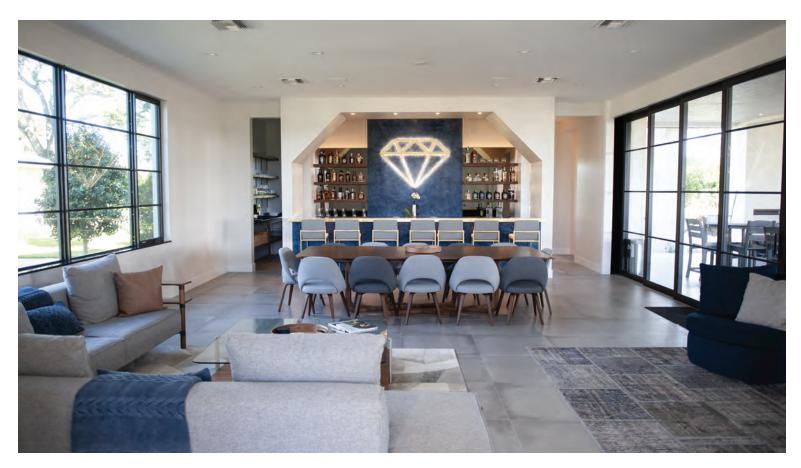
most important quality is patience. If you give a horse the time it needs, that time will pay off.

Sometimes the process will take double the amount of time you expected, especially when preparing a horse for the bigger classes, but they will always perform better that way instead of throwing them into something you're not ready for.

It's difficult balancing between wanting success and the willingness to put in the work it takes to get there. You cannot force your goals to happen in this sport.







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### BONJOUR, PARIS! US Equestrian Teams Keep Eyes on the Prize

he clock is ticking, the countdown started, and with each passing day, the Paris 2024 Summer Olympic and Paralympic Games becomes more of a reality for the US Equestrian staff and the teams who will head abroad in July of 2024, with the aim of bringing medals back to the United States.

With all four U.S. teams qualified for the summer Games, three Olympic teams and one Paralympic team, the U.S. contingent will be eyeing success, similar to 2021, which saw the U.S. Dressage Team, U.S.

Jumping Team, and U.S. Para Dressage Team all capture team medals.

Paris, the city of love and lights, will open its doors to the world from July 26 to September 8, 2024, showcasing 32 sports and

welcoming more than 10,000 athletes for the Olympic and Paralympic Games, with equestrian events taking place in the gardens of the iconic Château de Versailles, just an hour west of city central.



For the Sport Department at US Equestrian, plans have been in motion for more than four years, working through the challenges of Olympic and Paralympic logistics, horse flights, shipping and equipment manifests, transportation for staff and athletes, groom accommodations, and much more. Ensuring optimum field of play performance for competing combinations is the sole focus of U.S. team staff, providing athletes the ability to zone in and tune out distractions during the Games.



### **How It Works**

Each of the four equestrian disciplines represented across the Games has a team and individual qualification process governed by the Fédération Equestre International (FEI), followed by an application and selection process overseen by US Equestrian for U.S. combinations. The team selection process includes input of the team's Chefs d'Equipe, team veterinarians and support staff, and others, and must be officially signed off by the US Equestrian Board of Directors and United States Olympic and Paralympic Committee (USOPC) prior to announcement.

"Like with every Olympic & Paralympic Games, there are many complexities with the logistics around these types of championships, which ultimately impacts the scope and detail of our planning," said Hallye Griffin, USEF Director of FEI Sport.

"Since we are outside of Paris, in Versailles, it's about an hour to the Olympic Village, which means we have the element of planning and securing additional lodging, housing, and transportation. These Games will be challenging when it comes to security, transportation, and access, which is something we've been preparing for. The gardens where equestrian competitions will take place are within the Château grounds, but still significant walking distance from the palace itself, so looking through all

those details to understand how we can best support our staff, athletes, grooms, and owners are all items on our radar."

The disciplines of dressage, jumping, and para dressage all use a Short List as part of their selection methodology, which typically includes eight to ten horse-andathlete combinations designated for potential team selection, all determined by a range of factors, including performance at identified Observation Events leading into the final selection period. The Olympic and Paralympic teams will be formally announced in late June to early July with the official entry deadline of the FEI and USOPC.

### **Competition Formats**

Tokyo 2020 saw significant format changes for the three Olympic disciplines, with many of those changes still in place for Paris 2024, including a reduced number of team combinations from four to three for dressage, eventing, and jumping, meaning there is no available drop score for the teams, making every combination count towards the team total. This change has raised the stakes for all competitors, with the room for error marginal to earn a podium finish.

"We have a very condensed schedule this summer, which creates its own challenges in terms of how we manage the logistics around each of the teams," added Griffin. "In terms of the weather it

could be quite warm, and it could also be quite wet, hopefully it will be something in between. The weather can play a major role in terms of our approach to planning and how we can best prepare each of the disciplines for the potential circumstances they'll be competing in."

In a change to the Tokyo timetable, eventing will be the first equestrian discipline to compete at the grounds of Versailles and will operate in the same format as Tokyo 2020, with a team of three combinations contesting the three traditional phases of dressage, cross-country, and jumping. The competition will be held at the CCI5\* level for dressage and jumping and CCI4\* level for cross-country, hosted from July 26-29.

Team medals are determined by the lowest overall combined team scores following the jumping phase on Sunday. In a defining part of the championship format for eventing, a second round of jumping for the top 25 placed individual combinations following team competition, will ultimately crown three new individual medalists.

Dressage will move into the venue early in the week on July 26, starting with team medals determined by the overall finish of the team's three combinations in the FEI Grand Prix Special, while individual medals will be contested for in the FEI Grand Prix Freestyle. The top 18 combinations from the Grand Prix will qualify to move forward to contest the freestyle in a bid for individual medals.

Concluding the equestrian portion of the Olympics will be jumping, which will see team competition lead off their week-long schedule, a significant change in the format from three years ago, which saw individual medals awarded before the start of team competition. Following two rounds to determine

team medals, three selected combinations will take on two additional rounds for the individual final.

Just under a month following the conclusion of the equestrian competition at the Olympics, the Paris 2024 Paralympics will begin, featuring combinations in five different Grades, I-V, with three combinations competing for the team and one individual combination representing the U.S. in three different tests - the FEI Para Dressage Team Test, FEI Para Dressage Individual Test, and FEI Para Dressage Freestyles.

"All of our preparations carry over to the Paralympics

as well. Our para team is equally as much of a focus for us as any of our Olympic teams. They had a great performance in Tokyo and have since continued to have success at many of our most recent championships. We're seeing the sport continue to grow and will make sure they are completely supported for the Paralympics too, since we know their aim is to replicate their championships results from the past two years," she added.

### The Venue

When formally announced the gardens of Château de Versailles would



host the equestrian disciplines, both excitement and proactivity from national governing bodies ensued as the venue would pose some unusual logistical challenges as a deeply historic site with significant infrastructure buildout needs to accommodate world-class competition, but also usher in a fantastic opportunity to showcase the sport to a broader audience. The venue will include four arenas, including a covered training area, a gallop track, dedicated lunging arenas, while the main stadium will be built to seat nearly 10,000 spectators.

"The venue is an incredible setting for our sport, but also has provided significant demand in ticket acquisition, which has been challenging because there is such limited inventory available, which is a situation our sport hasn't traditionally been in," explained Griffin.

"From what has been communicated from the Organizing Committee, we're expecting spectator capacity will be completely full, creating an incredible atmosphere for competition, but will simultaneously limit our ability to offer as many tickets as we are accustomed to from past Games."

### **SCHEDULE & HOW TO WATCH**

Building on the fanfare and engagement from Tokyo 2020 will be key for the United States as we look ahead to Paris 2024, as the Los Angeles 2028 Olympic and Paralympics Games are just right around the corner, bringing a home summer games back to the United States since Atlanta 1996. With a venue location as unique and iconic as the gardens of Versailles, equestrian competitions have already seen a significant uptick in demand for tickets and access from the public.

NBC will once again air primetime coverage across the United States, showcasing the variety of sporting competitions across the Games, also available live on their streaming platform, Peacock, with regular programming and broadcasts available on regular cable television. Currently, the timetable for the disciplines will be as follows, but is subject to change.

### **EVENTING**

Saturday, July 27...... Dressage Sunday, July 28 . . . . . Cross-Country Monday, July 29 ..... Jumping

### **DRESSAGE**

Tuesday, July 30 ..... FEI Grand Prix Wednesday, July 31 ..... FEI Grand Prix Saturday, August 3..... FEI Grand Prix Special Sunday, August 4 ..... FEI Grand Prix Freestyle

### **JUMPING**

Thursday, August 1..... Team Qualifier Friday, August 2 ..... Team Final Monday, August 5 ..... Individual Qualifier Tuesday, August 6 . . . . . Individual Final

### **PARA DRESSAGE**

Tuesday, September 3 (Grades I-III) Wednesday, September 4 Para Grand Prix Test (Grades IV-V) Friday, September 6 **Para Grand Prix Special Test** 

for Team Medals (All Grades)

Para Grand Prix Test

Saturday, September 7 **Para Grand Prix** Freestyle Test (All Grades)

For more information on the U.S. Equestrian Teams for the 2024 Paris Olympic & Paralympic Games, please visit www.usef.org. To learn more about Paris 2024, visit www.paris2024.org.



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# LÖVSTA FUTURE CHALLENGE Supports Young Talented Horses in Dressage and Jumping

Bianca Berktold with her Imperial, winner of Lövsta Future Challenge US Dressage 2023 övsta Future Challenge
is proud to continue
their series in the
United States, supporting
young horses to reach
their full potential, in both
dressage and jumping.

"What started off as a national tour in dressage

LÖVSTA FILLINGE

Chira. Filano

for U25 riders and young Grand Prix horses has now become one of the world's leading efforts in supporting young talents. Our tours are spreading all over the world and this is now our fifth year in the USA. We brought Lövsta Future Challenge to Wellington, because Wellington has offered us, for over 10 years now, the most wonderful place to come and train and compete and is generous and hospitable. So, we said we wanted to give something back," says Antonia Ax:son Johnson. owner Lövsta Stuteri and founder of Lövsta Future Challenge.

Lövsta Future Challenge was established in 2011 by Tinne Vilhelmson Silfven and Louise Nathhorst with the support of Antonia Ax:son Johnson through Lövsta Stuteri. The project's stated mission: to help bring Sweden to

the forefront of equestrian sport and become a role model for other aspiring equestrian nations.

A decade has passed since then and Lövsta Future Challenge now includes national tours in Sweden for U25 riders and young horses in jumping and dressage, young horse tours at WEF and GDF, as well as international popup shows in both dressage and jumping.

On the jumping side, we host an international U25 competition during Global Champions Tour in Stockholm, For the dressage, we have created an international U25 tour together with World Cup Herning, Jumping Amsterdam and Gothenburg Horse Show. The goal is to create opportunities for the stars of tomorrow to compete in the most prestigious international arenas in Europe.



Charlotte Jacobs and Pablo P, winners of the 2023 Lövsta Future Challenge US Jumping season, flanked by Antonia Ax:son Johnson (far left), owner Lövsta Stuteri and founder Lövsta Future Challenge, and Tinne Vilhelmson Silfvén, founder Lövsta Future Challenge Dressage.

### Lövsta Future Challenge Dressage — this year without entry fees

Lövsta Future Challenge Dressage - USA, the tour for young Grand Prixhorses is about to enter its fifth year. The tour hosts five qualifiers in Wellington, with first placed riders receiving a spot in the Finale during week 12. The qualifiers are ridden in Intermediate II, and the final is ridden in the Grand Prix for young horses. The total amount of prize money for the dressage tour is \$15,000.

New for this year is that Lövsta Future Challenge, together with the Global Dressage Festival, has removed the entry fees from the qualifiers, making yet another effort to support the team around the participants.

### WEF 2024 continues Lövsta Future Challenge Jumping series

Lövsta Future Challenge Jumping is a development tour for seven-year-old horses with a vision to provide the best possible conditions for future stars in jumping. The tour will host seven qualifiers throughout the Winter Equestrian Festival circuit. At the end of the circuit, the qualified horses will compete in a prestigious final in the Wellington International Arena, with the total prize money of \$25,000 being offered.

"We were thrilled about the outcome of last year's season. With over 200 entries, from more than 15 nationalities, one could see how important it is to put our future stars into the spotlight. By giving them the opportunity to

compete in an arena like Wellington International, we hope to give them valuable experience for the future," says Sophie Mörner, founder of Lövsta Future Challenge Jumping US and fifth generation of the owner family.

From the beginning, Lövsta Future Challenge has focused on other aspects of competition development, including sustainability and more profound respect for horses through our philosophy of horsemanship. We share our beliefs and commitment in various forums in which we invite riders and their trainers from both dressage and jumping to participate in and learn.

Lövsta Future Challenge is about seeking knowledge and striving for perfection, embracing the joy of the partnership between the horse and rider, and leaving a sustainable footprint within equestrian sport.

Since the inception of Lövsta Future Challenge US, a donation of \$100 per entry has been made to a charitable organization.

For the 2024 season, Lövsta Future Challenge continues their support to Vinceremos Therapeutic Riding Center.

Vinceremos Therapeutic Riding Center has been serving people with physical, cognitive, and emotional disabilities of all ages in Palm Beach County since 1982. Today, six programs are offered providing the benefits of equine-assisted activities and therapies.

### THE SPECTATOR'S GUIDE to Equestrian Competition

### **Show Jumping**

Jumping is the best known and is also one of the three Olympic equestrian sports, along with Dressage and Eventing. The Olympic sport of Grand Prix show jumping is the highest and most challenging level of jumping competition. As in all equestrian sports, men and women compete as equals over a set course of obstacles that can be as tall as 1.60 meters (5.25 feet) in height. They must clear all the fences without knocking down a rail and within the time allowed to return for the second round, also known as the "jump-off," and be the fastest with the least faults to win.



### **Guide to Show Jumping Scoring**

as "faults." Knocking down a rail or a pole on a jump is 4 faults, as is putting a foot in the water jump or the first refusal. In all jumper classes, falls and going off-course result in elimination, as does a second refusal.

### Penalties in show jumping competitions are referred to

Knocking over a jump: 4 faults 4 faults Refusing a jump: Two refusals: Eliminated Rider falls off: Eliminated

Over the time allowed: 1 fault for every second or portion thereof over the

**Show Jumping Faults & Penalties** 

time allowed



### **Hunters**

Hunt seat competitions are based upon elegant traditions arising from the foxhunt. Hunters differ from jumpers because they are judged on the style, movement, and technical proficiency of the horse and rider within the constraints of the set course design. Hunters should display jumping ability, manners, style, an even pace and quality.

### MARTHA W. JOLICOEUR

FARMS & ESTATES

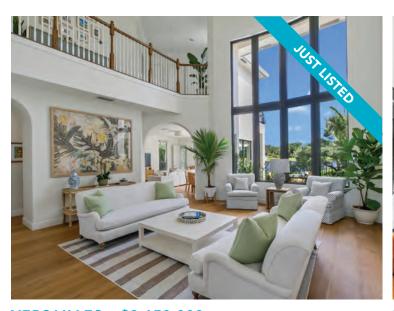


WELLINGTON, FL



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### SPECTATOR'S GUIDE

### **Equitation**

Equitation competition is offered for junior and amateur riders and is judged based on style and form of the rider. Horses are not judged in this discipline, but successful riders will ensure that their horses are well-behaved. Riders can be judged over fences or on the flat.



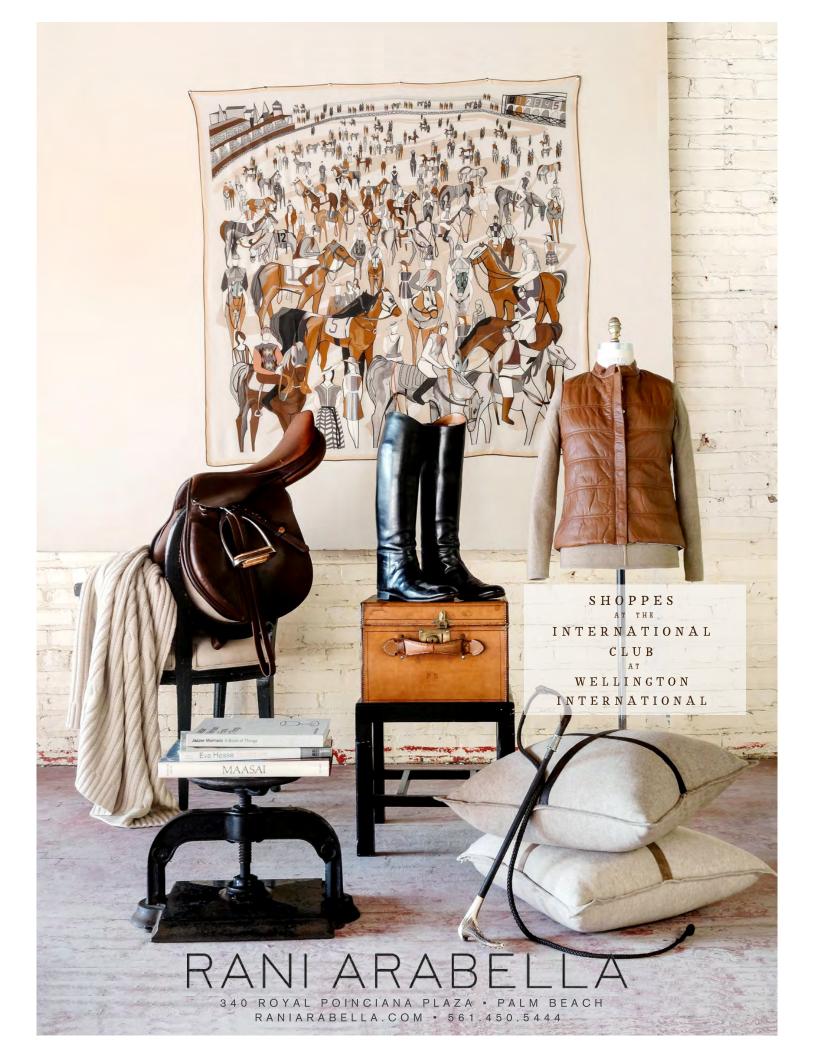
### FEI

Fédération Equestre Internationale is based in Lausanne, Switzerland and is the governing body for all Olympic equestrian disciplines.

### **Concours de Saut International - CSI**

The ranking system for show jumping CSI is broken down into a starring system, the higher the prize money the higher of stars: e.g., CSI 5\* prize money is over \$500,000. CSI-W is a show jumping world cup competition. W





### LONG LASTING IMPACT

Create Your Legacy by Joining the Great Charity Challenge sponsored by Fidelity Investments® Movement

aving distributed \$19.4 million to 318 Palm Beach County non-profit organizations over the past 14 years, it is safe to say that the Great Charity Challenge sponsored by Fidelity Investments® (GCC) has left a significant mark on the surrounding community. The team at Wellington International is proud to have played a crucial role in creating the long lasting and ever-growing impact the GCC has had in the Palm Beach County Community.

As we gear up for an exciting 15th edition, the GCC is calling out to individuals, families, foundations, and businesses to join this community movement and create your own legacy by joining the event.

The biggest night of show jumping during the Winter Equestrian Festival blends equestrian sport and philanthropy, bringing hope to more than 40 Palm Beach County charities every year. With a goal of distributing \$2 million this year, prize money for participating charities will



range from \$100,000 to \$1,000, ensuring that every charity is able to make a sizeable impact in their line of work.

The 2023 edition inspired many to "Be The Change" by raising \$1.7 million dollars that directly impacted some of the most vulnerable populations in Pam Beach County. The event's relationship with the community has evolved over the past 14 years, bringing even more interest, support,

and dedication towards its mission. In 2024, with a new set of incredible charities awaiting their selection, we look forward to making more dreams come true.

"Year after year, the event continues to thrive, thanks to our many donors and



# GREAT CHARITY CHALLENGE

NIGHT 2024 COMMUNITY

W GREAT CHARITY CHALLENGE

at WELLINGTON INTERNATIONAL

### SATURDAY, FEBRUARY 3, 2024







Sponsored by Fidelity

### Fun for the whole family ...

**CAROUSEL ~ PETTING ZOO FACE PAINTING ~ FOOD VENDORS WELLINGTON SCHOOL ART FESTIVAL** 

GATES OPEN AT 6PM ~ FREE GENERAL ADMISSION

sponsors who join forces, creating a genuine impact for local non-profits and the clients they serve," said Anne Caroline Valtin, Executive Director of the GCC. "Looking back on the last 14 years and the tie this event has created between Palm Beach County and the equestrian community, we can't help but be proud of what we've done, and we're ecstatic for what's to come."

o ensure
transparency
throughout the entire
process, all applications
are subject to a rigorous
vetting process. Once
approved by a review
committee, organizations
are randomly selected
out of a lottery drum by
sponsors and local officials

For additional event information, visit greatcharitychallenge.com. Follow the GCC on social media at @ greatcharitychallenge on Facebook and @great\_charity\_challenge on Instagram.

who go out of their way every year to support the GCC and help the event gain momentum in the community.

"Building relationships with new organizations each year expands our reach, and our knowledge of the needs in our community. During the fund reporting process, all of our dreamed impact becomes reality and motivates us for the year to come!" said Kelly Arani, Event and Marketing Director of the GCC.

New last year, a Charity Drawing Party, sponsored by Fidelity Investments®, will be held December 16, 2023 to select the thirty charities to be represented on Saturday, February 3, 2024.

To view a full list of



selected non-profits to date, we invite you to visit: **GreatCharityChallenge.com**.

In addition to fund disbursements, the GCC's strategy involves capacity building, enabling invaluable partnerships, as well as concentrating on amplifying the event's impact. By guaranteeing that the event will not only support those who provide immediate needs in the community, but also those who work towards longterm, sustainable change, the upcoming 2024 edition hopes to inspire all who attend to take action and become involved in their communities. W

### Are you impact-driven and inspired to #BeTheChange in your community?

The GCC redistributes 100% of donations received back into the community thanks to the Wellington International organization generously covering all costs associated with this community effort. As a result, joining us as a donor or sponsor means that your donation will create the most influential impact locally.

Donations and sponsorships ranging from \$50 to \$200,000 help the GCC reach and exceed its goal of raising over \$1 million each and every year. For our 15th edition, the team is pushing to hit the \$2 million mark.

Customized sponsorship opportunities start at \$500 while donations of all levels are welcomed; please visit www.greatcharitychallenge.com for additional information on how to become part of this movement and community effort.

The GCC competition, held during the 2024 Winter Equestrian Festival at Wellington International, returns on Saturday, February 3, 2024, and once again will feature the Pet Parade and Costume Contest presented by the Postage Stamp Farm Foundation, and the school art projects from 12 local public schools.

Organizations benefiting from the GCC serve and support Palm Beach County's community growth and well-being. A full list of recipients and benefiting charities to date, including their most recent fund use reports, is on the GCC website. Please contact Executive Director Anne Caroline Valtin at acv@greatcharitychallenge.com or 727-678-8677 for further information or questions.





# LÖVSTA FUTURE CHALLENGE FOR THE STARS OF TOMORROW



### ANTICIPATE EXEMPLARY SERVICE

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OVER 95% OF OWNERS Choose NetJets year after year s the Official Private
Aviation Partner of
the 2023 Winter
Equestrian Festival, NetJets,
the worldwide leader in
private aviation, offers
seamless travel options to
equestrian enthusiasts
every year.

Whether you are traveling back home, to the opposite coast for competition, or to Europe to try horses, NetJets will get you where you need to be with ease. Plus, you can travel with your dogs and your saddle, too.

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With an elegant simplicity gained from decades of operational excellence, NetJets provides the personalized care you deserve. Its exceptional service has







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been practiced and perfected through thoughtful listening to what NetJets Owners want and need—resulting in strong relationships that inspire generational NetJets ownership within families and businesses. It is proud to be a true legacy brand and honored to earn this level of loyalty.

### **Your Pets Are** Passengers, Too

comfort are paramount, for you, your guests, and yes, your pets. From inflight dining options to security inside the cabin, your pets receive the personalized service expected on every trip. Because your pets are

part of the family—and NetJets does all it can to With NetJets, safety and help them enjoy each flight.

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he McCutcheon family has built a legacy in the equestrian world; with roots in the Hunter, Jumper and Reining disciplines. With each family member paving the way in their rightful disciplines, the McCutcheon name has become known worldwide.

Following in the family's footsteps, Tom and Mandy McCutcheon set out to create successful careers in the equestrian world. Mandy was a horse show prodigy, eating, sleeping and breathing the equestrian lifestyle. Her parents, Tim and Colleen McQuay, found a balance between the jumper/hunter world and in the American Quarter Horse Association (AQHA) competition ring. With the guidance of her parents, Mandy began showing in pony classes at the age

### FAMILY SPOTLIGHT: Growing Up McCutcheon

of six, eventually moving onto AQHA shows in both horsemanship and showmanship.

Similar to Mandy, Tom grew up in the equestrian world alongside his father, Bob McCutcheon, and his brothers, Scott, Jimmy and Terry. Their family made a name for themselves by salvaging horses that others had a difficult time making work.

If a specific discipline was in demand at the time, such as barrel horses or roping horses, they would hone in on it, finding significant success along the way.

Daughter of Tom and Mandy, seventeen-year-old

equestrian Carlee
McCutcheon aspires to
represent the United States
in international equestrian
competitions with one goal
in mind: to leave a lasting
impression. And she has
done just that.

In her seventeen years,
Carlee has been the
Champion Leading Junior
Jumper Rider and Classic
winner at the Devon Horse
Show, the 2023 WEF
Equitation Championship
winner, the 2022 North
American Equitation
Championship winner,
Team Gold at Prix des
States and most recently
the 90th winner of the
ASPCA Maclay National
Championship.



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Available to treat/prescribe in all 50 states. Great for when you are on the go in between shows!





SCAN FOR MORE INFO

We asked Carlee about her life growing up in an equestrian family and all that her future holds!

What was it like growing up in a family of equestrians? Was the transition from the reining world into the jumper/hunter world difficult?

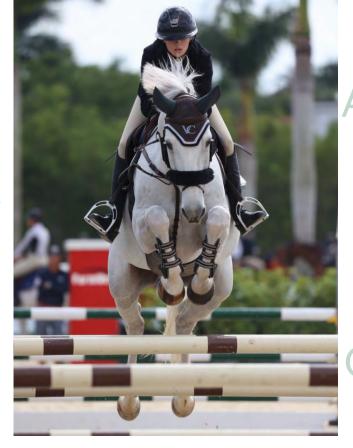
I feel very fortunate to have a family that understands the horse world. I grew up doing both reining and the hunter/jumpers but the past few years I have really focused in on the jumpers/ equitation."

### What does a typical day look like for you?

Usually on an average riding day I will flat or school between 7-12 horses and try and get home with enough time to catch up with my school work."

Can you tell me a little bit about your string of horses? Any new partnerships we should be on the lookout for?

My current group of horses
I have is Coco Mercedes
who is owned by the
Purple Rein Investment
Group. My goals with her



this coming season in Wellington are to stay as consistent as possible in the U25 ring. I also have my jumper Jolo Van't Veller, that I have been showing in the high junior jumper divisions."

You recently shined in the ASPCA Maclay National Championship, earning the title as the 90th winner of the Maclay. What was your experience like competing in it? How did you prepare for it?

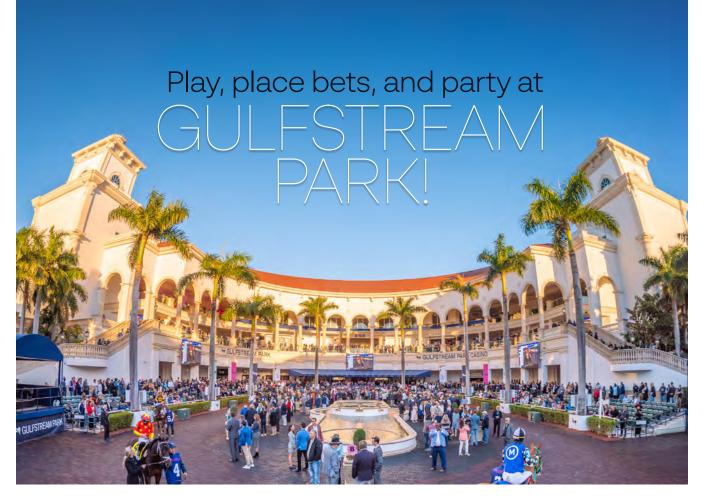
I feel as though the finals season is something we prepare for all year with the Maclay classes. I am so grateful to have had Chacco [Star] as my partner. He makes me so confident, and I really just love showing him, so coming out on top of the Maclay Finals just meant so much to me.

What are your expectations for the 2024 WEF Season?
What are you looking forward to the most?

I am most looking forward to starting my journey as a professional and I hope to step into the FEI ring as much as I can. I just want to get as much experience in the higher-level jumper ring as I can. W







lay, place bets, and party at Gulfstream Park, South Florida's premiere entertainment destination.

Centrally located in Hallandale Beach, guests can enjoy Thoroughbred horse racing, Vegas-style slot machines, live music, delicious food, world-class art galleries, chic shopping and a lively bar scene—all in one spot. The four-story clubhouse features multiple restaurants, bars, luxury suites, a casino, and a 600-seat theater.

Of course, Gulfstream Park is most famous for its Thoroughbred horse racing and marquee events like the G1 Florida Derby and Pegasus World Cup Championship Invitational Series. The track's history extends back to 1939, and over the years, some of the world's greatest champions have galloped their way to Triple Crown glory here.

Gulfstream Park has helped to innovate Thoroughbred horse racing with modern touches like mobile betting apps with AI technology, appealing to Millennials and Gen Z. The clubhouse boasts some of the most luxurious private suites with amenities like wagering machines, catering, and up-close views of the racing action. This is not your grandfather's day at the track!

Experience the thrills and excitement this winter as Gulfstream Park's Championship Meet runs December 1 through March 31, featuring live racing Wednesday through Sunday. 1/ST Racing Tour dates in the Championship Meet schedule include Pegasus World Cup on January 27, Holy Bull on February 3, Fountain of Youth on March 2, and The Florida Derby on March 30.

As part of the Championship Meet schedule, the Pegasus World Cup Presented By Baccarat returns on January 27. In the past seven years, the Pegasus World has quickly established itself as South Florida's leading luxury sports and lifestyle event of the year, hosting performances such as Nelly, Snoop Dogg, Post Malone, and Kygo.

Nationally broadcast on NBC and distributed globally, Pegasus World Cup attracts A-list celebrity attendees, fashion icons, influencers and avid fans to catch a glimpse of the sport's most iconic event of the year.



Feeling lucky? At Gulfstream Park's casino, the fun never stops. Open 365 days a year, the casino boasts 700 of the hottest slot machines alongside popular video table games. The recently redesigned space is spacious, welcoming, and fun.

Everyone is treated like a high roller with perks like the Champions Club, which offers exclusive benefits such as free entries, giveaways, and rewards. New members are invited to earn Free Play directly at the games and play through the levels of the new member program, including up to \$500 in Free Play or dining comps.

Foodies can satisfy all their cravings at Gulfstream Park. Start at Ten Palms, which features breathtaking views of the racetrack, a spectacular fine dining menu, Sunday brunch, and specialty cocktails.

More mouthwatering options include high-end Chinese cuisine at the celebrated Christine Lees or modern American fare like burgers, seafood, and craft beer at Yard House. Both restaurants are located steps away from the clubhouse, with outdoor patios that provide a front-row view of the walking ring where the horses are presented before each race.

Carousel Club, the newest entertainment venue at Gulfstream Park, is in demand for its iconic Carousel Bar, spacious deck with ample seating, and grassy garden. This easy-breezy trackside destination is popular with locals and out-of-towners alike for its signature day-to-night programming and food vendor pop-ups from Spris Artisan Pizza, Los Altos Taqueria, and K-Bop Bop Korean BBQ cuisine.

In the mood for a bite, a concert, or a laugh? Don't miss our exciting lineup of marquee events, bands, and comedians. Plus, every Friday night, the casino hosts the hottest DJs (7-10 pm) and live bands on Saturdays (7-10 pm).

#### IF YOU GO...

Gulfstream Park is located at 901 South Federal Highway in Hallandale Beach, just two miles east of I-95, and is open seven days a week.

Both self-parking and valet are offered at Gulfstream Park. There are two valet locations located on the north and south of the walking ring. Self-parking is complimentary and is located in the large lots to the north and south of the clubhouse.

For tickets, reservations, and information, visit gulfstreampark.com



arianne Helgstrand grew up north of Jutland close to Aalborg, Denmark. As a child, she was fascinated by the impressive animals, who are now an integral part of her everyday life.

collection of her own designs, inspired by the unique shapes of equestrian equipment. To Marianne, it was of utmost importance to create something elegant, timeless and unique. To are inspired by the delicate shapes of equestrian equipment, yet with a classic and timeless expression. A design stemming from passion and driven by the vision of creating

## Passionate Dressage Rider, Creative Jewellery Designer



In 2009 Marianne and her husband, Olympic bronze medallist Andreas Helgstrand, founded Helgstrand Dressage, the world's leading sales and training centre within the field of elite dressage horses.

As a young girl she had always admired her grandmother's brooch, which later influenced the functional and aesthetic objective for the clothing worn at dressage shows. This inspired her early entrepreneurial thoughts and the dream of creating jewellery that could be used for riding competitions, but which could also appear stylish for everyday and party wear. These were the beginnings of Marianne's jewellery firm.

As a sprouting seed of an idea, Marianne envisioned creating a some, the process of developing a creative idea into an exclusive piece of jewellery might be lasting, but to Marianne it was more the art of limitation.

In 2014 her unique designs became a reality and the first complete collection was launched in December 2015. Since then, the company has grown, and now Helgstrand Jewellery has exclusive retailers in Denmark, Norway, Sweden, and Germany.

elgstrand
Jewellery is
intricately woven
with the passion for the
equestrian world. Just as
these majestic creatures
symbolize a harmonious
blend of strength and
elegance, our jewellery
captures the essence of
this.

The exceptional designs

jewellery that can narrate the story about who we are.

One is not required to be particularly interested in the world of dressage to find our jewellery appealing, but it is appropriate to be highly selective and demand perfectionism both aesthetically and in relation to the quality.

This is what Helgstrand Jewellery offers: uniqueness and exclusivity. Each piece is an expression of a tiny luxury making a big impression.

The series in the original collections from
Helgstrand Jewellery –
Prima Donna, Matiné,
Lorenzo, Sitana, Fiontini,
Revolution, D'avie and
Adriano – are named after
horses that had a special
meaning for Marianne
and her family.

### Introducing Jovian and So Unique, two new exclusive collections

Discover the elegance of Marianne Helgstrand's two exquisite new collections, meticulously crafted with the utmost care and attention to detail.

The new **Jovian** collection captures the delicate texture and details of a bandage, showcasing the artistry behind this elegant design. Embrace your story, embrace your strength, and let the Jovian collection be a representation of a journey towards self-love and empowerment.

Discover the fusion of equestrian symbolism and exquisite craftsmanship in our collection inspired by the bandages on the horses.

### Elegant, timeless and So Unique

The **So Unique** collection combines the beauty of nature with meticulous craftsmanship. Pearls have been treasured for their natural beauty and elegance for centuries. One of the striking aspects of pearls is their unique, organic shapes and colors. No two pearls are exactly alike, which makes every piece unique – just like you.

Combining three magnificent pearl varieties, Tahiti pearls, Freshwater pearls and South Sea pearls, our So Unique collection represents an exquisite fusion of colors, textures, and shapes.







Explore Jovian,
So Unique and the
other collections from
Helgstrand Jewellery at
helgstrandjewellery.com

RINGSIDE MDs

Ringside MDs
eliminates the hassle
of obtaining personal
healthcare by offering
urgent care services
just steps away from
the show ring

### Bringing advanced medical care and wellness services to the equestrian community

uggling tight schedules and prioritizing your four-legged partners can make personal healthcare a challenge. Ringside MDs eliminates the hassle by

offering urgent care services just steps away from the show ring!

On top of urgent care services, Ringside MDs offers the latest in metabolic weight loss medications, including
Semaglutide and
Tirzepatide (Mounjaro)
injections. The wellness
services don't stop there;
Ringside MDs also offers
an extensive list of IV

### 2024 SEASON

PALM BEACH OPERA

**PUCCINI'S** 

Tosca

JAN. 26-28

OFFENBACH'S

The Tales of Hoffmann

MARCH 1-3

BELLINI'S

Norma

APRIL 5-7



Gripping drama, lustrous voices, and daring productions.

All performances at the Kravis Center for the Performing Arts. Great seats start at just \$25.\* 561.833.7888 PB<mark>OPERA</mark>.ORG Hydration infusions to help you recover from a long week at the show, and keep you feeling your best during the 13 weeks of the Winter Equestrian Festival. Ringside MDs is committed to keep you feeling your best, while also helping you look your best; stop in for Botox services all winter long!

The convenience factor is critical, and as equestrians know, the little things like refilling a prescription, or going in for your annual visit can get harder and harder to achieve as you get into the thick of the winter season. Ringside MDs offers you the luxury of taking care of these things in between classes, with no appointment necessary.

The Ringside MDs team is made up of Board-Certified physicians who are licensed to treat in all 50 states; we also offer telemedicine, to make healthcare convenient whether you are at a show or on the go! Ringside MDs is also proud to offer VIP and concierge medicine, so we can be there for you anytime, anywhere.

"Our medical clinic is a haven for horse riders, offering a unique blend of urgent care, IV hydration therapy, and personalized weight loss treatments tailored to the needs of equestrian enthusiasts."
Brian Balint, Director of Clinical Operations.
"Between our top-class staff and incredible mobile facilities, we not only offer our services, but also a resource for equestrians to utilize on a hot day when you just need somewhere to take a seat and recover."

"We understand the demands of this sport and the importance of quick recovery, whether it's tending to minor injuries, replenishing your energy with IV hydration, or embarking on a journey towards healthier living and optimal performance. At our clinic, we share your passion for horsemanship and are dedicated to helping you stay in the saddle and maintain your well-being, ensuring you're always ready to enjoy the ride." Ana Lisa Carr, President and CMO.

With the amount of time

and energy spent on the well-being of our equine partners, every one of us is guilty of neglecting our own health. There are two athletes on your team, and it's time to treat yourself like the athlete you are.

Ringside MDs is your one stop shop for all things healthcare. The doors are always open for walk ins, and telemedicine services are just a phone call away.

Ringside MDs, healthcare that will change the way you show!



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comfort · performance · well-being

# EQUINE LOUNGE

# Setting a new standard of luxury and performance on horse care and well-being

We are pleased to have joined the Global Equestrian Group as a global partner – what a great honor it is for us. We truly believe this partnership will both strengthen our brand and help us to elevate our products further, reaching out to the markets of GEG.

Benjamin Beck
 CEO, Equine Lounge

quine Lounge is a
unique solution for
horse and rider,
setting a new standard of
comfort and performance
on horse care and wellbeing. It is an elegant
multipurpose space,
creating a calm and
relaxed atmosphere, with
all the functionalities built

in for daily horse care. It can also deliver to very specific needs throughout the seasons.

Handcrafted from the finest materials and designed into an exquisite shape, the Equine Lounge is a crowning statement of your personality and love for your horse.

### Experience Equine Lounge in Wellington

For the duration of
Wellington Equestrian
Festival, you can visit
Equine Lounge for a private
tour and demonstration of
the lounge.

Contact us by mobile or WhatsApp: +1 (561) 646-8947





## Setting a new standard of luxury and performance on horse care and well-being



Equine Lounge is a unique solution for horse and rider, setting a new standard of comfort and performance on horse care and well-being. It is an elegant multipurpose space, creating a calm and relaxed atmosphere, with all the functionalities built in for daily horse care. It can also deliver to very specific needs throughout the seasons.

The lounge is a prefabricated module and delivered turnkey - ready for use.

Handcrafted from the finest materials and designed into an exquisite shape, the Equine Lounge is a crowning statement of your personality and love for your horse.

For a private tour of the lounge placed at WEF, contact us by mobile or WhatsApp +1 (561) 646-8947

For more information visit equinelounge.com



### **Our vision**

The importance of a great partnership between horse and rider is indisputable.

That is why we want to take horse care to a new level, providing caretakers the very best conditions in their daily work with the horses.

Horses are sensitive creatures, reliant on feeling calm and safe. We wish to enhance the sense of comfort and safety – appreciating everything they give us, be it an extraordinary performance at a contest or simply the feeling of true companionship.

### **Delivered turnkey**

Equine Lounge is a prefabricated module and is delivered ready for use, requiring minimal

time and effort on site.

This has several benefits, such as avoiding noise and dirt from building on site, keeping stress and disturbance to a minimum, and the fact that the lounge can be placed without establishing a permanent foundation, making it a flexible and scalable solution.

#### All-in-One solution

It's a one stop impeccable solution for taking care of your horse. You can wash, dry and groom your horse, give relaxing therapy to your horse or use it as a place for the veterinarian to treat your horse.

The lounges are highly customizable, and several units can be connected

to extend capacity and create a diverse solution for your needs. Here are some examples:

"CARE" – designed for the grooms and riders, offering a large and luxurious space with wash-bay and a separate utility room equipped with washing machine/tumble dryer, blanket dryer, office space, kitchen etc.

"AQUA" – designed for a full-body workout, crosstraining, or hydrotherapy for improved performance or recovery. Our Lounges are equipped with the best aqua trainer and vibrofloor available.

"VET" – designed specifically to provide vets and farriers with a private, safe, and quiet workspace. The Lounge is a high-tech, climate-controlled, miniclinic and can be placed wherever you need it.

"TWIN" – offering access for two horses at the same time, increasing the Lounges capacity and the productivity of your staff.

### Equine Lounge joins Global Equestrian Group

On December 1, 2022, Equine Lounge became an Official Partner of Global Equestrian Group.

A common vision of high quality and innovation paved the way of the partnership, as we strive towards taking horse care and well-being to a new level – because only the best is good enough for the horses.

### **ABOUT EQUINE LOUNGE**

Equine Lounge is based in Scandinavia and USA, with our headquarters in Norway. The company is young, but it is an offspring of a leading global brand from outside of the equestrian industry, represented in 150 countries worldwide.

To find more information about Equine Lounge, visit **equinelounge.com** 



# Global Equestrian Group Partnership Platform

Read more about us at globalequestriangroup.com

Engaging with Global Equestrian Group on our Partnership Platform enables you to get in contact with your desired audience around the world. Through our presence with locations in Denmark, Germany, and the US we are always in contact with the most interesting consumer- and business segments in the equestrian world, which creates both value and possibilities for any brands dealing within the industry.





If you value the
natural world – if you
think it should be
protected for its own
sake as well as that of
humanity – then
please support
Fauna & Flora.

 Sir David Attenborough Vice-president and Fauna & Flora member since 1959. top. Take a deep breath and a moment to reimagine our world.

A world where nature is valued for its impact on our health, well-being, livelihoods and survival.

Where nature comes first and we live sustainably within its limits, respecting the rights of local people.

Where species thrive and vulnerable habitats are protected and restored. From rainforests to reefs, baobabs to bees, deserts to dugongs, mangroves to magnolias.

A world with a healthy ocean and forests full of life. An end to human-caused extinction, illegal wildlife trade and uncontrolled climate change. Temperatures stable and extreme weather the exception, not the norm. The nature emergency, fixed.

Fauna & Flora's shared purpose is to protect the diversity of life on Earth.
We support, sustain and strengthen local nature conservation action around

the world. For the survival of species and habitats, the planet and people.

So, we work closely with local conservation partners in over 45 countries to save nature, together. Using our collective expertise to inspire positive change globally.

And, because the health of the planet affects us all, we are creating a worldwide conservation community where everyone can cooperate to share learning and opportunities.

This is the world we are collaborating to create.
Together.

### Stories of Success From the miniature...

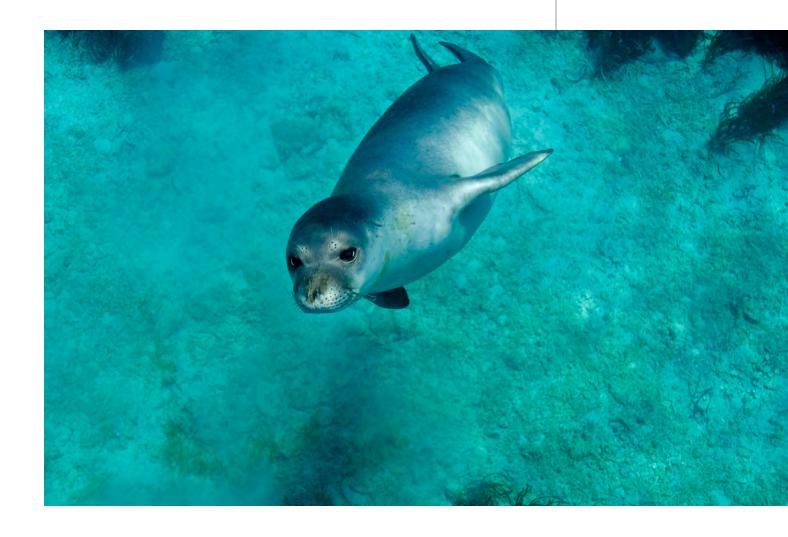
First discovered in 2005, the tiny, jewel-like Union Island gecko is found only on the island after which it is named, in St Vincent and the Grenadines. Plundered by the illegal pet trade, its population had plummeted by 80%. In 2016, the Forestry Department approached Fauna & Flora for urgent assistance, following our success in rescuing other Caribbean reptiles from extinction. Working with local partners, Fauna & Flora has helped to protect the gecko and its fragile habitat through community-led patrols and surveillance to guard against poachers. Recent surveys showed an 80% increase in the population since our work began.

### ...To the massive

Our history of working to protect the iconic mountain gorillas of central Africa stretches back to the late 1970s when our now-Vice President, Sir David Attenborough, returned from filming Life on Earth and asked us to take urgent action to save this great ape from extinction.

Together with our partners, Fauna & Flora is ensuring the survival of mountain gorillas and their

We are directly protecting over 100 threatened species, with many more benefitting from our work.





We work closely with local conservation partners in more than 45 countries to save nature, together.

forest habitat, through support for cross-border patrols, monitoring and law enforcement to stop poaching throughout the gorillas' range, and by engaging local communities in their protection.

We also work with businesses to make sure that tourism in the area both benefits the local communi-ties and minimizes risk to the priceless primates. Since that first intervention, mountain gorilla numbers have quadrupled to over 1,000 and it has been taken off the 'red list' of critically endangered species.

### **Saving Nature Together**

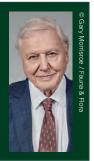
Today Fauna & Flora has projects in 46 countries around the world, working with local communities to protect a total area of land equivalent to the size of France.

We are directly protecting over 100 threatened species, with many more benefitting from our work. The landscapes that we protect worldwide are locking up around one billion tons of carbon.

We work with over 400 different organizations, as we believe in saving nature together.

# Extinction looming for African elephants

"If you value the natural world – if you think it should be protected – then please support Fauna & Flora."



Sir David Attenborough, Fauna & Flora Vice-President

### Death toll now at 25 million

A frican elephants are facing an extinction crisis unlike anything seen before. It has even reached the point of poachers firing machine guns out of helicopters into entire herds.

These magnificent creatures, known for their remarkable intelligence, deep emotions, and strong family bonds, are hanging by a thread due to a devastating surge in poaching. Demand for ivory has exploded over the past decade, leading to the illegal killing of over 20,000 African elephants each year.

Their magnificent tusks are carved into mere trinkets - symbols of greed for those who value them over the precious lives of these majestic beings. We stand at a critical crossroads. Without immediate action to curb ivory demand and enforce strict regulations, poaching could devastate elephant populations beyond recovery.



@ Ruben Rañuelos Rons / Fauna & Flora

That's why Fauna & Flora has put out an urgent call to the global community to help them put more protection in place for African elephants.

The Ziama Massif forest situated between Guinea and Liberia offers one of the last viable habitats to support Critically Endangered African forest elephants in West Africa. Since 2009, Fauna & Flora has been training and equipping rangers there to conduct patrols that prevent elephant poaching. But much of the forest lacks any formal protection, allowing easy access for poachers to hunt and kill elephants.

Fauna & Flora has developed an action plan alongside partners to put more protection in place for elephants. Donations are urgently needed to expand current operations, enabling more rangers to safeguard these beloved creatures. Your donation could provide essentials like uniforms, boots and protective gear, allowing them to patrol the forests and remove any threats that they encounter.

Please scan the QR code below to donate via our appeal page. For more information about our work please visit fauna-flora.org.

Fauna & Flora's century-long dedication has yielded effective conservation strategies that deliver real, impactful outcomes. Together, we can rescue these wondrous creatures from the brink of extinction. Please, don't let them vanish from our world.

### Even the simplest of equipment could save the life of an elephant

Your donation could enable

more rangers to safeguard

these majestic beings.

\$100 scould fully equip one scout with the uniform and equipment needed to conduct patrols including boots, waterproofs and a backpack.

\$500 could operate a patrol aircraft for an hour, enabling our teams to monitor vast areas for signs of poaching.

\$ 1000 could buy a whole new GPS system, allowing patrol teams to map out and strategically plan their routes for patrolling across the huge landscapes that are home to African elephants.

### I'll help save the African Elephant



Fauna & Flora USA is a non-profit, tax-exempt charitable organization (federal tax identification number EIN #81-3967095) under Section 501(c)(3) of the Internal Revenue Code. Donations to Fauna & Flora USA are tax-deductible as allowed by law.

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GOWBOYS



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### Thanks to German craftsmanship

A beautiful home is the center of life. That's also true for our horses' homes. The traditional German company Röwer & Rüb has made it its business to design this special place with passion and attention to detail.

t all began in 1867 with a small blacksmith's shop in the heart of Lower Saxony, located in the north of Germany. What was then a small handicraft business has since developed into one of the leading companies for beautifully designed, safe stable equipment. For more than 40 years, Röwer & Rüb has been dedicated to implementing innovative stable equipment worldwide. But Röwer & Rüb has retained its love of craftsmanship. Since its beginnings, the traditional company has focused on outstanding quality.

What distinguishes the history of this handicraft company? The courage to continually challenge our own work and set the highest standards in the industry. The team members behind the scenes at

Röwer & Rüb see themselves as pioneers; for decades they have stood for innovative ideas and outstanding design. In the development of horse stalls, the top priority has always been not only animal safety, but also exclusive design. For decades, the team has been refining and perfecting the lines of the horse stalls and constantly putting materials and processing standards to the test. It is not without reason that many of the company's own developments have already been patented and have made a decisive contribution over the years to shaping the aesthetics of modern riding facilities worldwide.

Röwer & Rüb is proud to equip the most beautiful

facilities in the world. Those who work with Röwer & Rüb don't just get horse stalls, horsewalkers or stable windows - they get an attitude towards life. Attention to detail and passion are top priorities here and are combined with painstaking care and perfect craftsmanship. Close dialog with customers is particularly important to the handpicked team; here, personal consulting is practiced at eye level. From the wide range of products, it's possible to select exactly those options that perfectly suit your own facility. Individual solutions can also be realized. Whether it's horse stalls, doors, gates and windows, horse walkers, lunging arenas or accessories from paddocks



to horse solariums: Solutions can be found to meet every requirement, and all from a single source.

The philosophy of Röwer & Rüb focuses on both horses and craftsmanship: Because, according to the motto, creating the ideal home for each horse requires experience and expertise. To ensure this, the team also continues to pioneer new techniques for craftsmanship and materials. For example, the

powder coating of the steel elements provides a durable appearance for many years. Our own standards, which are set even higher than the usual DIN requirements, ensure long-term quality. And selected, thermally treated bamboo as an alternative to well-known hardwoods ensures the greatest possible stability and safety.

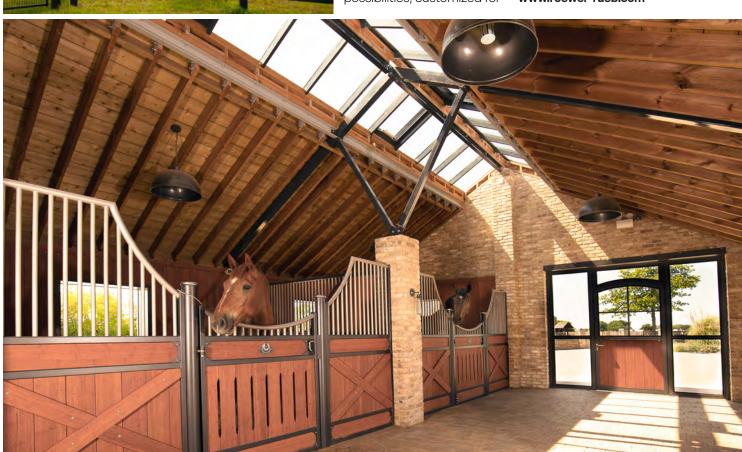
And the German company has also already even found an answer to changing conditions and climatic influences. That's because Röwer & Rüb is always on the lookout for optimal solutions for both horses and people. So it's hardly surprising that "R&AIR", a system for optimizing the stable climate, was already developed many years ago. Dust binding, cooling, odor minimization. moisture control and a natural protection against insects: The awardwinning system, which uses tiny water molecules, is one of the most promising innovations in the industry.

All products from the German company convince with durability, lasting value and maximum functionality. Endless combination of possibilities, customized for

each individual stable, highquality materials and safety for horses: Röwer & Rüb sets standards. This creates unique visionary facilities and some of the most inspiring cosy places for horses and people in the world. That's because the handicraft company is fully committed to its mission of creating not just product solutions, but living spaces. At the same time, it remains true to its roots and looks to the future with a pioneering spirit. The most beautiful home for every horse. Made in Germany.



# CONTACT: Roewer & Rueb USA, Inc. Stephen Schultz 605-608-0464 s.schultz@roewer-rueb.com www.roewer-rueb.com





# Find your next top show jumper at BEERBAUM IN WELLINGTON

eerbaum welcomes you to a great team with high-quality jumping horses right here in Wellington. Together we can take you to the next level.

Beerbaum carries a real passion for horses and the sport. At home in Germany, Beerbaum works with enthusiasm and expertise to reach the highest level possible. Every day we are discovering, training and competing some of the best show jumpers in the world, and now you can find a selection of those show jumpers in Wellington at Helgstrand's

facilities throughout the winter season.

One of Beerbaum's values is to see equestrian sport as a team effort and to involve young talented riders in his stable. These partnerships have produced top riders such as Marco Kutscher and Henrik von Eckermann.

Now Philipp Weishaupt, Christian Kukuk and Eoin McMahon, represent the Beerbaum Stables at all the major shows around the world. Beerbaum Stables has a long history of success and was founded by Ludger Beerbaum, who won his first medal at the European Young Riders Championships in 1984. This marked the beginning of Ludger's career in the world of show jumping.

His breakthrough came at his first Olympic Games in 1988 in Seoul where he won gold with the German team. The individual gold medal in Barcelona followed four years later.

After almost 40 years of top sport, Ludger has earned 5 Olympic, 4 World Championship, and 11 European Championship medals. Horses like Classic Touch, Ratina Z, Champion du Lys, Gladdys S and Goldfever became legends under his saddle. Contact Beerbaum today and find your next first-class jumper!

### CONTACT

13625 50<sup>th</sup> Street Wellington, FL 33414

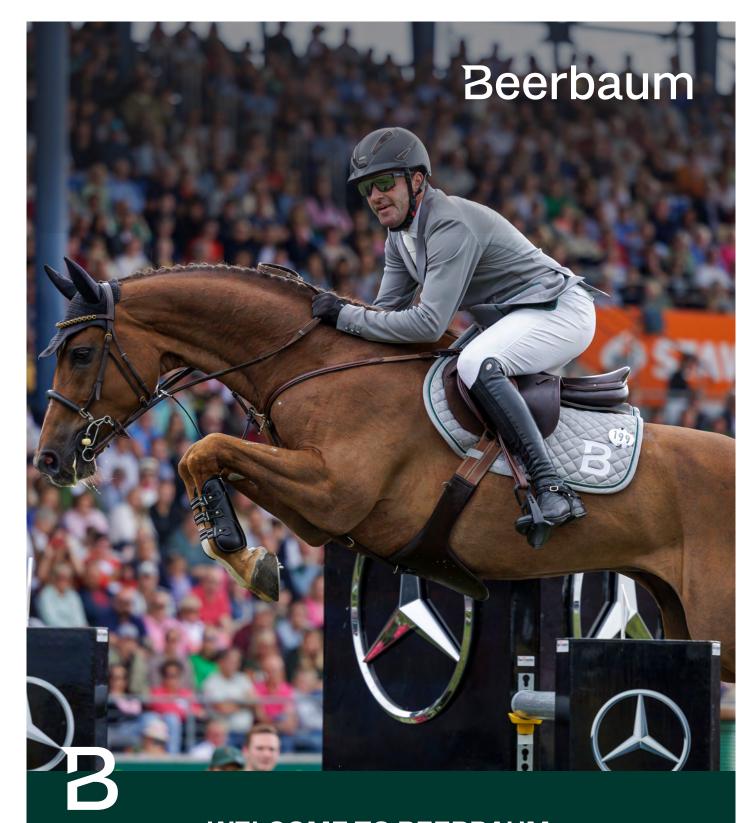
horses@ludger-beerbaum.de beerbaum-stables.com Philipp Weishaupt tel.: +49-172-8310768



GLOBAL EQUESTRIAN GROUP

Beerbaum is part of the Global Equestrian Group.
Together with Wellington International, Global Equestrian Group is there to allow customers around the world take part in their sporting success.

For more information, visit globalequestriangroup.com



### **WELCOME TO BEERBAUM**

Beerbaum Stables is an internationally esteemed equestrian show jumping business with sports and trading stables in Germany and in the US as well as a stallion station located in Germany in the center of the leading equestrian sports region in Europe.

Contact us today and find your next first-class horse right here in Wellington, where Beerbaum offers you a collection of highly talented show jumpers throughout the season.



### Grooms provide the backbone

My grooms are some of my closest friends and most important people in my own life and they deserve every ounce of credit or attention that I ever receive, if not more.

Grant Seger5\* Show Jumper

very year, riders
and horses flock to
Wellington
International to
delight audiences with
their athletic endeavours.
And every year behind
each of them are the
support teams.

Grooms are the backbone of any successful equestrian enterprise. This group of dedicated individuals were underrepresented and underappreciated until 2022 when the FEI supported the founding of the International Grooms Association (IGA) – an historic moment.

For the first time grooms were given a formal voice to be heard at the very highest levels of horse sport.

The IGA works in collaboration with the FEI and a number of shows,

including Wellington International, to shine a light on the role of the grooms, and to bring positive development where it is needed.

For grooms, the priority is always their horses' welfare. They work tirelessly to ensure their athletes are supported to be successful in competition, and to ensure their horses are loved and cared for whatever the outcome.

It is the grooms who are awake first in the morning, who work late into the night, who carry their riders' hopes and fears alongside their own, and often must put their own interests to one side.

At times these amazing individuals work in unreasonable conditions;

sometimes working at shows where they don't have access to drinking water, or clean bathrooms, and all too often for employers who expect their 'supergrooms' to be superhumans!

### THE VISION

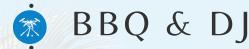
The vision of the IGA is to see grooms regarded and treated as the true professionals that they are.

The equestrian industry as a whole is facing an increasing challenge in finding and retaining good staff. It is vital that together we work to make the necessary change within the industry to better enable the grooms to care for their horses and support their riders.

By seeking greater



The Polo Club at NPC Monday Open House



Reserve your spot now for our Monday Open House Events featuring a BBQ Lunch and Music provided by a live DJ all while surrounded by the crystal clear blue waters of our Mallet Grille Pool. \$25++ 12pm - 3pm | Reservations Required

### Sunday Brunch

One Sunday per month until Finals Week, we will have a limited number of seats available for our Sunday Brunch at the Mallet Grille. Reservations are first comefirst serve. Please contact Carole Thompson below to schedule your reservation.

### Spa & Tennis

Book your tennis lesson or spa package any Monday during our Open House and experience all that the Polo Club at NPC has to offer! Ask for our Tennis Calendar or Spa Menu today!

### Did you know?

During the 2024 Polo Season, our 7th Chukker will be open to the public Wednesday - Saturday from 5pm-9pm

### Reservations are required and limited!





recognition for the role the grooms play, the IGA strives to promote excellence in this profession, highlighting the importance of ongoing education and a clear career path for grooms from apprentices to managers.

"I have no doubt I couldn't have my horses in their best form without my grooms. It takes a team to have the horses not only ready for competition but for the day-to-day upkeep and care it takes to keep top horses operating at their peak!

"I'm very sentimental about my horses and anyone who is involved with horses knows that it begins and ends with the grooms. I was so happy to see the new additions of the groom title recognition on streaming platforms/start lists alongside rider and owner in top-level competition around the world.

"My grooms are some of my closest friends and most important people in my own life and they deserve every ounce of



PHOTO © WELLINGTON INTERNATIONAL

credit or attention that I ever receive, if not more," said 5\* Show Jumper Grant Seger of his groom, Dana McDonald.

### **POSITIVE DEVELOPMENT**

Together we are creating a more positive future for the grooms who support the sport today, and the ones who will follow them. This development will benefit not only the grooms themselves, but horse sport as a whole.

When there is greater recognition for the importance of the grooms' role there is also more

emphasis on personal development within their career. When there is greater recognition of the grooms' employment situation there will be more stability in the workforce, benefitting riders by allowing them to concentrate on their own performance.

When there is greater understanding of the challenges that grooms face on a daily basis there is greater scope to support our grooms to maintain a happy, healthy lifestyle and, ultimately, to be better for our horses.



The IGA is here to support these exceptional people in their specialised, but indispensable role. Although initially enabled by an FEI start-up grant, the IGA must continue as a self-sustaining organisation.

Our work with shows and our partners ensures that we can keep costs for groom membership as low as possible.

To find out more about our work, or to support the IGA visit, internationalgrooms.org or get in touch at contact@internationalgrooms.org.



### GO-TO BAG



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YETI







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# SHELBYPHILLIPS

helby Phillips, the talented photographer behind Shelby Phillips Photography, has made a name for herself in the world of equestrian photography. Her passion for the arts, combined with her deep love for horses, has led her on a remarkable journey that recently saw her selected as the 2024 Winter Equestrian Festival Souvenir Program cover artist.

Shelby hails from the vibrant city of Miami, where her passion for life in the arts first took root. She trained and worked professionally in theater,

joining a conservatory and pursuing this career for many years. Her journey into the world of horses, however, began in a different chapter of her life. Shelby's involvement with horses started in college. She embarked on her equestrian journey, eventually becoming the IHSA (Intercollegiate Horse Show Association) team captain. Today, Shelby actively competes in the Low Adult Jumpers and trains with Michael Zuckerman of Lynnewood Stables.

Shelby's educational background is as diverse as her interests. She pursued her Bachelor of Fine Arts (BFA) in Drama from the Tisch School of the Arts at New York University (NYU), where she specialized in acting. Alongside her acting studies, she pursued a minor in Child Psychology. Shelby's dedication to the arts is evident in her extensive training, which even took her across the Atlantic to England for two Shakespeare conservatories. While at NYU, her desire to stay creative led her to discover photography. What began as wedding and family photography soon evolved into her true calling - equestrian photography.

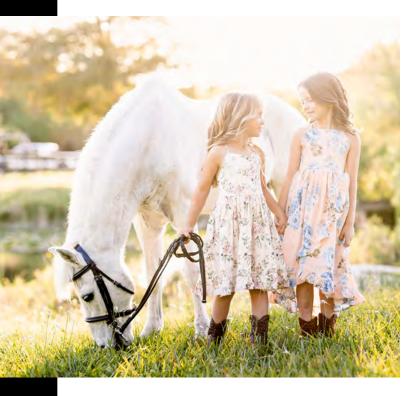
Shelby's journey into equestrian photography was not a planned one; it was a path paved by fate. Post-COVID, she received an invitation from Ashley Neuhof, a pivotal figure in her life, to join her in the world of equestrian photography. This opportunity allowed Shelby to have an equal partnership with Ashley and take on her own private clients. Neuhof became her mentor and partner, establishing a professional relationship built on mutual respect and shared passion.

Throughout the year, Shelby has been behind the lens at numerous prestigious equestrian events.

Shelby has been a regular presence at the Winter Equestrian Festival (WEF) for the past four years, starting in 2021. Her connection with WEF runs deep, and she has found herself enamored with every aspect of the event.

When asked about her favorite part of the job, Shelby's enthusiasm shines through. She expressed joy at being a special and





personal part of such a high level of the sport. She is particularly passionate about the young riders and their dedication. Shelby's photography captures not only the competition but also the love and passion that people have for equestrianism. She relishes the opportunity to provide a unique point of view, telling the story of horse shows from behind the scenes to the show ring. Shelby's love for equestrian photography extends to the ambiance and excitement of horse shows. Capturing the

fervor and enthusiasm of both riders and spectators is what fuels her creativity.

Although originally from Miami, Shelby now calls New York City home. She has a profound connection to the city. Her journey has taken her from the tropical allure of Miami to the bustling streets of Manhattan, where she continues to thrive. Shelby acknowledges the influence of several professional photographers who have inspired her throughout her journey. At the forefront is Ashley Neuhof, one of the pioneers of documentary photography in the equestrian world. Shelby attributes much of her success to Ashley, who paved the way for her in the industry.

Jenny Anderson, a freelance photojournalist known for her work in theatre, is another influential figure in Shelby's life. Shelby's personal background in acting and her love for theatre photography resonate with Jenny's work, and their paths have crossed in the pursuit of art.

Shelby also draws inspiration from the legendary Annie Leibovitz,



especially when Leibovitz captures Broadway casts.
The artistry and storytelling in these photographs resonate deeply with Shelby's own vision.

Shelby offers some valuable advice to aspiring photographers: she emphasizes the importance of finding someone in the field who inspires you and learning from them. Rather than trying to replicate their work, she encourages photographers to hone their craft and find their

unique voice.

Additionally, Shelby emphasizes the value of relationships in the industry. Building connections and fostering a sense of excitement are crucial for growth. She advises photographers to experiment, stay true to their passion, and focus on shooting the disciplines and riders that truly inspire them.

Shelby Phillips is a remarkable talent in the world of equestrian photography. Her journey

from Miami to Manhattan, her passion for the arts, and her dedication to the equestrian world have culminated in a flourishing career capturing the beauty and excitement of horse shows. With inspirations like Ashley Neuhof, Jenny Anderson, and Annie Leibovitz guiding her, she continues to make her mark in the world of equestrian photography, motivating others to pursue their artistic passions with equal fervor.



Find and learn from those you admire, not to imitate, but to refine your craft, adding your unique touch, valuing relationships, and pursuing your true passions.



### SERVING FUN IN STYLE:

### The Equestrian Sport Productions Annual Circuit Horse Shows

orse enthusiasts and equestrians alike eagerly anticipate the annual **Equestrian Sport** Productions (ESP) Circuit Horse Shows, a thrilling series of events that have evolved over time. Steeped in history and tradition, these shows have become a cornerstone of the South Florida equestrian calendar, attracting thousands of competitors and offering substantial prize money while showcasing the best of equine talent.

The roots of the ESP Annual Circuit Horse Shows can be traced back to the Littlewood shows that began in the 1970s. These beginnings laid the foundation for what would later evolve into a grand yearlong circuit.

In 1993, Littlewood established its own circuit. marking a significant

turning point in the history of these equestrian events. However, it wasn't until 2007 that the Equestrian Sport Productions (ESP) organization was formed, leading to the division of the shows into four distinct seasons: Spring, Summer, Fall, and Holiday. Together, these constitute the current annual series.

One of the standout features of the ESP Annual Circuit Horse Shows is the inclusion of the Winter Equestrian Festival (WEF), a fact that often goes unnoticed by many.

WEF is a dazzling display of equestrian excellence, featuring top riders and horses from around the world. Its integration into the annual series adds an extra layer of

prestige and excitement, cementing the ESP shows as a must-attend event in the equestrian calendar.

While the ESP Annual Circuit Horse Shows offer an action-packed schedule, there is a brief respite during the hottest months of the year. From mid-June through mid-August, competitors and their horses take a short

The Wellington International and Equestrian Village venues provide state-of-the-art facilities, including the option to compete on grass, a feature beloved by many riders.





KARINA BREZ

KarinaBrez.com 561.400.4085

break to escape the scorching Florida heat, allowing both horse and rider time to recharge before the next leg of the circuit.

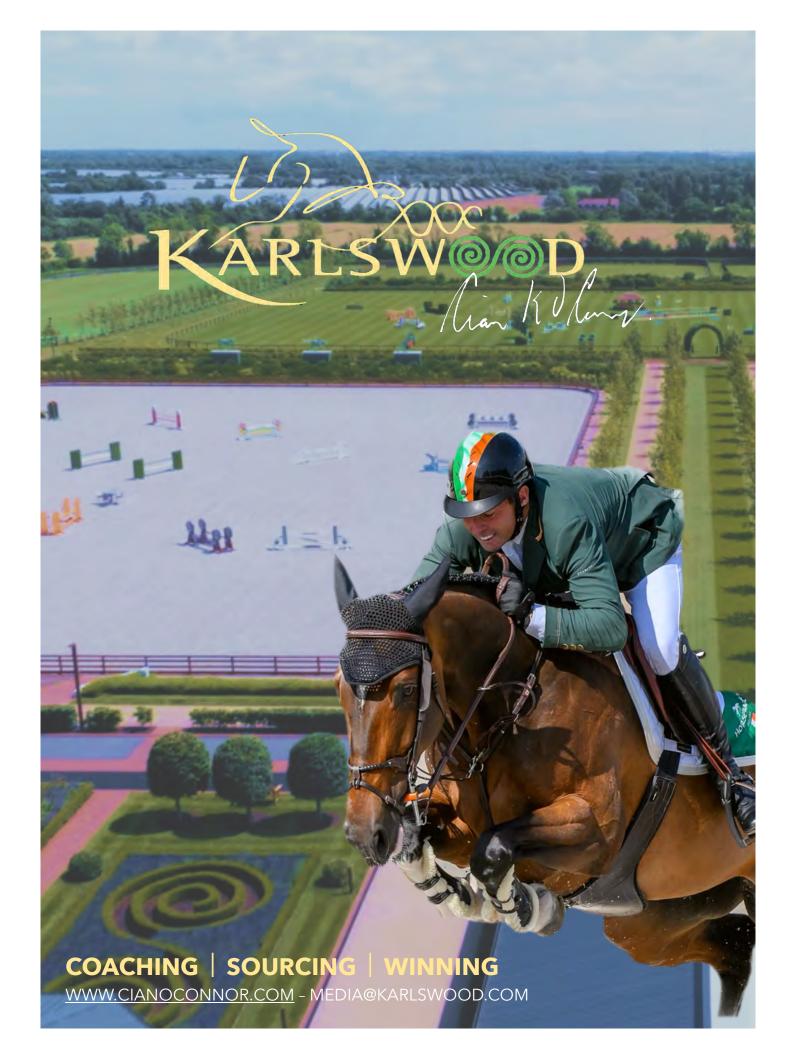
The ESP Annual
Circuit Horse Shows
are synonymous with
grandeur, attracting
thousands of horses to
compete over 28 weeks of
intense competition. What
sets these shows apart
is the staggering prize
money on offer, exceeding
\$3.4 million in total. This
substantial purse draws
top talent from all corners
of the equestrian world.



Aside from the impressive prize money, participants enjoy several benefits that make the ESP Annual Circuit

Horse Shows a great value proposition. The Wellington International and Equestrian Village venues provide state-of-









Sponsorship opportunities for 2024 are still available. For inquiries, reach out to Carly Nasznic cnasznic@wellingtoninternational.com.

the-art facilities, including the option to compete on grass, a feature beloved by many riders.
Additionally, the relaxed schedules ensure a more enjoyable and manageable competition experience for all involved.

Onsite doctors, Ringside shows have grown into MDs, are on hand to ensure a prestigious series the safety and well-being of both horses and competition, substantial prizes, a testament to the organization's commitment of camaraderie among to excellence.

Exciting developments are on the horizon for the ESP Annual Circuit Horse Shows. In 2024, Sportfot will be servicing the series, promising high-quality photography to capture the unforgettable

moments of the shows.

The ESP Annual Circuit
Horse Shows are a
testament to the rich
history and unwavering
passion of the equestrian
community. With a legacy
dating back more than
four decades, these
shows have grown into
a prestigious series
that offers unparalleled
competition, substantial
prizes, and a unique sense
of camaraderie among
riders and enthusiasts.

As we look ahead to 2024 and beyond, the ESP shows continue to be a shining jewel in the crown of equestrian events, captivating the hearts of all who are fortunate enough to experience them.



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# WE ARE HORSE HEALTH





### **SERGIO ALVAREZ MOYA (ESP)** 2017

This international show jumper who cheers for Real Madrid, represented his nation at the 2016 Olympic Games in Rio de Janeiro.



### MARGIE GOLDSTEIN ENGLE (USA) 2018

American show jumping equestrian, and 10-time American Grandprix Association Rider of the Year.

# ROLEXGRAND

McLain Ward (Usa)
2015 & 2019

Always a crowd favorite, world
renowned equestrian McLain Ward
has represented his country
five times at the Olympic Games.





### RICHARD VOGEL (GER) 2023

Having recently triumphed in the \$500,000 Rolex Grand Prix in Wellington, FL, Richard has etched his name in history with a spectacular victory at the CHI Geneva Rolex Grand Prix.



### at Wellington International

### BEN MAHER (GBR) 2016

Ben secured the individual gold medal at the 2020 Tokyo Olympics riding Explosion W and is a crowd favorite at Wellington International.

### ASHLEE BOND (ISR) 2022

Based in Wellington, FL and widely admired. Ashlee proudly competed for her country at the 2020 Olympic Games in Tokyo.



### **DANIEL DEUSSER (GER)** 2021

German equestrian and Olympic bronze medalist. He represented his country at the 2016 Summer Olympics. Nicknamed "Double D."



### PERFECT PRODUCTS

### Helping Horses of All Disciplines Achieve Their Greatest Potential in the Ring

ike many fortunate horsemen, our family closed our farm in the Midwest this month and packed up our horses and household to travel south to Wellington for the winter show season. During the 17-hour drive, I had more than enough time to reflect on the past show season and consider the upcoming year.

Our family actively rides and shows competitively in a variety of disciplines, and we have enjoyed a successful spring and summer in the show ring. Each of us has brought home ribbons and trophies. That being said, our family business, Perfect Products, and its position in the equine market have allowed us to get to know and be a part of the programs of many great trainers and riders in various horse sports. It is their successes that bring the repeated feeling of satisfaction and excitement day after day throughout the year.

Imagine the feeling of being able to attend the USHJA Derby finals, the NRHA Derby, or livestream the Pan American Games, and enjoy watching competitors rise to the top, knowing you may have played a small part in their success. Providing the products that help riders of all disciplines get the ultimate performance from their horse and seeing them succeed provides the impetus for our company and contributes to its growth.

For almost 18 years, Perfect Products has created and marketed



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Create your own story.

blucreeqspirits.com

effective, ethical formulas for the equine performance market that help riders bring their horses to the competition in peak condition, ready to perform their best.

Our most widely known offerings, the Perfect Prep formulas, provide an effective system for managing the stresses of training and pre-event anxiety in the show horse. The phenomenal growth and success of those products have somewhat shadowed our ongoing development of other innovative performance-

related formulas.

Over the years, in addition to developing and refining our well-known Perfect Prep calming line, we have created unique products to address muscle function and recovery, gastric and GI support, performancerelated pain, soft tissue repair, non-sweating and metabolic conditions, immune function, and healthy joint support. Each of these formulas is highly researched, thoroughly field-tested, and only released when we are convinced that it

provides added value to a management program. We are pleased to see those performance products quickly gaining a well-deserved place in both major and smaller equine management programs, and we love being known as "the real deal."

All of our formulas are safe, effective, and formulated using no prohibited ingredients, making them ethical for use in regulated venues. Moving forward, we will continue to research and develop new offerings and to refine our existing products to provide the most cutting-edge nutraceutical solutions.

Arriving in Wellington this week, I was excited at the prospect of a dynamic pre-Olympics season with all the international and American riders bringing their best horses, the beautiful venues, and horse culture this area has to offer. The show should be large and highly competitive, and the view from Wellington International is sunny. We are proud to sponsor and support WEF and show our appreciation for their providing a fabulous venue for us to enjoy our sport.

> Jeff Morgenstern CEO, Perfect Products



For almost 18 years,
Perfect Products
has created and
marketed effective,
ethical formulas
for the equine
performance market
that help riders
bring their horses to
the competition in
peak condition,
ready to perform
their best.



### **Avenues** Online

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/isiting The Palm
Beaches during the
Winter Equestrian
Festival? The winter months
from January to March
are an excellent time to
check out the area, as
the weather is typically
mild and pleasant. There



are plenty of activities and attractions to enjoy during this time of the year. Here are some of our favorites.

### **Beach Days**

The Palm Beaches are famous for their beautiful beaches. You can relax, swim, sunbathe, or even try water sports like paddle-boarding, snorkeling, and jet-skiing. Some of the most popular beaches include Juno Beach, a peaceful beach with a fishing pier and picnic areas; Lake Worth Beach, a unique and vibrant beachfront area with shops and restaurants; Jupiter Beach, known for

its natural beauty; and Ocean Reef Park, a park with an unspoiled feel, making it an excellent spot for birdwatching and snorkeling.

### Golf

The Palm Beaches are a golfer's paradise with numerous world-class golf courses. The winter months offer ideal golfing weather. There are several public and private golf courses throughout the region, but one of the most famous is PGA National Resort & Spa. Known for hosting the PGA Tour, the resort features five championship golf courses, including the famous "The Champion" course designed by Jack Nicklaus.

### **Art and Culture**

Art and culture abound in The Palm Beaches. Explore the Norton Museum of Art, the Morikami Museum and Japanese Gardens, the Ann Norton Sculpture Gardens, and the Flagler Museum.

Many cultural events and exhibitions take place during this time, including The Palm Beach Show for jewelry, art and antiques, ArtiGras, the Lake Worth Street Painting Festival, and many more.

### **Sporting Events**

Each February, The Palm Beaches attracts



thousands of sports enthusiasts during the socalled "Ultimate Week of Sports." This year extended to two weeks, this event features epic gameplay in five different sports:



baseball, polo, tennis, golf, and—obviously equestrian competition!

If you're a baseball fan, you can catch some spring training games right here in The Palm Beaches, Located in West Palm Beach, the Ballpark of the Palm Beaches hosts the Houston Astros and the Washington Nationals, while the Roger Dean Chevrolet Stadium in Jupiter hosts the St. Louis



Cardinals and the Miami Marlins during the season.

Tennis fans should not miss the Delray Beach Open in February.

Since 2003, The Palm Beaches have been home to the PGA Tour, which features golf's top players and provides an unparalleled environment. Previously the Honda Classic, The Classic in The Palm Beaches will once again bring top golfers to the area.

### **Shopping**

The Palm Beaches offer high-end shopping opportunities and various shopping centers and boutiques throughout the area. Some of the most popular shopping areas include Worth Avenue and the Royal Poinciana Plaza in Palm Beach, The Square and Tanger Outlets in West Palm Beach, Town Center at Boca Raton, and the Gardens Mall in Palm Beach Gardens.

### **Outdoor Adventures**

Take a scenic cruise along the Intracoastal Waterway or venture out on a fishing charter. The Palm Beaches have also a network of trails and parks for outdoor enthusiasts, where you can rent bikes and explore scenic routes. Visit the Arthur R. Marshall Loxahatchee National Wildlife Refuge to see native wildlife and learn about the unique Everglades ecosystem. Alternatively, rent a kayak and paddle the Loxahatchee River, which flows just over 7.5 miles

from Riverbend Park in Jupiter to the Atlantic Ocean.

### **Food and Dining**

Enjoy the diverse culinary scene in The Palm Beaches. Try fresh seafood, tropical fruits, and Caribbean-inspired dishes at various restaurants. Enjoy dining at waterfront restaurants, where you can savor your meal with a beautiful view of the Intracoastal Waterway. The Palm Beaches are home to award-winning chefs, including Michelin-starred chefs and James Beard Foundation nominees.

Café Boulud Palm Beach is Chef Daniel Boulud's award-winning restaurant at the heart of the historic Brazilian Court Hotel. The restaurant has become one of Palm Beach's most coveted dining destinations, earning four stars in the Forbes Travel Guide and Wine Spectator's "Best of Award of Excellence."

At The Butcher's Club at PGA National Resort, Chef Jeremy Ford, the winner of *Top Chef* season 13, offers an unforgettable culinary experience, featuring succulent cuts served in a timeless atmosphere.

You can't go wrong at one of celebrity Chef







Clay Conley's hotspots — Grato, Imoto, or Buccan, hands down some of the best restaurants in West Palm Beach and Palm Beach for big, bright flavors with hints of the chef's world travels.

### **Kid-Friendly Activities**

Traveling with kids?
The Palm Beaches offer plenty of family-friendly attractions! The Palm
Beach Zoo is open year-round and provides an

opportunity to see a variety of animals in a lush tropical setting. Or, check out Lion Country Safari, Florida's largest drive-through safari with over 900 animals roaming in wide open habitats within inches of your car!

And check out our event calendar. The winter months in The Palm Beaches offer a variety of outdoor events and cultural experiences for visitors to enjoy. Among them, the Palm Beach International Boat Show which takes place in March and is a popular for boating enthusiasts. The South Florida Fair is a family-friendly event that attracts more than 1.2 million visitors annually.

For more information visit thepalmbeaches.com.





### IT'S NOT IF YOU WIN OR LOSE IT'S HOW WHERE YOU PLAY THE GAME

The Palm Beaches is home to some of the nation's premier sporting facilities and events. Discover a variety of high-quality sports venues, while being swept away by warm breezes and world-renowned accommodations. All this in the tropical paradise called The Palm Beaches.



For more information or to arrange a site visit Call 561-233-3174 or visit PalmBeachSports.com THE PALM BEACHES





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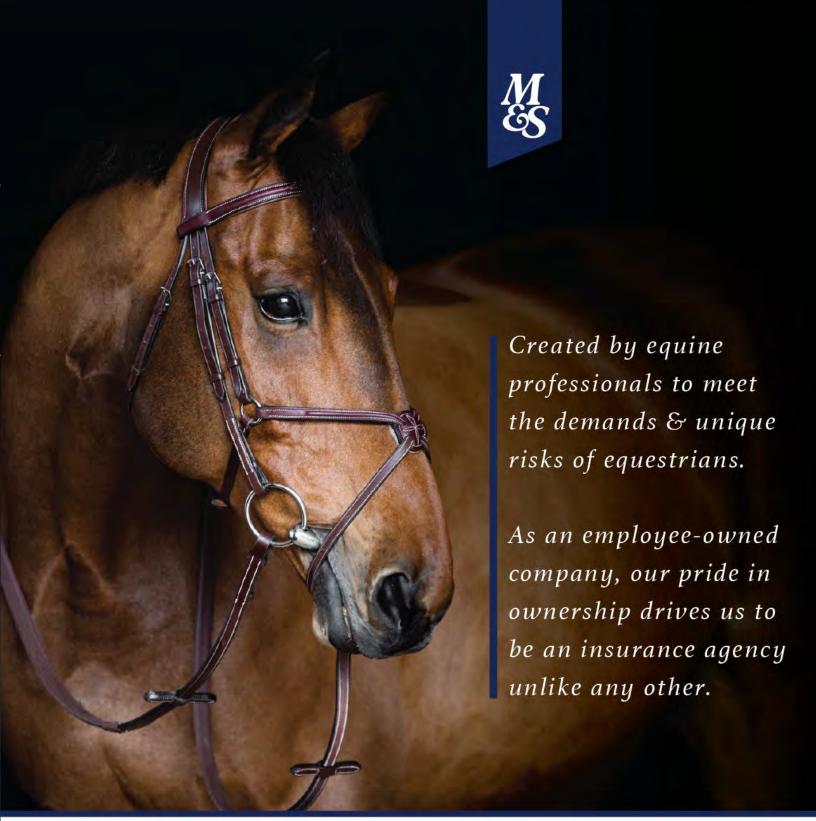
CPEDI3\* & National

Mar 13-17 CDI5\*/CDI3\* & National

Mar 21-24 **National** 

Mar 27-31 CDI4\*/CDI3\* & National

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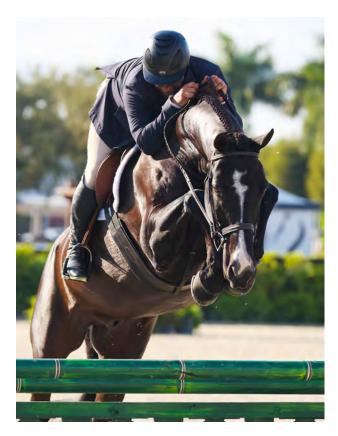




































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# VOGEL

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# 2023 WEF Circuit Champions

### **2023 JUMPERS**

### **WELLINGTON EQUESTRIAN REALTY** 1.45M JUMPER

**CHANDON BLUE** 

OWNER: LAURA & MARY CHAPOT

RIDER: LAURA CHAPOT

### **BAINBRIDGE COMPANIES 1.40M JUMPER**

CALAFORNIA

OWNER: LAURA & MARY CHAPOT

RIDER: LAURA CHAPOT

### 1.35M JUMPER

**GIDEON** 

**OWNER: LAURA & MARY CHAPOT** 

RIDER: LAURA CHAPOT

### **SOUTHERN ARCHES 1.30M JUMPER**

ARIZONA ODF

OWNER: ALEX JAYNE

RIDER: ANDREW BARONE

### **WELLINGTON INTERNATIONAL 5 YEAR OLD DEVELOPING JUMPER**

NARLEY GIRL KF

OWNER: ALLYSON BLAIS-LANDA

RIDER: KIM FARLINGER

### NORTH STAR 6 YEAR OLD DEVELOPING JUMPER

TYSON FURY

OWNER: LAURA & MARY CHAPOT

RIDER: LAURA CHAPOT

### LÖVSTA FUTURE CHALLENGE 7 YEAR OLD **DEVELOPING JUMPER**

**QUARALIA EVS** 

OWNER: RIFFLE HITCH LLC

RIDER: TY SIMPSON

### **LUGANO DIAMONDS HIGH AMATEUR JUMPER**

CHATO LOU

OWNER/RIDER: HILARY MCNERNEY

### HORSEWARE IRELAND MEDIUM AMATEUR **JUMPER**

GABBIF BH

OWNER: SMG SPORT HORSE LLC

RIDER: SOPHIE GOCHMAN

### **WÖLFFER ESTATE VINEYARD LOW AMATEUR JUMPER**

DIVA 7

OWNER: ESPERANZA IMPORTS LLC/ RIDER:

SOPHIA AHFARN

### **KINGSLAND ADULT AMATUER JUMPER 18-35**

DARTANI

OWNER / RIDER: KIMBERLY COYLE

### **RUSHY MARSH FARM ADULT AMATEUR JUMPER 36 & OVER**

GOOD LUX LUCY

OWNER/RIDER: ALISSA KINSEY

### **BARNWALKERS DON LITTLE ADULT MASTERS**

NUTOU

OWNER: LJB EQUINE LLC

RIDER: LAUREN BRODY

### **FARMVET ADULT AMATEUR MODIFIED JUMPER**

UHURA ODE

OWNER/RIDER: MARGARET DEREMER

### KARLSWOOD HIGH JUNIOR JUMPER

**HDB QUALITY** 

OWNER: SWEET OAK FARM & SPY COAST FARM

RIDER: OLIVIA SWEETNAM

### **GRIFFIS RESIDENTIAL MEDIUM** JUNIOR JUMPER

FI FRTINA

OWNER: POSTAGE STAMP FARM

RIDER: STEPHANIE GARRETT

### PIN OAK FARM PERPETUAL TROPHY

(HIGH SCORE JUNIOR JUMPER RIDER):

CARLEE MCCUTCHEON

### **RÖWER & RÜB LOW JUNIOR JUMPER**

CHABADA D'YSIEUX Z

OWNER/RIDER: ALLISON ORTH

### SLEEPY P RANCH CHILDREN'S JUMPER **14 & UNDER**

RF CASABLANCA

OWNER: BAY WINDS EQUESTRIAN

RIDER: GABRIEL FONSECA

### PRESTIGE ITALIA CHILDREN'S JUMPER 15-17

COLOMBIA DE BEAUFOUR OWNER: ACK DADDY LLC

RIDER: AVA OBERTING

### **CMJ SPORTHORSE CHILDREN'S MODIFIED JUMPER**

KENNER VDL

OWNER: WINDARA FARMS LLC

RIDER: KAIT MEGGENHOFEN

### **BRAINJUICE LOW ADULT AMATEUR JUMPER**

18-35

**BAHIA MOUCHE** 

OWNER/RIDER: CAROLINE FENKEL

### JTWG, INC. LOW ADULT AMATEUR JUMPER 36 & OVER

PATRON

OWNER: ANNA KLEE

RIDER: NICOLE TERRY

### TRM LOW CHILDREN'S JUMPER (CALI)

ZINDORA V/D KAPEL

OWNER: DANIEL KERINS

RIDER: KHLOE KERINS

ROYALTY

OWNER: RODRIQUEZ EQUESTRIAN

RIDER: NATALIA

### **TAKE2 THOROUGHBRED JUMPER**

**GOLD LABEL** 

OWNER: JOHN BEEBE

RIDER: MEREDITH GALLAGHER

### VITAFLEX LOW CHILD/ADULT AMATEUR **TRAINING JUMPER .90M 39 & UNDER**

HECTOR AAD

OWNER/RIDER: PALOMA TELLO

### VITAFLEX LOW ADULT AMATEUR TRAINING **JUMPER.90M 40 & OVER**

**CURRAGHGRAIGUE QUALITY ZEL** OWNER/RIDER: LINDSAY PENFOLD

### LOW CHILD/ADULT AMATEUR TRAINING **JUMPER.80M**

SUGAR RUSH

OWNER: ALEXIA HONEGGER RIDER: ELINA LIEBERT

### KARLSWOOD ITTY BITTY JUMPER (CALI)

CILLBHRID PIPPA OWNER: HOPE LISITZ RIDER: OI IVER ROLEE

CHFWY

OWNER: WILLIAM SLATER RIDER: CLEMENTINE JORDAN

### **2023 HUNTERS**

### **ANTARES SELLIER FRANCE HIGH PERFORMANCE HUNTER**

RFIGN

OWNER: PROVENCE LLC RIDER: CHRISTOPHER PAYNE

### **REIN FAMILY PERFORMANCE HUNTER 3'6"**

QUEEN CELESTE

OWNER: GLADE RUN FARM LLC

RIDER: NICK HANESS

### **FARMVET PERFORMANCE HUNTER 3'3"** (CALI)

HEARTLAND

OWNER: STERLING EQUINE LLC

RIDER: CLAIRE CARPENTER

**SEBASTIAN** 

OWNER: BRAD WOLF

RIDER: JARED DEPERMENTIER

### **PLATINUM PERFORMANCE GREEN HUNTER 3'**

**FORSINI** 

OWNER: HANNAH TOOHEY RIDER: HAVENS SCHATT

### **ARI GREEN HUNTER 3'3"**

**FROSTED** 

OWNER: RINDY DOMINGUEZ

RIDER: JENNIFER HANNAN

### **EQUINE TACK & NUTRITIONALS GREEN HUNTER 3'6"**

PAVI OVA

OWNER: JOHN & STEPHANIE INGRAM LLC

RIDER: NICK HANESS

### **EQUINE TACK & NUTRITIONALS GREEN**

**HUNTER 3'9"** SPOKEN

OWNER: KELLY SIMS

RIDERS: MICHAEL BRITT-LEON & GEOFFREY HESSLINK

### PRE GREEN HUNTER 3 & 4 YEAR OLD

RIVER BLISS

OWNER: MELISSA HIR

RIDER: NICHOLAS PONGRACZ

### **GREEN CONFORMATION HUNTER**

DELANCEY

OWNER: PRIVET FARM, LLC

RIDER: HOLLY ORLANDO

### **WELLINGTON REGIONAL MEDICAL** HIGH PERFORMANCE CONFORMATION HUNTER

**ONLY ALWAYS** 

OWNER: JOHN & STEPHANIE INGRAM, LLC

RIDER: NICK HANESS

### **WEATHER OR NOT EQUESTRIAN AMATEUR OWNER HUNTER 3'6" 18-35**

CASANOVA ROYAL

OWNER/RIDER: STEPHANIE DANHAKL







# 2023 WEF Circuit Champions

(continued)

### HUNT LTD AMATEUR OWNER HUNTER 3'6" 36 & OVER

SPENCER

OWNER/RIDER: JOHN YOZELL

### **ADEQUAN AMATEUR OWNER HUNTER 3'3" 18-35**

**AUSTEN** 

OWNER/RIDER: STEPHANIE DANHAKL

### NETJETS AMATEUR OWNER HUNTER 3'3" 36 & OVER

CATCH ME

OWNER: GOCHMAN SPORT HORSES LLC RIDER: BECKY GOCHMAN

### ACTIVOMED ADULT AMATEUR HUNTER YOUNGER SEC. A

DIVINE ROMANCE

OWNER: HALLOWELL LANE FARM LLC

RIDER: CALLIE SEAMAN

### HORSEWARE IRELAND ADULT AMATEUR HUNTER YOUNGER SEC. B

**DINNER AT 8** 

OWNER: JOHN & STEPHANIE INGRAM LLC

RIDER: ASHTON ALEXANDER

### KARINA BREZ JEWELRY ADULT AMATEUR HUNTER MIDDLE SEC. A

COMTESS

OWNER: HEINEKING SHOW STABLES LLC

RIDER: JENNIFER SPEISMAN

### VOGEL ADULT AMATEUR HUNTER MIDDLE SEC. B

LATOYA

OWNER: THE RIDGE FARM, LLC

RIDER: JULIE HOGAN

### IDA DEVELOPMENT ADULT AMATEUR HUNTER OLDER SEC. A

IMAGINE

OWNER/RIDER: JULIE HOLZBERGER

### MARSHALL & STERLING/GREAT AMERICAN ADULT AMATEUR HUNTER OLDER SEC. B

FREEDOM

OWNER/RIDER: JEANINE CASH

### KENYA PERPETUAL TROPHY (HIGH SCORE ADULT HUNTER 51+)

FREEDOM

### **KASK SMALL JUNIOR HUNTER 15 & UNDER**

**ACCLAIM** 

OWNER/RIDER: PARKER PEACOCK

### **SMALL JUNIOR HUNTER 16-17**

**BABYLON** 

OWNER: MARNELL SPORT HORSES LLC

RIDER: ARIANA MARNELL

### T&R DEVELOPMENT LARGE JUNIOR HUNTER 15 & UNDER

ARABESQUE

OWNER: AQUITAINE EQUINE

RIDER: CLARA PROPP

### **VOLTAIRE DESIGN LARGE JUNIOR HUNTER** 16-17

PAISLEY PARK

OWNER: LITTLE BROOK LLC RIDER: LAUREN LITTLE

### SNAKS 5TH AVENCHEW JUNIOR HUNTER 3'3" 15 & UNDER

**KENSI** 

OWNER: FINALLY FARM LLC

RIDER: ELLE BOYD

### **JUNIOR HUNTER 3'3" 16-17**

RARE CASK

OWNER: NORTHERN RIDGE STABLES, LLC

RIDER: SADIE BERKHOUT

### **CHILDREN'S HUNTER YOUNGER (CALI)**

DONAGRANDI

OWNER/RIDER: ISA JOHNSON

**BECOMING** 

OWNER/RIDER: WYATT ROFFE

### **LOLIWARE CHILDREN'S HUNTER OLDER**

**BECKHAM** 

OWNER: VICTORIA WATTERS

RIDER: SASHA KASSEL

### SMALL/MEDIUM CHILDREN'S PONY HUNTER (CALI)

**SWINGTOWN** 

OWNER: ARTEMIS EQUESTRIAN FARM LLC

RIDER: DYLAN CLARK

WAIT FOR ME

OWNER: HINTON LLC

RIDER: ANNIE COOPER

### CWD LARGE CHILDREN'S PONY HUNTER

PARTY FAVOR

OWNER: SOPHIA DONALD

RIDER: RAFFAELLA SANANDAJI

### MARS EQUESTRIAN SMALL PONY HUNTER (CALI)

**CLOVERMEADE POP SECRET** 

OWNER/RIDER: KATHERINE MERCER

SO ENCHANTED

OWNER: SPRUCEDALE INC

RIDER: CURRIE COOPER

### TURNHAM GREEN MEDIUM PONY HUNTER (CALI)

GOLDHILLS AS YOU LIKE IT OWNER: VIVIAN GOLDEN RIDER: KATHERINE MERCER

VALENTIJN

OWNER: CHARLOTTE ROSSETTER &

PAMELA WRIGHT

RIDER: EMI RICHARD

### JAMES "JIM" BRUNDAGE MEMORIAL TROPHY (HIGH SCORE GREEN PONY)

CALL OF DUTY

### **CUMBERLAND ACRES LARGE PONY HUNTER**

ROYALIST

OWNER: DR. BETSEE PARKER RIDER: OLIVIA GOLDEN

### **SMALL GREEN PONY HUNTER**

CALL OF DUTY

OWNER: CASTLEWOOD FARM LLC RIDER: CARSYN KOROTKIN

### MEDIUM GREEN PONY HUNTER

LADY DESMOND

OWNER: DR. BETSEE PARKER RIDER: VIVIAN GOLDEN

### LARGE GREEN PONY HUNTER

WALK ME HOME

OWNER: RIVERS EDGE

RIDER: VIVIAN GOLDEN

ESP OPEN HUNTER 3'3"
PARADUXX

OWNER: ALICE GOODWIN RIDER: SAMANTHA KRAUS

### **USHJA HUNTER 2'**

HANMERE SYNTHERNEY

OWNER: BARBARA CHAPPELL

RIDER: EMI RICHARD

### **USHJA HUNTER 2' FIRST YEAR SHOWN**

BOCA'S RAIN BEAU

OWNER: PONIES & PALMS SHOW STABLES, LLC

RIDER: MARIELLE GOLDEN

### USHJA HUNTER 2'3"

**ESCONDIDO** 

OWNER: SOPHIA SHAHRIARI

RIDER: STEVEN GREGORIO

### **USHJA HUNTER 2'3" FIRST YEAR SHOWN**

BENTLEY

OWNER: DIANE CARPENTER RIDER: RYAN SASSMANNSHAUSEN

### RNDC USHJA HUNTER 2'6" (CALI)

**ZEPHYR** 

OWNER: SARA HOGAN

RIDER: GEOFFREY HESSLINK

SAMBA

OWNER: SARAH TYNDALL

RIDER: HUNTER KAY

### **USHJA HUNTER 2'6" FIRST YEAR SHOWN**

DATE NIGHT

OWNER: LAKEVIEW INC

OWNER: LAKEVIEW

### RIDER: WINN ALDEN USHJA HUNTER 2'9" FIRST YEAR SHOWN

NIJINSKY

OWNER: MAGGIE BERCH

RIDER: STEVEN GREGORIO

### PERFECT PRODUCTS USHJA HUNTER 3' (CALI)

ILLUSTRIOUS

OWNER: BRENDAN WILLIAMS &

SHADOWFAX EQUESTRIAN LLC

RIDER: GEOFFREY HESSLINK FRIEDEN

OWNER: CRISSY WHETSTONE

RIDER: PENNY LOMBARDO

### TAKE2 THOROUGHBRED HUNTER

TAP THE PISTOL

OWNER: JULIA STRAWBRIDGE RIDER: CHRIS EWANOUSKI

### 5 YEAR OLD YOUNG HUNTER

STYLISH

OWNER: EYE CANDY JUMPERS RIDER: NICHOLAS PONGRACZ

### SHOP HSH 6 YEAR OLD YOUNG HUNTER

CHOPARD

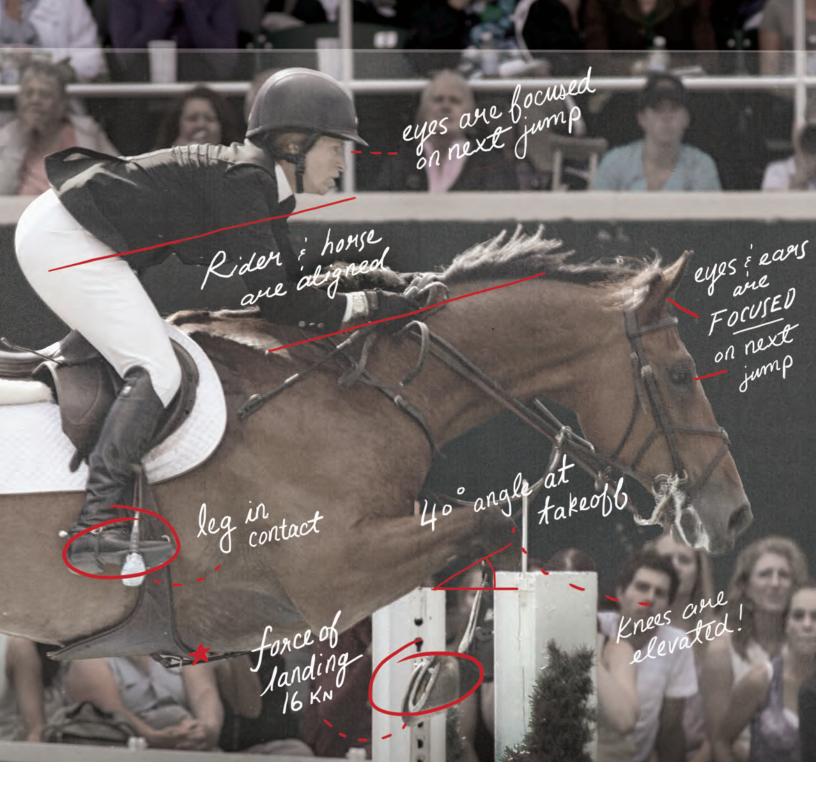
OWNER: DANIELLE BARAN RIDER: BRADY MITCHELL

### **ACUTEPLUS 7 YEAR OLD YOUNG HUNTER**

CORINO

OWNER: BILL SCHAUB & ASTER HILL RIDER: STEVEN GREGORIO

RIDER: STEVEN GREGORIC



### WE LOVE A SPORT THAT REWARDS PRECISION.

CPKC is proud to be a sponsor of the Winter Equestrian Festival.





## 2023 WEF Circuit Champions

(continued)

**LOW ADULT HUNTER 2'6" SEC. A** 

TRIP TO PARIS

OWNER: PRIVET FARM, LLC RIDER: MIMI MOULTON

**ALWAYS FAITHFUL EQUESTRIAN LOW ADULT HUNTER 2'6" SEC. B (CALI)** 

ICING

OWNER: MONICA WAGNER RIDER: CANDICE WAGNER

**FOLKLORE** 

**OWNER: WAYNE MCLELLAN & STEPHEN** 

DIXON

RIDER: STEPHEN DIXON

**WEF 2'9" ADULT AMATEUR HUNTER** 

**ROWAN** 

OWNER: JONATHA GORIN RIDER: TRACEY GORIN-BYRNE

**CROSS RAIL HUNTER OLDER** 

IN FAVOR

OWNER/RIDER: KAREN LUCIAN

**CROSS RAIL HUNTER YOUNGER (CALI)** 

EMPIRE'S PARIS

OWNER: ARTEMIS EQUESTRIAN FARM LLC

RIDER: HARPER CLARK

PAL O MINE

OWNER: MADISON RAUSCHENBACH RIDER: SABRINA HAMMERSCHLAG

**LOW CHILDREN'S HUNTER 2'6" (CALI)** 

QUINCY

OWNER: ARTEMIS EQUESTRIAN FARM LLC

RIDER: DYLAN CLARK

OWNER: JOE CURRAIS RIDER: CASSIDY HISLER

**SHORT STIRRUP HUNTER (CALI)** 

JUSTAMERE'S LA-DI-DA OWNER: OLIVIA GOLDEN RIDER: AVA VENTORINO

TED E. BEAR

OWNER/RIDER: ALLIE PARK

PLEASURE PONY UNDER SADDLE

LITTLE DASH ABOUT

OWNER: CECILIA CHAMPAINE

RIDER: CHASE WHITE

PLEASURE HORSE UNDER SADDLE

ABSTRACT

OWNER/RIDER: MOLLY BEN-MENACHEM

**EQUITATION** 

11 & UNDER EQUITATION

KENZIE SMITH

12-14 EQUITATION

**FAITH SHUTTEMEYER** 

15-17 EQUITATION (CALI SPLIT)

TESSA DOWNEY

AMIRA KETTANEH

**FLAGLER INSURANCE ADULT AMATEUR** 

**EQUITATION** 

RYAN KENNY

### 2023 TROPHIES & SPECIAL AWARDS

### **LUGANO DIAMONDS OVERALL JUMPER OWNER**

LAURA & MARY CHAPOT

### PROELITE OVERALL JUMPER TRAINER

ALEX JAYNE

### **HOWARD A NEWMAN PERPETUAL MEMORIAL TROPHY**

NUTOU

OWNER: LJB EQUINE LLC

### **CAPTIVEONE ADVISORS 1.50 CHAMPIONSHIP JUMPER SERIES**

DARRAGH KENNY

### **ANTARÈS OVERALL JUMPER RIDER**

LAURA CHAPOT

### PIN OAK FARM PERPETUAL TROPHY

CARLEF McCUTCHEON

### HERMAN "KAPPY" KAPLAN **PERPETUAL MEMORIAL TROPHY**

DANIEL BLUMAN

### **CHRISTY CONARD PERPETUAL TROPHY FOR EQUESTRIAN EXCELLENCE**

CODY REGO

### **CHAMPION EQUINE INSURANCE OVERALL JUMPER STYLE**

PACINO AMIRO

OWNER: AIDEN MCGRORY RIDER: BERTRAM ALLEN

### LUGANO DIAMONDS OVERALL HUNTER OWNER

JOHN & STEPHANIE INGRAM, LLC

### IN MEMORY OF NIALL GRIMES "CHEERS" **PERPETUAL TROPHY**

DANIEL COYLE

### **ANTARÈS OVERALL HUNTER RIDER**

SCOTT STEWART

### PERFECT PRODUCTS OVERALL **PONY HUNTER RIDER**

J.J. TORANO

### **CHAMPION EQUINE INSURANCE OVERALL HUNTER STYLE**

PARADIGM

OWNER: MEREDITH LIPKE RIDER: JOHN FRENCH

### KATE NASH BOONE STYLE AWARD

TIFFANY FOSTER

### JEFF WIRTHMAN PERPETUAL TROPHY

JOHN FRENCH/KIM DAVIDSON

### SIMBA RUN PERPETUAL TROPHY

**CALLAS** 

BEECHWOOD STABLES, LLC

### DAVID E. BURTON JR. PERPETUAL TROPHY FOR EXTRAORDINARY SERVICE

TITO SILVA & SELVYN "BLACKA" CORMACK

### VILLAGE OF WELLINGTON CUP

CONOR SWAIL

### KENYA PERPETUAL MEMORIAL TROPHY

**FREEDOM** 

OWNER: JEANINE CASH

### THE JAY MATTER MEMORIAL TROPHY

OWNER: PROVENCE LLC

### LIFETIME ACHIEVEMENT AWARD

KAREN GOLDING

### PROELITE OVERALL HUNTER TRAINER

KENNETH BERKLEY

### **WENDY W NEWBY MEMORIAL TROPHY**

CATCH ME

OWNER: GOCHMAN SPORT HORSES, LLC

### JAMES 'JIM' BRUNDAGE MEMORIAL TROPHY

CALL OF DUTY

OWNER: CASTLEWOOD FARM

RIDER: CARSYN KOROTKIN

### THE RAMBLEWOOD PERPETUAL TROPHY

AJ HOLMES

### THE HARRISON CUP PERPETUAL TROPHY

BEECHWOOD STABLES, LLC

### "CLASS ACTION" BEST EQUITATION HORSE **PERPETUAL TROPHY**

**BRENTWOOD** 

OWNER: RAFFERTY FARM LLC

### **BARRY LOUISE LANE PERPETUAL MEMORIAL TROPHY**

CASEY

OWNER/RIDER: SANTIAGO LAMBRE

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— LLP ——



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### **Snaks 5th Avenchew LLC**





### The Sitana series

The Sitana collection is inspired by the details of the double bridle – the bridle that is only used for high level of dressage – assembled in a delicate way, demanding extraordinary craftsmanship.

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**Sitana** pendant 18K gold with brilliant cut diamonds.



**Sitana** bracelet 18K gold with brilliant cut diamonds.

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### **2024 VENDORS**

### **VENDOR VILLAGE SOUTH**

Danny & Ron's Dog Rescue Der Dau Custom Boots Equestrian Team Apparel Fab Finds by Sarah Jods Optic Nirvana Personalized Products Sofie's Boutique

### RING 6

Antares Sellier Theault Horse Van Voltaire Design

### **TRAILER ROW**

CM Hadfields
CWD
Equiline
Equine Tack and Nutritionals
Hadfields CM
Kocher Tack Shop
Personalized Products
Running Fox
Stephex
Tack N Rider
Tony Hanley Supplements

### **RINGS 9 & 10**

Turner & Co

Arion Sellier Forestier Sellier McGuinn Farms Ringside MDs Sportfot

### **BARNS**

Dandy Products
Equine Wellness Area:
Equine Lounge
Röwer & Rüb
Farmvet
Josey's Laundry
Woody's Boot Repair

### **SOUTH BARNS**

Rider's Boutique Zest





Nathalie's Café (Ring 9)

Oasis Café (Vendor Row)

Silva's Mexican (Pony Island)

Toastie's Gourmet (Trailer Row)

The Barn (Bridge Deck/Hunter Hill Side)

### INTERNATIONAL CLUB

Gavi Home Helgstrand Jewellery Kiton Lugano Diamonds Rani Arabella

Clare Christie Fine Art

### **TIKI TERRACE**

Gladiator Equine
Hermès
Hooke Gallery
Karina Brez Jewelry
Keyes Art
Melisa Scott Fashion
NetJets Business Lounge
PS of Sweden
Show Chic Art
WEF Store

### **BRIDGE DECK (Tiki Side)**

The Calvert Collection DADA Sport Equisite Elements of Style Jo Rabjohn Artist Lauracea Stylish in the Saddle

### **BRIDGE DECK (Hunter Hill Side)**

Human Touch Ride EquiSafe

### INTERNATIONAL RING WARM UP ARENA

BarnWalkers Bruno Delgrange Equitan IDA Development Prestige

### **OASIS**

Bespoke Home Charles Ancona Devoucoux Fairfax & Favor La Enovese Designs Wellie Wear

### **PONY ISLAND**

Farmstand Kantoor Club Lounge Palm Beach International Academy Ringside MDs

### **VENDOR VILLAGE NORTH**

Equis Boutique Fabbri Boots Fratelli Fabbri Hunt Ltd Miki Saddlery Parlanti Vogel



### 2024 SCHEDULE<sup>†</sup>

For the Winter Equestrian Festival

### WEF PREMIERE

**January 3-7** 

Rating: USEF Premier "AA"

SNL: \$75,000 Battle of the Sexes presented by **Wellington Regional Medical Center** 

### WEF 1

January 10-14

Weekly Sponsor: Southern Arches Rating: CSI3\*, USEF Premier "AA"

SNL: \$140,000 Southern Arches Grand Prix CSI3\*

### WEF 2

**January 17-21** 

Weekly Sponsor: Keyflow Feeds USA Rating: CSI3\*, USEF Premier "AA"

Derby Field: FEI Jumpers

SNL: \$50,000 Palm Beach Equine Clinic Grand Prix

### WEF 3

**January 24-28** 

Weekly Sponsor: NetJets

Rating: CSI4\*, CSI2\*, USEF Premier "AA" SNL: \$215,000 NetJets Grand Prix CSI4\*

### WEF 4

January 31 – February 4

Weekly Sponsor: MARS Equestrian Rating: CSI4\*, CSI2\*, USEF Premier "AA"

Derby Field: FEI Jumpers SNL: Great Charity Challenge

sponsored by Fidelity Investments®

### **WEF 5**

February 7-11

Weekly Sponsor: Fidelity Investments® Rating: CSI5\*, CSI2\*, USEF Premier "AA" SNL: \$385,000 Fidelity Investments **Grand Prix CSI5\*** 

### WEF 6

February 14-18

Weekly Sponsor: KASK

Rating: CSI3\*, USEF Premier "AA", WCHR

Derby Field: FEI Jumpers SNL: \$100,000 Peter Wetherill

WCHR/USHJA Hunter Spectacular

### WEF 7

February 21-25

Weekly Sponsor: Lugano Diamonds Rating: CSI5\*, CSI2\*, USEF Premier "AA" SNL: \$385,000 Lugano Diamonds

**Grand Prix CSI5\*** 

### WEF 8

February 28 - March 3

Weekly Sponsor: Florida Coast Equipment

Rating: CSIO4\*, USEF Premier "AA"

Friday Night: BrainJuice U25 Semi-Final Grand Prix

SNL: \$150,000 Nations Cup CSIO4\*

presented by Florida Coast Equipment

### WEF 9

March 6-10

Weekly Sponsor: Bainbridge Companies Rating: CSI5\*, CSI2\*, USEF Premier "AA"

Derby Field: Hunter Derbies

SNL: \$385,000 Bainbridge Companies

**Grand Prix CSI5\*** 

### **WEF 10**

March 13-17

Weekly Sponsor: Horseware Ireland Rating: CSI4\*, USEF Premier "AA" SNL: \$215,000 Horseware Ireland **Grand Prix CSI4\*** 

**WEF 11** 

March 20-24

Weekly Sponsor: **IDA Development** Rating: CSI4\*, CSI2\*, USEF Premier "AA"

Derby Field: Hunter Derbies

Friday Night: WEF Equitation Championship SNL: \$150,000 Hermès 1.50m Championship

**Jumper Series Final** 

### **ROLEX FINALE WEEK**

March 27-31

Weekly Sponsor: Rolex

Rating: CSI5\*, CSI2\*, USEF Premier "AA" SNL: \$500,000 Rolex Grand Prix CSI5\*

FNS: Friday Night Stars SNL: Saturday Night Lights

Check wellingtoninternational.com for the latest event information.

<sup>&</sup>lt;sup>†</sup>Schedule subject to change.



# BDB BUSINESS DEVELOPMENT Wall Street South

### Unlock Your Firm's Sunshine State of Wealth in Palm Beach County, Florida.

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Boxwood Partners
III Capital Management
Cambridge Capital
Capital Asset Management Group
Catalus Capital
Chilton Trust Company
CIBC
Colony Capital Colony Capital
Convest Partners
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Cresset Wealth Partners
Cypress Trust Company

Dakota Wealth Management Dash Prime
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DSM Capital Partners
ECN Capital Corporation
Elliott Management
Evercore Wealth Management
Family Office Networks
Focus Financial Partners
Forbes Family Trust
Fortress Investment Group
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Glenmede Trust
Global Trust Asset Management
Golden Tree Asset Management
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Graham Capital Management
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Hamilton Capital
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Matrix Private Capital Group
Merrill Lynch Wealth Management
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Millennium Management
Global Investment
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Morgan Stanley
MSD Capital
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NewDay USA NewDay USA Norwest Equity Partners Oppenheimer & Company Otter Creek Management Omega Advisors

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Point72
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Priderock Capital Partners
RedBird Capital Partners
Red Oak Capital Partners
RiverNorth Capital Sanders Capital LLC Segra Capital Management Siris Capital SkyBridge Capital State Trust State Trust
Sterling Organization
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The Legend Group
Theorem Fund Services
Third Friday Total Return Fund
Third Frontier Management
Tremblant Capital
Tudor Investment Corporation
UBS Financial Services
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### Palm Beach County, Florida by the Numbers:

- Finance is the #1 sector in Palm Beach County, contributing an annual total of \$7.53 billion in salaries, including 73,989 direct jobs and boasting an average salary of \$101,829.
  - Dr. Jerry Parrish
- Florida is the #1 state bringing and keeping the young and wealthy. It gained a net of 2,175 high-earning tax filers between ages 26 and 35. - Smart Asset
- Palm Beach County had an AGI net inflow of \$7 Billion total and a net inflow of 11,871 people total.
  - Economic Innovation Group
- Palm Beach County's population is 1.5 million with a 1.13% growth rate since last year. It has a 14% growth rate over the past decade.
  - World Population Review
- Home to 57 billionaires and more than 71,000 millionaires.
  - -Forbes

### Selected High Impact Jobs in Finance Cluster:

- Investment Banking:
  - 3,452 jobs with an average salary of \$351,269
- Commodity Contracts Intermediation: 380 jobs with an average salary of \$257,802
- Miscellaneous Intermediation: 348 jobs with an average salary of \$435,606
- Misc. Financial Investment Activities: 585 jobs with an average salary of \$272,312
- Pension Funds:
- 59 jobs with an average salary of \$110,152
- Open-ended Investment Funds: 58 jobs with an average salary of \$445,707
  - Dr. Jerry Parrish

For Complimentary Corporate Relocation or Expansion Assistance, Contact the Business Development Board of Palm Beach County bdb.org | info@bdb.org | 561.324.0725

### 2024 SCHEDULE<sup>†</sup>

For the Adequan® Global Dressage Festival



### AGDF 1

### January 10-14

Rating: CDI-W, CDI3\* and National **FNS** 

January 17-21 OFF

### AGDF 3

### **January 24-28**

Rating: CDI4\*, CDI3\*, CPEDI3\* and National FNS: presented by U.S. P.R.E. Association

### **January 31-February 4 OFF**

### AGDF 5

### February 7-11

Rating: CDI-W/CDI3\* and National FNS: presented by The Dutta Corp.

### AGDF 6

### February 14-17

Rating: National

### AGDF 7

### February 21-25

Rating: CDIO3\*, CDI3\* and National FNS: presented by Buffalo Wild Wings

### AGDF 8

### February 28 - March 3

Palm Beach Derby

Rating: CDI-W, CDI3\* and National

**FNS** 

### AGDF 9

### **March 7-10**

Rating: CPEDI3\* and National

### AGDF 10

### March 13-17

Rating: CDI5\*, CDI3\* and National 5\* held at Wellington International

FNS: presented by Douglas Elliman Real Estate

### AGDF 11

### March 21-24

Rating: National

### **AGDF 12**

### March 27-31

Rating: CDI4\*/CDI3\* and National FNS: presented by Lövsta Stuteri

FNS: Friday Night Stars

†Schedule subject to change.

Check gdf.coth.com for the latest event information.



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EQUESTRIAN VILLAGE

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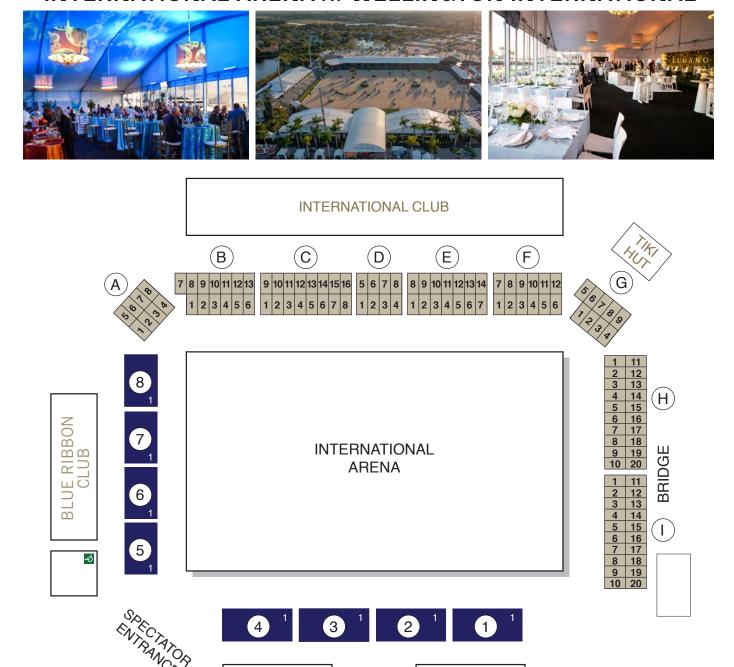
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WELLINGTON

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// AUCTION

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Auction of talented 5, 6, 7, and 8-year-old showjumpers during WEF week 8

// PRESENTATION

Tuesday February 20, 2024

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